

## **General Technical Specifications**

### **Stage Dimensions:**

|                                |        |                                   |        |
|--------------------------------|--------|-----------------------------------|--------|
| Proscenium Width:              | 44'-0" | Height of grid at stage floor:    | 70'-0" |
| Proscenium Height              | 22'-0" | Width of stage from wall to wall: | 72'-0" |
| Curtain Line to back wall:     | 34'-6" | Height under fly gallery:         | 18'-0" |
| Curtain line to last line-set: | 30'-0" | Width of wing space each side:    | 14'-0" |
| Back of House to Proscenium:   | 75'-0" |                                   |        |

Stage Floor: Two layer sprung hard wood over plywood over pine sleepers. Painted black

### **Loading Dock:**

East side of building (Stage right) on stage level  
Dock: 22'-0" wide x 12'-0" deep x 3'-4" high  
Loading Door: 8'-6" wide x 8'-0" high

### **Rigging**

27 Double purchase counterweight line sets  
4 Single purchase counterweight line sets - (Electrics)  
Maximum weight each utility batten: 700 lbs.  
Length of each batten: 50'-0"  
Length of each electric pipe: 47'-6"  
Locking rail location: SL, 18'-0" above stage floor  
Loading rail location: SL, 54'-0" above stage floor

Please see lineset schedule on separate sheet.

### **Draperies:**

Grand act curtain: Red, Flies in vertically on lineset #2, or travels horizontally  
4 sets of masking legs: Black, all 24'-0" high  
Legs are mounted on 12' traveler tracks & can travel up to 4' inside of the proscenium  
3 Sets of side tabs for legs 2-4  
4 Masking borders, Black, 52'-0" wide x 6'-0" high  
2 Two-piece black concert travelers on track. Each side is 27'-6" wide x 24'-0" high. Hung at 60% fullness  
2 Black seamless sharks-tooth scrim. 52'-0" wide x 26'-0" high  
1 Cyclorama, white leno filled. 52'-0" wide x 26'-0" high

### **Orchestra Lift**

40'-0" wide x 12'-6" deep at CL. Tapers to 10'-0" deep on either end.  
At stage level, lift becomes an extended apron.  
Orchestra may enter pit at basement level. At audience level, pit cannot be entered.

### **Electrical and Lighting Information**

Company Switch connections are upstage left.  
500 amp AC 60 cycle, 3-phase, 4 wire plus ground. 120 / 208 volts.  
A Cam-lock connection set is installed for convenience. (F-Ground/F-Nutral)  
ETC ION control console w/ 2- 40 sub-master wings  
Net 3 - DMX routing capabilities throughout performance space  
(Talk with the TD in reference to locations)  
Located in booth at rear of balcony.  
265 2.4Kw EDI dimmers. Dimmer per circuit.  
10 6Kw EDI dimmers for House Lights  
2 6Kw EDI dimmers (1 SL 50A 2P&G, 1 SR50A 2P&G )  
2 Robert Juliat 1200w "Super Korrgan" long-throw follow spots, with 6-color magazine.

### Accessories:

|    |                                       |  |
|----|---------------------------------------|--|
| 6  | 14'-0" booms and bases for side trees | Most Roscolux color filters (check availability) |
| 24 | 14" Side arms                         | Various 12/3 SPG extension cables & twofers.     |

### Projection / AV

|   |  |
|---|--|
| 1 | Draper 15'w x 20'h Cineflex rear projection screen on rigid aluminum frame (on line set #1)        |
| 1 | Sanyo XP100L (6500 lumens) Rear Video Projector  |
| 2 | Vutech Lectric 9'w x 12'h front projection video screens, located house left & right front baffles |
| 2 | Sanyo PLC-200L (7000 lumens) Front Video Projectors  |
| 1 | Panasonic CS-854 PTZ (pan, tilt, zoom) camera under balcony FOH w/ WV-CU161C controller            |
| 1 | Canon GL-2 (wide angle, fixed focus camera)  |
| 1 | Focus Enhancements MX-4 Video Mixer  |
| 1 | Kramer 16x16 video matrix switcher   |
| 1 | Vizio 40" LCD flat screen divided for preview, program, and 6 setup preview screens                |
| 1 | Pioneer V8000 DVD playback machine   |
| 1 | AVToolbox PC to TV scan converter  |
| 5 | Backstage video monitors; 1 SL, 1 SR, 1 at dressing rooms, & 2 in portable classroom               |
| 1 | Yamaha MG124c audio mixer for video playback/recording   |
| 1 | Panasonic DMR-ES20 DVD Recorder  |
| 1 | Sanyo VMC-8614F Color Video Monitor (recorder output)  |
| 1 | RDL RU-SM16 dual audio level meter (recording level)   |
| 1 | TOA sm-25m Powered Monitor and headphones  |

### Orchestra Equipment

|     |   |
|-----|---|
| 100 | Black padded armless chairs                   |
| 1   | Kawai RX2 Black Satin finish baby grand piano |
| 20  | Wenger music stands and lights                |
| 1   | Wenger Conductors Podium 32" w x 38" d x 6" h |
| 4   | Standard Black 36" stools                     |

### Dressing Rooms

|   |  |
|---|--|
| 2 | At stage level. 6 persons each, with lighted make up counter, showers, toilets, and rolling costume racks  |
| 1 | 30 person portable classroom, adjacent to theatre, for sole use of theatre. Can be divided into two separate dressing rooms with separate entrances, lighted make up counter, rolling costume racks and shared toilet facilities. (NO shower facilities in portable) |

### Platforms/ Risers

|    |   |
|----|---|
| 1  | Wenger Conductors Podium (32" d x 43" w x 6" h)   |
| 13 | Wenger 4' x 8' risers                             |
| 2  | Wenger 4' x 4' risers                             |
| 2  | Triangle shaped wedges @ 4' x 4' x 3'-9"          |
| 2  | Trapezoid shaped wedges @ 3'10" x 4' x 6'10" x 4' |
| 59 | 8" legs   |
| 62 | 16" legs  |
| 42 | 24" legs  |
| 8  | 32" legs  |

