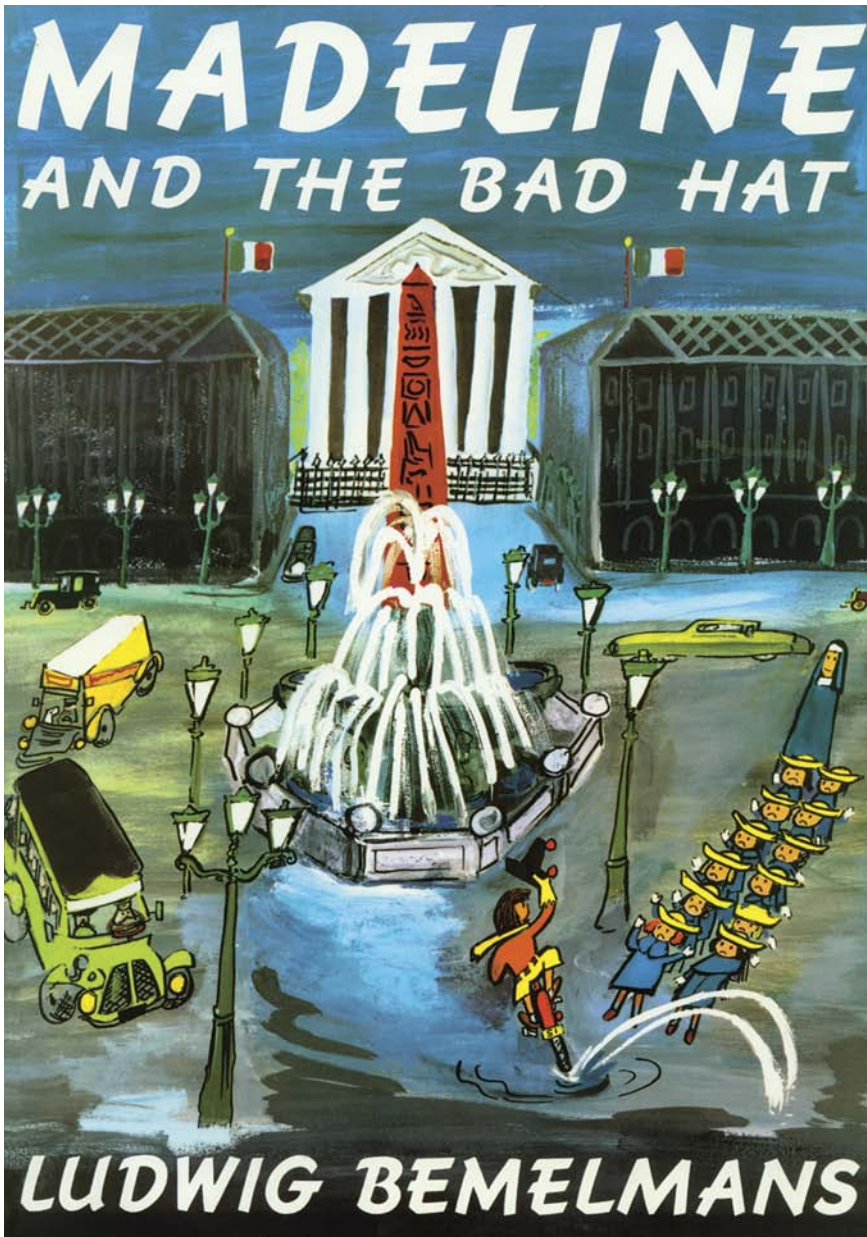




271 Grove Avenue, Bldg. A, Verona, NJ 07044



Please photocopy any or all of the following pages to distribute to students.

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**ArtsPower National Touring Theatre**

Gary W. Blackman  
Mark A. Blackman  
**Executive Producers**

***Madeline and the Bad Hat***

Based on the book by Ludwig Bemelmans

Based on the book MADÉLINE AND THE BAD HAT by Ludwig Bemelmans. Copyright 1956 by Ludwig Bemelmans. Copyright© renewed by Madeleine Bemelmans and Barbara Bemelmans Marciano, 1984. All rights reserved. Published by The Viking Press, a division of Penguin Books USA, Inc. New York, NY. Presented under an exclusive agreement.

Book and Lyrics by Greg Gunning

Music by Richard DeRosa

Costume Design & Construction by Fred Sorrentino

Set Construction by Tom Carroll Scenic, Jersey City, NJ

***Madeline and the Bad Hat***

Performance Study Buddy  
© 2007

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Cowles Graphic Design



# MADÉLINE AND THE BAD HAT

## Study Buddy

### What Happens in *Madeline and the Bad Hat*?



To help students understand the action of the play, read this plot summary to them. The main characters' names appear in **boldface** type.

