Movie Night Schedule
7:00pm at Stage West, LW Campus

Fall 2012 - Focus on Genres

**Comedy, silent** – *The Gold Rush* (1925) Charlie Chaplin  **Friday, August 24**

The Tramp goes to the Klondike in search of gold and finds it and more.

**Action** – *Dr. No* (1962) Terence Young  **Friday, September 28**

James Bond's investigation of a missing colleague in Jamaica leads him to the island of the mysterious Dr. No and a scheme to end the US space program.

**Western** – *My Darling Clementine* (1946) John Ford  **Friday, October 26**

A Western retelling the tale of the Shoot-out at the OK Corral.

**Musical** – *Singin’ in the Rain* (1952) Stanley Donen and Gene Kelly  **Friday, December 7**

A silent film production company and cast make a difficult transition to sound.
Spring 2013 - Focus on Genres

Science Fiction – Blade Runner (1982) Ridley Scott Friday, February 1
Deckard, a blade runner, has to track down and terminate 4 replicants who hijacked a ship in space and have returned to earth seeking their maker.

Period – Howards End (1992) James Ivory Friday, February 22
A businessman thwarts his wife's bequest of an estate to another woman. Based on an E.M. Forster novel.

Bio/Docu-drama - Silkwood (1983) Mike Nichols Friday, March 22
The true story of Karen Silkwood, a metallurgy worker at a plutonium processing plant who was purposefully contaminated, psychologically tortured and possibly murdered to prevent her from exposing blatant worker safety violations at the plant.

Animation - Mary and Max (2009) Adam Elliot Friday, April 19
A tale of friendship between two unlikely pen pals: Mary, a lonely, eight-year-old girl living in the suburbs of Melbourne, and Max, a forty-four-year old, severely obese man living in New York.
Summer 2013 - Focus on Political Films

*The Mouse That Roared* (1959) Jack Arnold

An impoverished backward nation declares a war on the United States of America, hoping to lose, but things don't go according to plan.

*The Candidate* (1972) Michael Ritchie

Bill McKay is a candidate for the U.S. Senate from California. He has no hope of winning, so he is willing to tweak the establishment.

*Wag The Dog* (1997) Barry Levinson

Before elections, a spin-doctor and a Hollywood producer join efforts to "fabricate" a war in order to cover-up a presidential sex scandal.