### Sound System Inventory:

#### Main House System

|   |  |
|---|--|
| 1 | Alcorn McBride V16+ for AV system power sequence and automation  |
| 1 | Digidesign SC48 Venue digital control console w/ 7 aux monitor sends (1 stage side fills/6 user)<br>Built in Plug-ins (effects), Comp/Limiters, Equalizers |

## Main House System – (con't.)

- 1 Lectrosonic DM812 Digital Automatic Matrix Mixer for signal processing and routing
- 1 Ashly 4.24G Digital 4 channel system processor/EQ for Left, Right, Center and Apron front fills
- 1 Lexicon PCM81 professional Multi effects unit
- 1 Yamaha SPX 990 professional multi effects unit
- 32x8 XLR Snake from USL to control booth (6 returns used for monitors from FOH)
- 4 XLR mic lines from stage to control booth (2 SL, 2SR in stage managers panels)
- 8 XLR mic lines from DS apron floor pockets to control booth (4 SL, 4 SR)
- 3 XLR mic lines from front of apron to control booth
- 1 XLR mic line from center of house to control booth
- 32x8 XLR Snake from back of house right to control booth (also patchable to USL snake)
- 1 XLR (full size) patch bay for snakes and console

PA System: A-Line Acoustics “Emma” Line Array System  
3 arrays hanging House L-C-R and dual 18” sub cabinets hanging House L – R  
Front Fill System mounted in stage apron rail completely encompassing front of stage for front row coverage  
2 “Emma” Line Array speakers in control booth over console mix position for soloing

## Monitor System - On Main Console

- 6 EAW SM200iH monitor wedges (L-R paired, w/ speak-on connectors )
- 2 JBL MR805 monitor wedges (w/ speak-on connectors)
- 2 JBL MR802 monitor wedges (w/ speak-on connectors)
- 3 Crown CTS600, 2-channel power amp, on stage in wall mounted rack for monitors
- 4 JBL SR 4837 on-stage hanging side fill monitors
- 2 TOA SM25M personal powered monitors located at Stage Managers Panels for program Monitoring
- 4 Galaxy hot spot monitors

## Microphones

- 7 Shure SM57 cardioid dynamic mics
- 5 Shure SM58 cardioid dynamic mics
- 5 Shure Beta 58 cardioid dynamic mics
- 3 Shure Beta 87A cardioid condenser mics
- 3 Crown PCC 160, phase coherent condenser mics
- 2 Crown PCC 130, phase coherent condenser mics
- 2 AKG 460 condenser mics
- 6 Shure SM 81 condenser mics
- 3 Seinnheiser 421 dynamic mics
- 1 Shure SM99 condenser mic, gooseneck for podium
- 1 Dynamic gooseneck mic for podium
- 1 Condenser gooseneck mic for podium
- 1 Earthworks PM40 Piano Mic System
- 1 Rode NT4 Stereo mic
- 3 Earthworks C30 choral mics installed on the 1<sup>st</sup> electric that are deployable remotely.
- 2 Lectrosonics R400A Receivers
  - 2 HM Plug-on Transmitters
- 2 Shure Dual UR4D Receivers
  - 4 UR4D Hand Held Wireless w/ KSM9 mic elements
- 8 Shure ULXP wireless receivers
  - 8 Shure ULX 1-M1 transmitters
  - 5 WL50 lavalier mics, 4 WL185 lavalier mics
  - 4 Shure ULX handheld Beta58A mic/transmitter
  - 4 Shure ULX handheld Beta 87 mic/transmitter
  - 4 Shure ULX handheld SM58 mic/transmitter
- 5 Countryman E6 Isomax head worn microphone with Shure connector

### Mic Stands

- 12 Atlas adjustable straight stands
- 15 Adjustable tri-pod boom stands (tall)
- 6 Adjustable tri-pod boom stands (short)
- 7 Atlas 6" table mic stands

### Playback

- 1 Tascam CD-RW402 CD Player / Recorder
- 1 Tascam CD-01U Pro CD Player
- 1 Technics SL-PG 440 CD Player
- 1 JVC TD-W317 double cassette deck, with multi-scan and pitch control
- 1 Panasonic SV 3700 DAT machine
- 1 Sony MDM-X4 Minidisc 2 or 4 track recorder

### Miscellaneous

- Williams Sound hearing impaired system (12 channel station)
- 15 station, 2-channel Clear-Com inter-communication system
- 3 Tempest wireless Clear-Com
- 1 Soundcraft Delta 24-channel, 4-Auxilliary mixing console

### Lighting Misc.

- Extra Fixtures: 26
- Extra Barrels Include: 10 Source 4 -10°  
20 Source 4 -19°  
14 Source 4 -26°  
28 Source 4 -36°  
1 Source 4 -50°



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**Eissey Campus Theatre**  
**Instrument Schedule**

