

AGENDA/MEETING MINUTES

October 23, 2015

1:30 p.m.

Lake Worth Campus

Music Cluster (HU 127)

ITEM 1. What can faculty do to support the four performance funding measures (job placement or continuing education, completion in 3-4 years, retention, and entry-level wages)?

Discussion: Allen suggested that in light of having had Music Theory III and Sight-Singing/Ear-Training III cancelled for low enrollment this fall, both retention and completion in 3-4 years have been negatively impacted. If the college will honor a department's "class wheel" and not cancel the classes on the wheel, then this would have a positive impact on these two performance funding measures.

Michael mentioned that better advisement, especially when it comes to the college's A.A. degree programs and their requirements, would have a positive effect on completion in 3-4 years.

Allen pointed out that these measures are sometimes negatively impacted by factors beyond our control. For instance, the traditional mission of the state colleges has included offering educational opportunities to anyone who is a high-school graduate, regardless of grade-point average or SAT/ACT scores. Because we have literally no admission applications rejected on the basis of poor academic records or aptitude, our retention rate cannot compete with a university which has minimum GPA or test-score requirements. Perhaps we should sharpen our efforts to weed out students who do not have the potential for success as music pre-majors, and be more proactive about recommending that they pursue an academic area in which they have demonstrated some degree of aptitude. We already do this to an extent with our orientation sessions and music theory diagnostic pre-tests which for many years have been held on the day prior to the start of classes each term.

In terms of retention and continuing education, we are sometimes penalized for our good efforts, especially when a first-year student succeeds to the point that he transfers to a four-year institution before graduation from PBSC. We have seen many of these cases, especially when reasonably good students decide at the last second to start at PBSC, perhaps because of poor planning, applying to elite institutions where they do not have a good chance of being granted admission, or other reasons. These students "get their act together" during their one semester or one year at PBSC, and transfer before graduating.

We all agree that faculty have little or no control over our students' job placement and entry-level wages.

Data/data source:

Action: None.

ITEM 2. Review of Cluster Meeting Guidelines.

Discussion: Michael MacMullen reviewed the cluster meeting guidelines, especially highlighting the need for cluster minutes to be disseminated within a one-week period of the meeting.

Data/data source: Fall 2015 Cluster Meeting Agenda

Action: None.

ITEM 3. Reactivation of Percussion Ensemble, MUN 1440R.

Discussion: Michael reminded us that because of the large number of percussion students who are studying here this year, we had approved the concept of reactivating the 1-credit Percussion Ensemble, MUN 1440 R, for the spring semester. We updated the old course outline, from the last time this course had been offered, which we traced to the spring of 1990. The revised course outline was voted on and approved.

Data/data source: Old course outline (2001) for MUN1440R (Percussion Ensemble). PBSC Course Addition form.

Action: Cluster voted to approve the revised MUN 1440R (Percussion Ensemble) course outline.

ITEM 4. Duncan Theatre Music Department Financial Report, 2014-2015

Discussion: Michael reviewed the Music Department Financial Report from the 2014-2015 academic year. The Jazz Festival and Tuesday Nite Band concerts were the only moneymakers for us last year. Examination of reports from other previous years did not reveal any significant or even apparent reason for this general downturn in attendance and revenue for our other 2014-2015 concerts. We decided to spend budget money on spring season mailings to advertise our 2016 spring semester concerts. Michael will investigate through MTIS the possibility of recording more of our concerts and putting some of them on youtube.com, using them for promotional and recruitment purposes, and posting some of them on the PBSC Music Facebook page.

Data/data source: Yearly attendance and financial reports from the Duncan and Eisey Campus Theatres

Action: None.

ITEM 5. Nov. 5 Faculty Recital

Discussion: Michael reported that plans for our faculty recital are coming along well. It will be held in Stage West on Thursday, Nov. 5, at 7:30 p.m., and will be free to faculty, staff, and students. Admission for everyone else will be \$10.

Data/data source:

Action: None.

Attendance: David Gible
Allen Webber

Michael MacMullen

Submitted by:

Allen Webber
Scribe

c. Minutes Distribution List