



**VISUAL ARTS CLUSTER MINUTES**  
**Monday, January 5, 2015**  
**9:00 – 12:00 p.m.**  
**Lake Worth-HU128**

---

**ITEM 1. Art and Architecture Studio class sizes.**

**Discussion:** The cluster cited the following problems with current class sizes:

- Technical skills classes require one-on-one instruction most sessions. Each student should receive 10 to 15 minutes each within any class period. Without this continued feedback, the work does not develop as completely as it should. Time is also needed for lecturing.
- Students also need individual supervision while using certain materials or tools.
- Safety is an issue in some studios where the size of the room is too small.
- Adequate storage space for larger student projects also creates space limitations for working.

Cluster determined that 12 students should be the maximum number of students for studio classes in order to provide the necessary quality and quantity of contact each student needs to be competitive in his/her field. At the discretion of the faculty member, overloads can be approved where these conditions are not an issue.

**Data/data source:** Cluster faculty experience within different current learning environments.

**Action:** Cluster voted unanimously to reduce studio class size to 12 students. Changes to be included in the course catalog and implemented for the academic year 2016.

## **ITEM 2.        Concentration Area Certifications**

### **Part 1 – Graphic Design Certificate**

**Discussion:** Students graduating from Graphic Design will be better prepared to compete (when they enroll in a 4-year college or apply for a job in graphic design) if they have concentration area certification. The AA does not provide this kind of recognition.

**Data/data source:** Visual Arts Faculty

**Action:** Changes to be included in courses catalog and implemented for academic year 2016. Courses to be required in the area to be determined by faculty in the area of study.

### **Part 2 – Fine Arts Certificates**

**Discussion:** Student may choose one of three different tracks: 2D, 3D or Photography. Students graduating with specific art courses in these areas will be better prepared to compete successfully when they enroll in a 4-year art college or apply for a job in any art related business.

**Action:** Changes to be included in the course catalog and implemented for the academic year 2016. Courses to be required in each area to be determined by faculty in the area of study.

### **Other.**

**Attendance:** Nazare Feliciano, Sherry Stephens, Victoria Martin, Vernon Grant, Sandra Williams, Susan Urbaneck, Lynn Trezise, Samantha Salzinger, Zenaida Espinosa. Absent: Kristin Hopkins, Darmesh Patel, Jacques De Beaufort.