| <b>First Electric(DS side of Box Truss)</b> |                  |                |                   | <b>Lineset #6 (Trim Height 24'-0")</b> |              |             |                               |
|---|------------------|----------------|-------------------|--|--------------|-------------|-------------------------------|
| <b>Instr. #</b>                             | <b>Circuit #</b> | <b>Channel</b> | <b>Type</b>       | <b>Color</b>                           | <b>Focus</b> | <b>Lamp</b> | <b>Notes</b>                  |
| 1   | 80               | 47             | Source 4-50       | R56                                    | Pipe End     | HPL 575     |                               |
| 2   | 82               | 47             | Source 4-36       | R56                                    | Pipe End     | HPL 575     |                               |
| 3   | 84               | 47             | Source 4-26       | R56                                    | Pipe End     | HPL 575     |                               |
| 4   | 86               | 10             | PAR 64 wide       | R80<br>Dichroic                        | Down         | 1K          |                               |
| 5   | 88               | 28             | Source 4 Par wide | *See<br>notes                          | Down         | HPL750      | Apollo Spectra Q<br>Scroller* |
| 6   | 90               | 58             | Source 4-26       | N/C                                    | Pool         | HPL 575     |                               |
| 7   | 92               | 9              | PAR 64 wide       | R80<br>Dichroic                        | Down         | 1K          |                               |
| 8   | 94               | 27             | Source 4 Par wide | *See<br>notes                          | Down         | HPL750      | Apollo Spectra Q<br>Scroller* |
| 9   | 96               | 57             | Source 4-26       | N/C                                    | Pool         | HPL 575     |                               |
| 10  | 97               | 8              | PAR 64 wide       | R80<br>Dichroic                        | Down         | 1K          |                               |
| 11  | 98               | 26             | Source 4 Par wide | *See<br>notes                          | Down         | HPL750      | Apollo Spectra Q<br>Scroller* |
| 12  | 100              | 7              | PAR 64 wide       | R80<br>Dichroic                        | Down         | 1K          |                               |
| 13  | 102              | 56             | Source 4-26       | N/C                                    | Pool         | HPL575      |                               |
| 14  | 104              | 25             | Source 4 Par wide | *See<br>notes                          | Down         | HPL750      | Apollo Spectra Q<br>Scroller* |
| 15  | 106              | 6              | PAR 64 wide       | R80<br>Dichroic                        | Down         | 1K          |                               |
| 16  | 110              | 43             | Source 4-26       | R321                                   | Pipe End     | HPL575      |                               |
| 17  | 112              | 43             | Source 4-36       | R321                                   | Pipe End     | HPL 575     |                               |
| 18  | 114              | 43             | Source 4-50       | R321                                   | Pipe End     | HPL 575     |                               |

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**Instrument Schedule**

|   |   |
|---|---|
| <b><u>Auxillary Electric (US side of Box Truss)</u></b> | <b><u>Lineset #6 (Trim Height 24'-0")</u></b> |
|---|---|

| <b><u>Instr. #</u></b> | <b><u>Circuit #</u></b> | <b><u>Channel</u></b> | <b><u>Type</u></b> | <b><u>Color</u></b> | <b><u>Focus</u></b> | <b><u>Lamp</u></b> | <b><u>Notes</u></b> |
|------------------------|-------------------------|-----------------------|--------------------|---------------------|---------------------|--------------------|---------------------|
| 1                      | 79                      | 52                    | Source 4-26        | Var.                | Aux. Pipe Ends      | HPL575             |                     |
| 2                      | 81                      | 52                    | Source 4-26        | Var.                | Aux. Pipe Ends      | HPL575             |                     |
| 3                      | 83                      | 52                    | Source 4-26        | Var.                | Aux. Pipe Ends      | HPL575             |                     |
| 4                      | 85                      | 82                    | Source 4-50        | N/C                 | Template Wash       | HPL 575            |                     |
| 5                      | 87                      | 99                    | Source 4-26        |                     | Special             | HPL 575            |                     |
| 6                      | 89                      | 98                    | Source 4-36        |                     | Special             | HPL 575            |                     |
| 7                      | 91                      | 97                    | Source 4-36        |                     | Special             | HPL 575            |                     |
| 8                      | 93                      | 96                    | Source 4-36        |                     | Special             | HPL 575            |                     |
| 9                      | 95                      | 95                    | Source 4-36        |                     | Special             | HPL575             |                     |
| 10                     |                         | 275                   | AF 1000 Strobe     |                     |                     |                    | Constant power      |
| 11                     | 99                      | 94                    | Source 4-36        |                     | Special             | HPL 575            |                     |
| 12                     | 101                     | 93                    | Source 4-36        |                     | Special             | HPL 575            |                     |
| 13                     | 103                     | 92                    | Source 4-36        |                     | Special             | HPL 575            |                     |
| 14                     | 105                     | 91                    | Source 4-36        |                     | Special             | HPL 575            |                     |
| 15                     | 107                     | 81                    | Source 4-50        | N/C                 | Template Wash       | HPL575             |                     |
| 16                     | 109                     | 51                    | Source 4-26        | Var.                | Aux. Pipe Ends      | HPL575             |                     |
| 17                     | 111                     | 51                    | Source 4-26        | Var.                | Aux. Pipe Ends      | HPL575             |                     |
| 18                     | 113                     | 51                    | Source 4-26        | Var.                | Aux. Pipe Ends      | HPL575             |                     |

