Two artists speak their story through their art at “Twice Upon a Time” exhibit at The Art Gallery at Eissey Campus Feb. 16 – March 26

(Palm Beach Gardens – Feb. 3, 2010) In times like these, everyone needs a good fairy tale to travel to a place where anything is possible. “Twice Upon a Time” is a collaboration between painter Sibel Kocabasi and ceramic artist Brian Somerville. The exhibition will display approximately 45 works and runs from Feb.16 to March 26 at The Gallery at Eissey Campus, Palm Beach State College at Palm Beach Gardens. Opening reception will be Tuesday, Feb. 16 from 5 – 8 p.m.

Sibel Kocabasi’s paintings reflect the ultimate potential for beauty in art. Beauty and hope are the strongest way to protest injustice in its political, religious and environmental forms. Brian Somerville’s ceramic animal figures are created to search for reasons why we forget our manners and rely on our most basic animal instincts.

Somerville will hold a two-day workshop, Sculpting and Carving Large, in BB 125 from 10 a.m. to 5 p.m. on Feb. 12 - 13. Somerville will demonstrate how to “build large” in clay and will also go over carving techniques, use of image transfer and glazing tips and tricks. Registration required; the cost of the workshop is $50 for the public.

The opening reception and exhibit are free and open to the public. Both artists will be in attendance at the reception and their artwork is for sale. The Art Gallery at Eissey Campus is located in the BB building, room 113. Gallery hours are Monday, Wednesday and Thursday, 9 a.m. to 5 p.m.; Tuesday 9 a.m. to 8 p.m.; Friday 9 a.m. to 4 p.m. For more information and to register for the workshop call (561) 207-5015.
Serving more than 49,000 students annually, Palm Beach State College is the largest institution of higher education in Palm Beach County, providing the bachelor’s degree, associate degrees, professional certificates, career training and lifelong learning. Established in 1933 as Florida’s first public community college, it offers more than 100 programs of study at locations in Lake Worth, Boca Raton, Palm Beach Gardens and Belle Glade.

Editor’s note: Captions for artwork: (top) “Biohazard Shell” by Brian Somerville; (bottom) “Realistic Animals” by Sibel Kocabasi

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