

## **CLUSTER Minutes** March 26, 2015 1:00 - 3:30pm **Lake Worth Campus**

ITEM 1.

Please discuss the data collected in the fall of 2014 for your cluster's selected embedded assessment for General Education and provide (1) your recommended competency benchmark for the selected outcome for each Gen Ed course in your cluster; and (2) your plan for administering the fall 2014 assessment again in fall 2015. If ideas emerge that will help make the embedded assessment process more useful for faculty after the fall 2015 cycle, those comments are welcome also.

A form (attached) is provided for this information to be returned to the Office of Institutional Research and Effectiveness by April 30, 2015. Suggestions, if needed, to guide the discussion and decisions are included on the form.

Discussion:

There are no assessments for Art Appreciation (ARH 1000), Art History to the Renaissance (ARH 2050) and Art History to contemporary (ARH 2051) – which are the General Education courses in this Cluster for fall 2014.

Data source: General Education Embedded Assessment Results, collected and reported in fall 2014 by faculty/adjuncts, complied by IRE; assessment instruments as selected by faculty; General Education Embedded Assessment Spring 2015 Updates

Action:

Karen Pain to be notified of the status of these classes.

text as a candidate for adoption for Art Appreciation (ARH 1000).

ITEM 2 Short presentation by Jennifer Stevens to introduce REVEL and the new Prebles' Artforms

Discussion:

The cluster discussed adoption of the new Prebles' Artforms text, and an online vote is to be held to include those who could not be present.

Data/data source: Publisher presentation.

Action:

The follow-up online voters elected to adopt the text for full implementation spring 2016 and optional for fall 2015. The vote was six in favor and one opposed. One abstained from voting.

ITEM 3 Certificate Programs follow-up: Courses and Prerequisites

Example: Photography

Art History 1 and 2, Design 1, an elective, and all the photography offerings (3or 4?)

Discussion: No further follow-up is necessary at this time.

Data/data source: (where appropriate) NA

Action: None at this time. OTHER

Related to Item 3 - Need to increase the number of electives for Graphic Design Certificate

Discussion:

A Fine Arts certificate is not available in Florida. Daytona has a certificate for

Photography. The suggestion was raised if we could bring back Painting 1 and 2 which

were once taught here.

Action: Research needs to be done prior to any cluster action.

## Attendance:

Sherry Stephens
Jacques de Beaufort
Victoria Martin
Dharmesh Patel
Sandra Williams
Zenaida Espinosa
Lynn Trezise
Vernon Grant

Submitted by:	
Chair (for Scribe) Lynn Trezise	_