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| <b>Second Electric</b> |                  |                |                   |                 | <b>Lineset #12 (Trim Height 24'-0")</b> |             |                               |
|------------------------|------------------|----------------|-------------------|-----------------|---|-------------|-------------------------------|
| <b>Instr. #</b>        | <b>Circuit #</b> | <b>Channel</b> | <b>Type</b>       | <b>Color</b>    | <b>Focus</b>                            | <b>Lamp</b> | <b>Notes</b>                  |
| 1                      | 49               | 48             | Source 4-50       | R56             | Pipe End                                | HPL 575     |                               |
| 2                      | 50               | 48             | Source 4-36       | R56             | Pipe End                                | HPL 575     |                               |
| 3                      | 51               | 48             | Source 4-26       | R56             | Pipe End                                | HPL 575     |                               |
| 4                      | 52               | 76             | Source 4-50       |                 | Special                                 | HPL575      |                               |
| 5                      | 53               | 84             | Source 4-50       | N/C             | Template Wash                           | HPL575      |                               |
|                        | 54               |                | OPEN              |                 |   |             |                               |
| 6                      | 55               | 15             | PAR 64 wide       | R80<br>Dichroic | Down                                    | 1K          |                               |
| 7                      | 56               | 32             | Source 4 Par wide | *See<br>notes   | Down                                    | HPL750      | Apollo Spectra Q<br>Scroller* |
| 8                      | 57               | 61             | Source 4-26       | N/C             | Pool                                    | HPL575      |                               |
| 9                      | 58               | 75             | Source 4-36       |                 | Special                                 | HPL575      |                               |
| 10                     | 59               | 14             | PAR 64 wide       | R80<br>Dichroic | Down                                    | 1K          |                               |
| 11                     | 60               | 74             | Source 4-36       |                 | Special                                 | HPL575      |                               |
| 12                     | 61               | 31             | Source 4 Par wide | *See<br>notes   | Down                                    | HPL750      | Apollo Spectra Q<br>Scroller* |
| 13                     | 62               | 60             | Source 4-26       | N/C             | Pool                                    | HPL575      |                               |
| 14                     | 63               | 13             | PAR 64 wide       | R80<br>Dichroic | Down                                    | 1K          |                               |
| 15                     | 64               | 69             | Source 4-36       |                 | Special                                 | HPL 575     |                               |
| 16                     | 65               | 30             | Source 4 Par wide | *See<br>notes   | Down                                    | HPL750      | Apollo Spectra Q<br>Scroller* |
| 17                     | 66               | 73             | Source 4-36       |                 | Special                                 | HPL575      |                               |
| 18                     | 67               | 12             | PAR 64 wide       | R80<br>Dichroic | Down                                    | 1K          |                               |
| 19                     | 68               | 72             | Source 4-36       |                 | Special                                 | HPL575      |                               |
| 20                     | 69               | 59             | Source 4-26       | N/C             | Pool                                    | HPL575      |                               |
| 21                     | 70               | 29             | Source 4 Par wide | *See<br>notes   | Down                                    | HPL750      | Apollo Spectra Q<br>Scroller* |
|                        | 71               |                | OPEN              |                 |   |             |                               |
| 22                     | 72               | 11             | PAR 64 wide       | R80<br>Dichroic | Down                                    | 1K          |                               |
|                        | 73               |                | OPEN              |                 |   |             |                               |
| 23                     | 74               | 83             | Source 4-50       | N/C             | Template Wash                           | HPL 575     |                               |
| 24                     | 75               | 71             | Source 4-50       |                 | Special                                 | HPL 575     |                               |
| 25                     | 76               | 44             | Source 4-26       | R321            | Pipe End                                | HPL 575     |                               |
| 26                     | 77               | 44             | Source 4-36       | R321            | Pipe End                                | HPL 575     |                               |
| 27                     | 78               | 44             | Source 4-50       | R321            | Pipe End                                | HPL 575     |                               |

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| <b>Third Electric</b> |                  |                |                   |                 | <b>Lineset #19 (Trim Height 24'-0")</b> |             |                               |
|-----------------------|------------------|----------------|-------------------|-----------------|---|-------------|-------------------------------|
| <b>Instr. #</b>       | <b>Circuit #</b> | <b>Channel</b> | <b>Type</b>       | <b>Color</b>    | <b>Focus</b>                            | <b>Lamp</b> | <b>Notes</b>                  |
| 1                     | 21               | 49             | Source 4-50       | R56             | Pipe End                                | HPL 575     |                               |
| 2                     | 22               | 49             | Source 4-36       | R56             | Pipe End                                | HPL 575     |                               |
| 3                     | 23               | 49             | Source 4-26       | R56             | Pipe End                                | HPL 575     |                               |
|                       | 24               |                | OPEN              |                 |   |             |                               |
|                       |                  |                | AF 1000 Strobe    |                 |   |             | Constant power                |
|                       | 25               |                | OPEN              |                 |   |             |                               |
| 4                     | 26               | 86             | Source 4-50       | N/C             | Template Wash                           | HPL 575     |                               |
| 5                     | 27               | 20             | PAR 64 wide       | R80<br>Dichroic | Down                                    | 1 K         |                               |
| 6                     | 28               | 36             | Source 4 Par wide | *See<br>notes   | Down                                    | HPL 750     | Apollo Spectra Q<br>Scroller* |
| 7                     | 29               | 64             | Source 4-26       | N/C             | Pool                                    | HPL 575     |                               |
|                       | 30               |                | OPEN              |                 |   |             |                               |
| 8                     | 31               | 19             | PAR 64 wide       | R80<br>Dichroic | Down                                    | 1 K         |                               |
| 9                     | 32               | 35             | Source 4 Par wide | *See<br>notes   | Down                                    | HPL 750     | Apollo Spectra Q<br>Scroller* |
| 10                    | 33               | 79             | Source 4-26       |                 | Special                                 | HPL 575     |                               |
| 11                    | 34               | 18             | PAR 64 wide       | R80<br>Dichroic |   | 1 K         |                               |
| 12                    | 36               | 63             | Source 4-26       | N/C             | Pool                                    | HPL575      |                               |
| 13                    | 37               | 34             | Source 4 Par wide | *See<br>notes   | Down                                    | HPL 750     | Apollo Spectra Q<br>Scroller* |
| 14                    | 35               | 70             | Source 4-36       |                 | Special                                 | HPL575      |                               |
|                       | 38               |                | OPEN              |                 |   |             |                               |
| 15                    | 39               | 17             | PAR 64 wide       | R80<br>Dichroic | Down                                    | 1 K         |                               |
| 16                    | 40               | 62             | Source 4-26       | N/C             | Pool                                    | HPL 575     |                               |
| 17                    | 41               | 33             | Source 4 Par wide | *See<br>notes   | Down                                    | HPL 750     | Apollo Spectra Q<br>Scroller* |
| 18                    | 42               | 16             | PAR 64 wide       | R80<br>Dichroic | Down                                    | 1 K         |                               |
| 19                    | 43               | 85             | Source 4-50       | N/C             | Template Wash                           | HPL 575     |                               |
|                       | 44               |                | <b>OPEN</b>       |                 |   |             |                               |
|                       |                  |                | AF 1000 Strobe    |                 |   |             | Constant power                |
|                       | 45               |                | <b>OPEN</b>       |                 |   |             |                               |
| 20                    | 46               | 45             | Source 4-26       | R321            | Pipe End                                | HPL 575     |                               |
| 21                    | 47               | 45             | Source 4-36       | R321            | Pipe End                                | HPL 575     |                               |
| 22                    | 48               | 45             | Source 4-50       | R321            | Pipe End                                | HPL 575     |                               |