Because *Madeline and the Bad Hat* is a musical — a story in which actors speak and sing to tell the story — the words and songs tell the audience about the plot, setting, and characters. **Madeline** is a student of **Miss Clavel** at a boarding

school for girls in Paris, France. When the **Spanish Ambassador** and his son **Pepito** move in next door to the school, everyone is excited by the thought of a new friend. But Pepito turns out to be trouble. He shoots down kites with his slingshot, captures animals, and splashes water on Madeline. Both Madeline and Miss Clavel decide that Pepito is a “bad hat,” or a troublemaker. Miss Clavel soon realizes that there are real reasons why Pepito misbehaves. Madeline and Miss Clavel try to end Pepito’s bad behavior by being friends with him and helping Pepito’s father understand what the boy needs more than anything else.

### Learning Activity

#### Think About It!

Think about what it would be like to live at the school you attend. How would it feel to live with your classmates and not have your family with you? Do you think you would like to live with just your classmates?

#### Teacher Information

This study guide is designed to help you and your students prepare for, enjoy, and discuss ArtsPower’s one-act musical play, ***Madeline and the Bad Hat***. This guide contains background information and cross-curricular activities to complete both before and after the performance.

#### RESOURCES

To read Ludwig Bemelmans’ *Madeline* books, look for:

*Madeline*  
*Madeline’s Rescue*  
*Madeline in London*  
*Madeline Says Merci*  
*Mad About Madeline*  
*Madeline’s Christmas*  
*Madeline Loves Animals*  
*Madeline and the Gypsies*

For more information on these books, visit:  
<http://us.penguinroup.com/static/packages/us/yreaders/madeline/bio.htm>



**MADÉLINE**  
**AND THE BAD HAT**

# Study Buddy

## Creating a Musical Theatre Production



### The Author

Ludwig Bemelmans wrote the “Madeline” series from 1939 to 1961. Just like the character Pepito, Bemelmans admits that he, too, was a troublemaker while growing up. He died in 1962, but children and adults still enjoy the many books he wrote.

To learn more about Ludwig Bemelmans go to:

<http://us.penguinroup.com/static/packages/us/yreaders/madeline/bio.htm>

Author Ludwig Bemelmans in 1955.

### Changing the Page for the Stage

The musical *Madeline and the Bad Hat* is based on Ludwig Bemelmans’ book. The term “based on” means that the book provides the story for the musical. Some characters and events remain the same, but there are some changes and additions.

The changes and additions that turn a book into a play are made by the theatre company, ArtsPower National Touring Theatre.

- ◆ The **playwright** writes the lines and lyrics.
- ◆ The **composer** writes the music.
- ◆ The **actors** audition for parts and memorize lines and songs.
- ◆ The **designers** create sets, costumes, and lighting.
- ◆ The **director** rehearses the actors and makes artistic decisions.
- ◆ The **stage manager** oversees all backstage elements of a show.
- ◆ The **producers** manage the money and all the workers.

### Doubling

In theatre, “doubling” means that an actor plays more than one character. The actor who plays Pepito doubles as

a flower seller and a dance instructor. The actor who plays the Spanish Ambassador doubles as a gendarme [pronounced zjahn-DARM], or French policeman, an art student, and Phillipe, a cook.



### Learning Activity

#### Watch It!

During the performance, watch for the ways the actors change their voices, bodies, and costumes to play different characters.



# MADELINE AND THE BAD HAT

## Study Buddy

### Meet the Characters

Four actors play the characters in ArtsPower's *Madeline and the Bad Hat*.

Look at the character illustrations from the book by Ludwig Bemelmans to the right.

The words in the speech bubbles above each illustration are lines of dialogue from the play.

- ◆ Read each character's line aloud.
- ◆ What do the lines tell you about the characters?



### Learning Activity

#### The Bad Hat

The "bad hat" in the book and the play is the character Pepito. He is a troublemaker. Miss Clavel thinks Pepito misbehaves because he wants attention. Who might Pepito want attention from? Why do some children use bad behavior to get attention from parents or other adults?



# MADÉLINE AND THE BAD HAT

## Study Buddy

### Learning About Madeline Through...

The Words That Actors Playing Characters Speak

ines

*Miss Clavel says a "bad hat" causes trouble 'cause he's looking for attention.*

*In that case, I've decided—maybe I will be your friend.*

*No, what Pepito really needs is you.*

*If you're never home, you'll never get to know your son. Then soon he'll be grown up and be gone and that could make you lonely, too.*

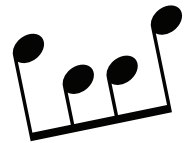


The Words That Actors Playing Characters Sing

yrics

*A bad hat. A bad hat.  
The perfect name for someone like that!  
He thinks he's funny, but he's just a brat!  
That new kid's just a bad hat!*

*Let the whole world see what you can be.  
Change is good, I guarantee.  
You'll say, "I'm finding a whole new me.  
Turn over a new leaf!"*



### Learning Activity

#### Lines and Lyrics

Practice reading Madeline's lines and lyrics aloud several times. Work to make your reading as smooth and expressive as possible.

