



**Motion Picture/Theatre
CLUSTER AGENDA
March 26, 2015
1:30 – 3:30pm
Lake Worth Campus**

- ITEM 1.** Please discuss the data collected in the fall of 2014 for your cluster's selected embedded assessment for General Education and provide (1) your recommended competency benchmark for the selected outcome for each Gen Ed course in your cluster; and (2) your plan for administering the fall 2014 assessment again in fall 2015. If ideas emerge that will help make the embedded assessment process more useful for faculty after the fall 2015 cycle, those comments are welcome also.

A form (attached) is provided for this information to be returned to the Office of Institutional Research and Effectiveness by April 30, 2015. Suggestions, if needed, to guide the discussion and decisions are included on the form.

Discussion: Consistency in scoring and timing of the assignment could be improved. See attached forms.

Data source: General Education Embedded Assessment Results, collected and reported in fall 2014 by faculty/adjuncts, compiled by IRE; assessment instruments as selected by faculty; General Education Embedded Assessment Spring 2015 Updates

Action: See attached forms.

- ITEM 2.** **Creation of New Certificates for Motion Picture Curriculum drawing from courses in the Motion Picture Production Track.**

Discussion: Certificates focusing on Cinematography and Directing/Producing. These certificates will serve as increased entry points for students with varied professional goals beyond our current post-production certificate for this track. Each certificate will draw from courses already in the track with the addition of a new course (*Managing Post-Production for Directors, Producers & Cinematographers*) for the Cinematography and the Directing/Producing certificate that will also be an additional elective for the A.S. track in Motion Picture Production.

Data/data source: Student interest in more focused certificates beyond current offerings.

Action: Approved

ITEM 3. Streamlining of existing course pre-requisites to accommodate minor issues with new curriculum in Motion Picture and Digital Animation courses.

Discussion: FIL2480C - Directing for Film will have its pre-requisites removed to align it with other entry level courses in the Motion Picture Production curriculum.
DIG2300C and DIG2370C will have the pre-req of FIL2044 removed since it is not also included/required by the Digital Animation certificate.
DIG2430C will have its co-req of FIL2100 removed since it is not also included/required by the Digital Animation certificate.

Data/data source: Re-evaluation of curriculum has revealed that the above changes will have minimal impact on current and future students.

Action: Approved

ITEM 4. Adoption of the 9th edition of the textbook for THE1000:

Theatre the Lively Art, 9th ed. Edwin Wilson and Alvin Goldfarb
ISBN 978-0-07-351430-7

Discussion: Need to update due to publisher unavailability of older edition.

Data/data source: None.

Action: Approved

OTHER.

**Attendance: Michael
Seminario, David
Hyland**

Submitted by:

Michael Seminario

Chair/Scribe

c. Minutes Distribution List

General Education Embedded Assessment

Spring 2015 Updates

Cluster chair: Please submit one form for each General Education course in your cluster. If needed, suggestions for discussions are provided on the next page after the form below. Contact Karen Pain (868-3325) if you would like someone to facilitate your cluster discussion. Forms can be typed and emailed after your cluster meeting or handwritten during your meeting and scanned to paink@palmbeachstate.edu. Please submit all forms by April 30, 2015.

Enter course here

FIL2000 – Film Appreciation

Enter benchmark here¹

At least 50% of students will score a 70 or higher on the 100-point rubric.

Enter plan for administering assessment in fall 2015²

Faculty will administer assignment during roughly the same period of the semester and all faculty will use 100-point scale for scoring.

Enter optional comments here³

- 1 See next page for a suggested approach and examples if needed.
- 2 See next page for suggested questions to guide your discussion if needed. Consistency in implementation is desirable in order to be able to compare data across sections and years. It will become a larger part of the conversation in future cycles, but we hope we can move toward consistent administration even in fall 2015 to make some comparison possible next year.
- 3 We will offer opportunities in 2015-2016 for conversations and comments related to improving our process. If the topic comes up as you set benchmarks and discuss consistent administration, it is not necessary to wait till next year to offer suggestions. Your input is welcome!

General Education Embedded Assessment

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Enter course here

THE1000 – Theatre Appreciation

Enter benchmark here¹

At least 75% of students will score an 18 or higher on the 25-point rubric.

Enter plan for administering assessment in fall 2015²

Faculty will administer assignment during roughly the same period of the semester and all faculty will use 25-point scale for scoring.

Enter optional comments here³

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- 2 See next page for suggested questions to guide your discussion if needed. Consistency in implementation is desirable in order to be able to compare data across sections and years. It will become a larger part of the conversation in future cycles, but we hope we can move toward consistent administration even in fall 2015 to make some comparison possible next year.
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