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| <b>Fourth Electric</b> |                  |                |               |              | <b>Lineset #23 (Trim Height 24'-0")</b> |             |              |
|------------------------|------------------|----------------|---------------|--------------|---|-------------|--------------|
| <b>Instr. #</b>        | <b>Circuit #</b> | <b>Channel</b> | <b>Type</b>   | <b>Color</b> | <b>Focus</b>                            | <b>Lamp</b> | <b>Notes</b> |
| 1                      | 1                | 50             | Source 4-50   | R56          | Pipe End                                | HPL 575     |              |
| 2                      | 2                | 50             | Source 4-36   | R56          | Pipe End                                | HPL 575     |              |
| 3                      | 2                | 50             | Source 4-26   | R56          | Pipe End                                | HPL 575     |              |
| 4                      | 3                | 89             | Source 4-36   |              | Template Wash                           | HPL 575     |              |
| 5                      | 4                | 155            | PAR 64 medium | Var.         | Back light                              | 1 K         |              |
| 6                      | 5                | 165            | PAR 64 medium | Var.         | Back light                              | 1 K         |              |
| 7                      | 6                | 89             | Source 4-36   |              | Template Wash                           | HPL 575     |              |
| 8                      |                  | 406            | VL 1000       |              | Mover                                   |             |              |
| 9                      | 7                | 154            | PAR 64 medium | Var.         | Back light                              | 1 K         |              |
| 10                     | 8                | 164            | PAR 64 medium | Var.         | Back light                              | 1 K         |              |
| 11                     | 9                | 88             | Source 4-50   |              | Template Wash                           | HPL 575     |              |
| 12                     | 10               | 153            | PAR 64 medium | Var.         | Back light                              | 1 K         |              |
| 13                     | 12               | 90             | Source 4-50   |              | Special                                 | HPL575      |              |
| 14                     | 11               | 163            | PAR 64 medium | Var.         | Back light                              | 1 K         |              |
| 15                     | 9                | 88             | Source 4-50   |              | Template Wash                           | HPL 575     |              |
| 16                     | 13               | 152            | PAR 64 medium | Var.         | Back light                              | 1 K         |              |
| 17                     | 14               | 162            | PAR 64 medium | Var.         | Back light                              | 1 K         |              |
| 18                     |                  | 405            | VL 1000       |              | Mover                                   |             |              |
| 19                     | 15               | 87             | Source 4-36   |              | Template Wash                           | HPL 575     |              |
| 20                     | 16               | 151            | PAR 64 medium | Var.         | Back light                              | 1 K         |              |
| 21                     | 17               | 161            | PAR 64 medium | Var.         | Back light                              | 1 K         |              |
| 22                     | 18               | 87             | Source 4-36   |              | Template Wash                           | HPL 575     |              |
| 23                     | 19               | 46             | Source 4-26   | R321         | Pipe End                                | HPL 575     |              |
| 24                     | 19               | 46             | Source 4-36   | R321         | Pipe End                                | HPL 575     |              |
| 25                     | 20               | 46             | Source 4-50   | R321         | Pipe End                                | HPL 575     |              |

| <b>Fifth Electric (Cyc lights)</b> |                  |                |                    | <b>Lineset #27 (Trim Height 30'-0")</b> |             |                        |
|------------------------------------|------------------|----------------|--------------------|---|-------------|------------------------|
| <b>Instr. #</b>                    | <b>Circuit #</b> | <b>Channel</b> | <b>Type</b>        | <b>Color</b>                            | <b>Lamp</b> | <b>Notes</b>           |
| 1                                  | n/a              | 301-303        | LED Color Blaze 72 | RGB mixing                              | n/a         | Separated into 3 cells |
| 2                                  | n/a              | 304-306        | LED Color Blaze 72 | RGB mixing                              | n/a         | Separated into 3 cells |
| 3                                  | n/a              | 307-309        | LED Color Blaze 72 | RGB mixing                              | n/a         | Separated into 3 cells |
| 4                                  | n/a              | 310-312        | LED Color Blaze 72 | RGB mixing                              | n/a         | Separated into 3 cells |
| 5                                  | n/a              | 313-315        | LED Color Blaze 72 | RGB mixing                              | n/a         | Separated into 3 cells |
| 6                                  | n/a              | 316-318        | LED Color Blaze 72 | RGB mixing                              | n/a         | Separated into 3 cells |
| 7                                  | n/a              | 319-321        | LED Color Blaze 72 | RGB mixing                              | n/a         | Separated into 3 cells |
| 8                                  | n/a              | 322-324        | LED Color Blaze 72 | RGB mixing                              | n/a         | Separated into 3 cells |

**Note: For more detailed information about our cyc fixtures, please contact us or go to the following web link – <http://www.colorkinetics.com/products/pro/lights/colorblaze/>**

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3160 PGA Blvd.  
Palm Beach Gardens, FL 33410  
Production Office: 561/ 207-5906 Fax: 561/ 207-5904



