
How to Cite Specific Resources for Music in MLA Style (7th ed.)

(link to [Libraries](#))

Resources for music writing assignments are cited similar to those used in other assignments. Music assignments might include unique citations to live concerts, recordings, and concert program notes. Examples of these unique resources are provided in this document.

Instructions for citing:

First step: Create a **resource list** (also called **working bibliography** or **works consulted list**) consisting of helpful sources which provide basic information about the topic of the paper, including those to be cited with **paraphrased** and **quoted** text in the research paper. *Wikipedia* and other general encyclopedias might be included in this initial list, but never cited in the paper.

Second step: From the initial list, the final **Works Cited** list is created and consists of sources cited in the paper. This list should be arranged in alphabetical order.

Sample Works Cited

1 Palm Beach State database

Joplin, Scott, comp. "Maple Leaf Rag." Perf. Roger Shields. *Classical Music Library*. Web. 4 August 2009. 1

---. "Maple Leaf Rag." *Experience Music*. By Katherine Charlton and Robert Hickok. Disk 6, track 1. Boston: McGraw-Hill, 2009. CD.

Kerman, Joseph, *et al.* "Beethoven, Ludwig van." *Grove Music Online*. Oxford UP, 2009. *Oxford Music Online*. Web. 4 Aug. 2009. 1

---. "Beethoven, Ludwig van." *The New Grove Dictionary of Music and Musicians*. Ed. Stanley Sadie and John Tyrrell. 2nd ed. Vol. 3. New York: Grove-Macmillan, 2001. xx-140. Print.

McDaniel, Sharon. "Chamber Ensemble Welcome." *The Palm Beach Post* 13 Jun. 2008, final ed., Accent sect.: 3E. *Florida's Newspapers*. Web. 21 August 2009. 1

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Mozart, Wolfgang Amadeus, comp. “Vienne: Concert enregistré au Theatre du Fontainebleau le 12 octobre 2005.” *Mozart “Eine Kleine Nachtmusik” Allegro*. Concertmaster David Grimel. Les Dissonances. N.p., 12 October 2005. *YouTube*. Web. 4 August 2009.

---. “Eine Kleine Nachtmusik.” *Serenade in G Major, K. 525: I. Allegro*. Cond. Neville Martin. Academy of St. Martin-in-the-Fields Orch. Deutsche Grammophon, 8 November 2005. MP3 file.

Rodgers, Richard and Oscar Hammerstein III, comps. *Rodgers & Hammerstein Celebration*. Cond. Richard Hayman. Perf. Florida Sunshine Pops Orchestra, Stephen Buntrock, William Michaels, Lisa Vroman, Broward Gay Men’s Chorus and Broward Women’s Chorus. Eissey Campus Theatre, Palm Bch. Comm. Coll., Palm Beach Gardens, 1 April 2009. Performance.

Cite **paraphrased** and **quoted** sources within paper according to the entries in the **Works Cited** list. Paraphrased sources are cited using a (1) **signal phrase** or (2) **parenthetical citation**. Examples provided below are linked to the sample **Works Cited** list that begins on the opposite side.

Review of Live Performance

...with “There is Nothing Like a Dame” from *South Pacific* (Rodgers and Hammerstein).

Paraphrase

...where he acknowledged the tremendous approval (Kerman, Joseph, *et al.* 92-93).

Quotation

“...audience behind him, to whom he then turned and bowed” (Kerman, Joseph, *et al.* 92-93).

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- For assistance with details of grammar, spelling, and other writing and speech outlining questions, visit the [SLC Writing Lab](#). Also see [The Bedford Handbook](#).
 - Several guidelines from the [MLA Handbook for Writers of Research Papers, 7th ed. \(2009\)](#):
 - No underlining; use italics instead (see 3.3, pp. 78-9)
 - When to include URL
 - if, without it, reader could face difficulty finding source
 - if **your instructor requires it**
 - **Flexibility of MLA style:** “improvise” when unanticipated features encountered
 - **“Be consistent...”** with styles when writing all citations
 - **Verification of websites:** chance of “disappearing sites, ... download, ... print, [or email] ...” retrieved references and save for later – just in case (5.6.1, pp. 182-3)