

# WHO/WHOM/WHOSE/WHO'S

## WHAT YOU NEED TO KNOW

### **WHO and WHOM**

Use *WHO* for subjects.

The man *who* called me knew the answer.

[*He* called me.]

*Who* asked the question?

[*He* asked the question.]

Use *WHOM* for objects.

The man *whom* I called knew the answer.

[I called *him*.]

*Whom* does he love?

[He loves *her*.]

### **WHOEVER and WHOMEVER**

Use *WHOEVER* for the subject of a clause and *WHOMEVER* for the object of a clause.

She will ask *whoever* calls her first.

[*He* calls her first.]

She will ask *whomever* she sees first.

[She sees *him* first.]

### **WHOSE and WHO'S**

Use *WHOSE* to show possession and *WHO'S* to replace "who is" or "who has".

*Whose* phone is ringing?

[*Who* owns the phone?]

*Who's* coming to lunch?

[*Who* is coming to lunch?]

# WHO/WHOM/WHOSE/WHO'S

## LEARN MORE

*Don't forget: students can always ask tutors or their teachers for an explanation of anything that's not clear.*

<i>Grassroots with Readings</i> , Ninth Edition Susan Fawcett Chapter 20	<i>Evergreen, A Guide to Writing with Readings</i> , Ninth Edition, Susan Fawcett Chapter 32	The Bedford Handbook, Seventh Edition, Diana Hacker Pages 268, 696 – 301, 857
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Online:

[Grassroots Companion Site](#)

[Evergreen Companion Site](#)

[Who is correct?](#)

[Quiz on Forms of Who](#)

[Learning English – Quiznet](#)

[Who versus Whom](#)

[Who, Whom, Whose](#)

# WHO/WHOM/WHOSE/WHO'S

## PRACTICE

Circle or highlight the correct choices:

1. Everyone knows the story of Cinderella, who/whom lived with her evil stepsisters.
2. Every day, they told her that they were the only ones who/whom her father truly loved.
3. When they heard the prince was throwing a formal ball to find the woman who/whom he would marry, they told Cinderella.
4. Who/Whom could have predicted that Cinderella had a fairy godmother to assist her?
5. Though Cinderella, who/whom owned only tattered rags, had nothing to wear to the ball, her fairy godmother transformed her into an elegantly dressed beauty.
6. Overwhelmed by Cinderella's beauty, the prince fell in love, though he had no idea who/whom she was.
7. Cinderella, who/whom ran from the castle at the strike of midnight, lost her glass slipper as she fled.
8. "Who's/Whose glass slipper is this?" the prince demanded, but no one knew, so he instructed his henchmen to scour the land to find the shoe's owner.
9. "Whoever/Whomever this shoe fits will be my bride," the prince declared.
10. Soon the prince found Cinderella, who's/whose tiny feet were the only ones that fit in the delicate footwear, and the two lived happily ever after.