**Palm Beach State College  
Eissey Campus Theatre  
Instrument Schedule**

| <b>House Left Box Boom</b> |                  |                |             |              |              |             |              |
|----------------------------|------------------|----------------|-------------|--------------|--------------|-------------|--------------|
| <u>Instr. #</u>            | <u>Circuit #</u> | <u>Channel</u> | <u>Type</u> | <u>Color</u> | <u>Focus</u> | <u>Lamp</u> | <u>Notes</u> |
| 1                          | 133              | 121            | Source 4-19 | R33          | Mid. Center  | HPL 750     |              |
| 2                          | 134              | 123            | Source 4-19 | R64          | Mid. Center  | HPL 750     |              |
| 3                          | 133              | 121            | Source 4-19 | R33          | Mid. Center  | HPL 750     |              |
| 4                          | 134              | 123            | Source 4-19 | R64          | Mid. Center  | HPL 750     |              |
| 5                          | 135              | 125            | Source 4-19 |              | Special      | HPL 750     |              |

| <b>House Right Box Boom</b> |                  |                |             |              |              |             |              |
|-----------------------------|------------------|----------------|-------------|--------------|--------------|-------------|--------------|
| <u>Instr. #</u>             | <u>Circuit #</u> | <u>Channel</u> | <u>Type</u> | <u>Color</u> | <u>Focus</u> | <u>Lamp</u> | <u>Notes</u> |
| 1                           | 141              | 122            | Source 4-19 | R33          | Mid. Center  | HPL 750     |              |
| 2                           | 142              | 124            | Source 4-19 | R64          | Mid. Center  | HPL 750     |              |
| 3                           | 141              | 122            | Source 4-19 | R33          | Mid. Center  | HPL 750     |              |
| 4                           | 142              | 124            | Source 4-19 | R64          | Mid. Center  | HPL 750     |              |
| 5                           | 143              | 126            | Source 4-19 |              | Special      | HPL 750     |              |

| <b>Balcony Rail</b> |                  |                |                     |              |              |             |                            |
|---------------------|------------------|----------------|---------------------|--------------|--------------|-------------|----------------------------|
| <u>Instr. #</u>     | <u>Circuit #</u> | <u>Channel</u> | <u>Type</u>         | <u>Color</u> | <u>Focus</u> | <u>Lamp</u> | <u>Notes</u>               |
| 1                   | 236              | 200            | Source 4-26         | R24          | SR curtain   | HPL 750     | Curtain Warmers            |
| 2                   | 232              | 143            | Source 4-15-30 Zoom |              | Special      | HPL 750     |                            |
| 3                   | 231              | 142            | Source 4-14         |              | Special      | HPL 750     |                            |
| 4                   | 230              | 141            | Source 4-15-30 Zoom |              | Special      | HPL 750     |                            |
| 5                   | 229              | 140            | Source 4-19         |              | Special      | HPL 750     |                            |
| 6                   |                  | 402            | VL 1000             |              | Mover        |             |                            |
| 7                   | 228              | 139            | Source 4-14         |              | Special      | HPL 750     |                            |
| 8                   | 227              | 138            | Source 4-15-30 Zoom |              | Special      | HPL 750     |                            |
| 9                   | 148              | 137            | Source 4-14         |              | Special      | HPL 750     | Gobo Changer<br>6 Position |
| 10                  | 147              | 136            | Source 4-15-30 Zoom |              | Special      | HPL 750     |                            |
| 11                  | 146              | 135            | Source 4-14         |              | Special      | HPL 750     |                            |
| 12                  |                  | 401            | VL 1000             |              | Mover        |             |                            |
| 13                  | 145              | 134            | Source 4-19         |              | Special      | HPL 750     |                            |
| 14                  | 144              | 133            | Source 4-15-30 Zoom |              | Special      | HPL 750     |                            |
| 15                  | 140              | 132            | Source 4-14         |              | Special      | HPL 750     |                            |
| 16                  | 139              | 131            | Source 4-15-30 Zoom |              | Special      | HPL 750     |                            |
| 17                  | 236              | 200            | Source 4-26         | R24          | SL curtain   | HPL 750     | Curtain Warmers            |

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**Eissey Campus Theatre - Instrument Schedule**