What do these lines and lyrics tell you about Madeline?

Madeline is \_\_\_\_\_. Madeline is \_\_\_\_\_.

Madeline is \_\_\_\_\_. Madeline is \_\_\_\_\_.



# MADÉLINE AND THE BAD HAT

## Study Buddy

### Learning About Pepito Through...

The Words That Actors Playing Characters Speak

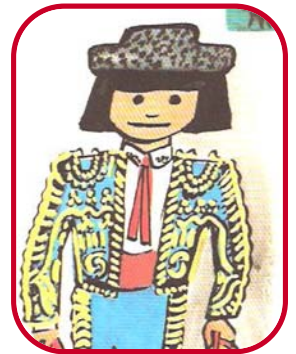
ines

*Look out! Here I come! Gangway!  
Coming through! Look out!*

*Besides I always have my servants –  
who instruct me on how to act properly.*

*I told you – I am the son of the Spanish  
Ambassador so we are going to be friends!*

*...Everybody wants to be my friend!*

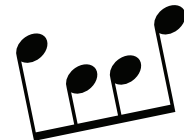


The Words That Actors Playing Characters Sing

yrics

*A bad hat! A bad hat!  
How could she say I'm like that?!  
A Spanish gentleman never is that!  
I will not be called a bad hat!*

*The world will see a new me!  
The world will like what they see!  
A new leaf! All my zoo will be free!  
A new leaf! Everyone will like me!  
A new leaf!*



### Learning Activity

#### Lines and Lyrics

Practice reading Pepito's lines and lyrics aloud several times. Work to make your reading as smooth and expressive as possible.

What do these lines and lyrics tell you about Pepito?

Pepito is \_\_\_\_\_. Pepito is \_\_\_\_\_.

Pepito is \_\_\_\_\_. Pepito is \_\_\_\_\_.



**MADÉLINE**  
**AND THE BAD HAT**

## Study Buddy

# The Theatre: Presenting and Attending a Live Performance

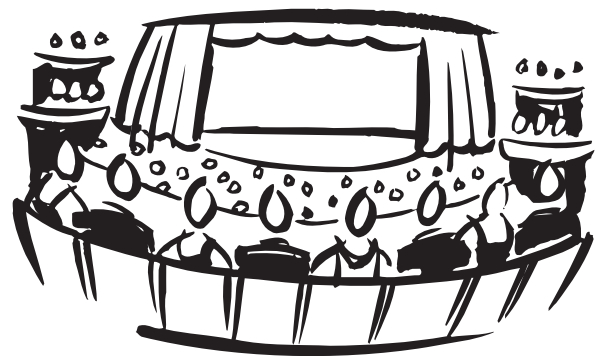
### Putting on a Performance

or

**How does ArtsPower National Touring Theatre bring *Madeline and the Bad Hat* to audiences throughout the United States?**

The four actors and a stage manager:

- ◆ pack the set, costumes, and sound system in the van.
- ◆ load-in, set-up, and load-out the set.
- ◆ take care of costumes and props — objects such as kites and hats handled by actors.
- ◆ stay in hotels when they travel.
- ◆ sometimes present 10 performances in 8 different places in a week.



### Attending a Performance

or

**How Not to Be a “Bad Hat” Audience Member!**

How can you help improve the performance of *Madeline and the Bad Hat*?

- ◆ Watch closely.
- ◆ Listen carefully.
- ◆ Be courteous of your fellow audience members by sitting quietly and enjoying the show.
- ◆ Laugh or applaud if you enjoy the show.
- ◆ Remember that you and the actors are in the same room.
- ◆ Talking, whispering, or making noise during the performance makes it hard for actors and singers to do their best.
- ◆ Help other audience members with your quiet attention.



# Study Buddy

## Write to ArtsPower

After you attend *Madeline and the Bad Hat*, please send ArtsPower a drawing or a message about your reactions to the musical.

OR visit ArtsPower Online:  
<http://www.artspower.org> and click on "Contact Us."

ArtsPower National Touring Theatre  
271 Grove Avenue, Bldg. A  
Verona, NJ 07044

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Your school

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Your school address

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Your city, state, and zip

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Date

Your comments:

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