| <b>FOH Cove Top Pipe</b>    |                  |                |             |              |              |             |              |
|-----------------------------|------------------|----------------|-------------|--------------|--------------|-------------|--------------|
| <b>Instr. #</b>             | <b>Circuit #</b> | <b>Channel</b> | <b>Type</b> | <b>Color</b> | <b>Focus</b> | <b>Lamp</b> | <b>Notes</b> |
| 1                           | 186              | 243            | Source 4-26 |              | Special      | HPL 750     |              |
| 2                           | 186              | 243            | Source 4-19 |              | Special      | HPL 750     |              |
| 3                           | 184              | 103            | Source 4-19 | R33          | Apron L      | HPL 750     |              |
| 4                           | 182              | 106            | Source 4-19 | R33          | DL           | HPL 750     |              |
| 5                           | 180              | 109            | Source 4-19 | R33          | UL           | HPL 750     |              |
| 6                           | 178              | 102            | Source 4-19 | R33          | Apron C      | HPL 750     |              |
| 7                           | 178              | 102            | Source 4-19 | R33          | Apron C      | HPL 750     |              |
| 8                           | 176              | 105            | Source 4-19 | R33          | DC           | HPL 750     |              |
| 9                           | 174              | 108            | Source 4-19 | R33          | UC           | HPL 750     |              |
| 10                          | 172              | 103            | Source 4-19 | R33          | Apron L      | HPL 750     |              |
| 11                          | 171              | 106            | Source 4-19 | R33          | DL           | HPL 750     |              |
| 12                          | 170              | 109            | Source 4-19 | R33          | UL           | HPL 750     |              |
| 13                          | 169              | 242            | Source 4-19 |              | Special      | HPL 750     |              |
|                             | 532-533          | 275            | Strobe      |              |              |             |              |
| 14                          | 167              | 245            | Source 4-19 |              | Special      | HPL 750     |              |
| 15                          | 166              | 107            | Source 4-19 | R33          | UR           | HPL 750     |              |
| 16                          | 165              | 104            | Source 4-19 | R33          | DR           | HPL 750     |              |
| 17                          | 164              | 101            | Source 4-19 | R33          | Apron R      | HPL 750     |              |
| 18                          | 162              | 108            | Source 4-19 | R33          | UC           | HPL 750     |              |
| 19                          | 160              | 105            | Source 4-19 | R33          | DC           | HPL 750     |              |
| 20                          | 157              | 102            | Source 4-19 | R33          | Apron C      | HPL 750     |              |
| 21                          | 157              | 102            | Source 4-19 | R33          | Apron C      | HPL 750     |              |
| 22                          | 155              | 107            | Source 4-19 | R33          | UR           | HPL 750     |              |
| 23                          | 153              | 104            | Source 4-19 | R33          | DR           | HPL 750     |              |
| 24                          | 151              | 101            | Source 4-19 | R33          | Apron R      | HPL 750     |              |
| 25                          | 149              | 241            | Source 4-26 |              | Special      | HPL 750     |              |
| 26                          | 149              | 241            | Source 4-19 |              | Special      | HPL 750     |              |
| <b>FOH Cove Bottom Pipe</b> |                  |                |             |              |              |             |              |
| <b>Instr. #</b>             | <b>Circuit #</b> | <b>Channel</b> | <b>Type</b> | <b>Color</b> | <b>Focus</b> | <b>Lamp</b> | <b>Notes</b> |
| 1                           | 185              | 113            | Source 4-19 | R64          | Apron L      | HPL 750     |              |
| 2                           | 183              | 116            | Source 4-19 | R64          | DL           | HPL 750     |              |
| 3                           | 181              | 119            | Source 4-19 | R64          | UL           | HPL 750     |              |
| 4                           | 179              | 112            | Source 4-19 | R64          | Apron C      | HPL 750     |              |
| 5                           | 179              | 112            | Source 4-19 | R64          | Apron C      | HPL 750     |              |
| 6                           | 177              | 115            | Source 4-19 | R64          | DC           | HPL 750     |              |
| 7                           | 175              | 118            | Source 4-19 | R64          | UC           | HPL 750     |              |
| 8                           | 176              | 244            | Source 4-19 |              | Special      | HPL 750     |              |
| 9                           | 173              | 113            | Source 4-19 | R64          | Apron L      | HPL 750     |              |
| 10                          | 183              | 116            | Source 4-19 | R64          | DL           | HPL 750     |              |
| 11                          | 181              | 119            | Source 4-19 | R64          | UL           | HPL 750     |              |
| 12                          | 167              | 245            | Source 4-19 |              | Special      | HPL 750     |              |
| 13                          | 154              | 117            | Source 4-19 | R64          | UR           | HPL 750     |              |
| 14                          | 152              | 114            | Source 4-19 | R64          | DR           | HPL 750     |              |
| 15                          | 163              | 111            | Source 4-19 | R64          | Apron R      | HPL 750     |              |
| 16                          | 161              | 118            | Source 4-19 | R64          | UC           | HPL 750     |              |
| 17                          | 168              | 244            | Source 4-19 |              | Special      | HPL 750     |              |
| 18                          | 158              | 115            | Source 4-19 | R64          | DC           | HPL 750     |              |
| 19                          | 156              | 112            | Source 4-19 | R64          | Apron C      | HPL 750     |              |
| 20                          | 156              | 112            | Source 4-19 | R64          | Apron C      | HPL 750     |              |
| 21                          | 154              | 117            | Source 4-19 | R64          | UR           | HPL 750     |              |

**FOH Cove Bottom Pipe continued**

|    |     |     |             |     |         |         |  |
|----|-----|-----|-------------|-----|---------|---------|--|
| 22 | 152 | 114 | Source 4-19 | R64 | DR      | HPL 750 |  |
| 23 | 150 | 111 | Source 4-19 | R64 | Apron R | HPL 750 |  |

**Eissey Campus Theatre  
Instrument Schedule**

| <b><u>Apron Pipe</u></b> |                         |                       |                    |                     | <b><u>10'-6" Downstage of Proscenium<br/>(Trim Height: 27'-6")</u></b> |                    |                               |
|--------------------------|-------------------------|-----------------------|--------------------|---------------------|--|--------------------|-------------------------------|
| <b><u>Instr. #</u></b>   | <b><u>Circuit #</u></b> | <b><u>Channel</u></b> | <b><u>Type</u></b> | <b><u>Color</u></b> | <b><u>Focus</u></b>  | <b><u>Lamp</u></b> | <b><u>Notes</u></b>           |
| 1                        | 115                     | 42                    | Source 4-36        | R33                 | Pipe End   | HPL575             |                               |
| 2                        | 115                     | 42                    | Source 4-36        | R33                 | Pipe End   | HPL575             |                               |
| 3                        | 115                     | 42                    | Source 4-26        | R33                 | Pipe End   | HPL575             |                               |
| 4                        | 117                     | 5                     | PAR 64 WFL         | R80<br>Dichroic     | Down   | 1 K                |                               |
| 5                        | 116                     | 68                    | Source 4-19        |                     | Special  | HPL575             |                               |
| 6                        | 118                     | 24                    | Source 4 Par wide  | *See<br>notes       | Down   | HPL750             | Apollo Spectra Q<br>Scroller* |
| 7                        | 119                     | 55                    | Source 4-26        | N/C                 | Pool   | HPL575             |                               |
| 8                        |                         | 404                   | VL 1000            |                     | Mover  |                    |                               |
| 9                        | 120                     | 4                     | PAR 64 wide        | R80<br>Dichroic     | Down   | 1K                 |                               |
| 10                       | 121                     | 67                    | Source 4-19        |                     | Special  | HPL575             |                               |
| 11                       | 122                     | 23                    | Source 4 Par wide  | *See<br>notes       | Down   | HPL750             | Apollo Spectra Q<br>Scroller* |
| 12                       | 124                     | 54                    | Source 4-26        | N/C                 | Pool   | HPL575             |                               |
| 13                       | 123                     | 3                     | PAR 64 wide        | R80<br>Dichroic     | Down   | 1Kw                |                               |
| 14                       | 125                     | 22                    | Source 4 Par wide  | *See<br>notes       | Down   | HPL750             | Apollo Spectra Q<br>Scroller* |
| 15                       | 126                     | 66                    | Source 4-19        |                     | Special  | HPL575             |                               |
| 16                       | 127                     | 2                     | PAR 64 wide        | R80<br>Dichroic     | Down   | 1Kw                |                               |
| 17                       |                         | 403                   | VL 1000            | N/C                 | Mover  |                    |                               |
| 18                       | 128                     | 53                    | Source 4-26        | N/C                 | Pool   | HPL575             |                               |
| 19                       | 129                     | 21                    | Source 4 Par wide  | *See<br>notes       | Down   | HPL750             | Apollo Spectra Q<br>Scroller* |
| 20                       | 131                     | 65                    | Source 4-19        |                     | Special  | HPL575             |                               |
| 21                       | 130                     | 1                     | PAR 64 wide        | R80<br>Dichroic     | Down   | 1Kw                |                               |
| 22                       | 132                     | 41                    | Source 4-26        | R33                 | Pipe End   | HPL575             |                               |
| 23                       | 132                     | 41                    | Source 4-36        | R33                 | Pipe End   | HPL575             |                               |
| 24                       | 132                     | 41                    | Source 4-36        | R33                 | Pipe End   | HPL575             |                               |

\*Apollo Spectra Q scroller colors: Clear, AP7100 Hot Cocoa, AP7420 Just Peachy, AP7550 Spice Rum Amber, AP7750 Sailor's Delight, AP8320 Tasty Apple Red, AP8450 Spanked Pink, AP8150 Hot Pink, R356 Middle Lavender, AP3700 Groovy Grape, L181 Congo Blue, AP3500 Apollo Lavender, AP4350 Sultry Blue, R366 Jordan Blue, L116 Medium Blue Green, AP5800 Envy Green

For more details concerning existing patching and / or lighting accessories please contact  
Bob Woods at [woods@palmbeachstate.edu](mailto:woods@palmbeachstate.edu) or (561) 207-5906.

Palm Beach State College  
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Palm Beach State College  
Eissey Campus Theatre  
Lineset Schedule

\* Single Purchase Line Sets    # Line Sets Cannot Be Stripped

| <u>Lineset</u> | <u>Distance From Prosc.</u> | <u>Scenery</u>                        | <u>Pipe Weight in bricks (Bricks) – (Units)</u> | <u>Load Weight in bricks</u> |
|----------------|-----------------------------|---------------------------------------|---|------------------------------|
| 1              | 10”                         | #Projection Screen                    | 4” - 7  | 4” – 17 ½                    |
| 2              | 1’-4”                       | #Grand Traveler                       | 4” – 7 ½  | 4” – 31                      |
| 3              | 1’-10”                      | #1 <sup>st</sup> Border               | 4” – 7  | 4” – 4 ½                     |
| 4              | 2’-4”                       | #1 <sup>st</sup> Legs                 | 4” – 7  | 4” – 8                       |
| 5              | 2’-10”                      | Utility                               | 4” – 6 ½  |                              |
| 6*             | 4’-9”                       | *#1 <sup>st</sup> Electric            | 6” – 17   | 6” – 16                      |
| 7              | 6’-10”                      | Utility                               | 4” – 7  |                              |
| 8              | 7’-10”                      | Utility (1 <sup>st</sup> black scrim) | 4” – 7  | 4” – 5 ½                     |
| 9              | 9’-3”                       | #2 <sup>nd</sup> Border               | 4” – 7  | 4” – 4 ½                     |
| 10             | 9’-9”                       | #2 <sup>nd</sup> Legs                 | 4” – 7  | 4” – 15 ½                    |
| 11             | 10’-8”                      | Utility                               | 4” – 7  |                              |
| 12*            | 11’-6”                      | *#2 <sup>nd</sup> ELECTRIC            | 6” – 15   | 6” – 11                      |
| 13             | 12’-10”                     | Utility                               | 6” – 5  |                              |
| 14             | 14’-10”                     | Utility                               | 4” – 7  |                              |
| 15             | 15’-10”                     | Utility                               | 4” – 7  |                              |
| 16             | 16’-7”                      | Utility                               | 4” – 7  |                              |
| 17             | 17’-4”                      | #3 <sup>rd</sup> Border               | 4” – 7  | 4” – 4 ½                     |
| 18             | 18’-0”                      | #3 <sup>rd</sup> Legs                 | 4” – 7  | 4” – 15                      |
| 19             | 18’-6”                      | Utility                               | 4” – 7  |                              |
| 20*            | 20’-0”                      | *#3 <sup>rd</sup> ELECTRIC            | 6” – 15   | 6” – 10                      |
| 21             | 21’-4”                      | Utility                               | 4” – 7  |                              |
| 22             | 22’-10”                     | #4 <sup>th</sup> Border               | 4” – 7  | 4” – 4 ½                     |
| 23             | 23’-6”                      | Black Concert Traveler                | 4” – 7  | 4” - 29                      |
| 24*            | 24’-10”                     | *#4 <sup>th</sup> ELECTRIC            | 6” – 16 ½                                       | 6” – 10 ½                    |
| 25             | 26’-10”                     | #4 <sup>th</sup> Legs                 | 4” – 7  | 4” – 16                      |
| 26             | 27’-10”                     | Utility (2 <sup>nd</sup> Black Scrim) | 4” – 7  | 4” – 23                      |
| 27             | 28’-9”                      | #5 <sup>th</sup> ELECTRIC/LED         | 4” – 7  | 4” – 6 ½                     |
| 28             | 29’-3”                      | Utility                               | 4” – 7  |                              |
| 29             | 29’-9”                      | Utility                               | 4” – 7  |                              |
| 30             | 30’-3”                      | #Cyclorama                            | 4” – 7  |                              |
| 31             | 31’-0”                      | #Black Concert Traveler               | 4” – 7  | 4” – 31                      |