MUSIC DEPARTMENT EVENTS
Fall 2014

Duncan Theatre & Stage West

All events are free for students/staff except the Tuesday Nite Band concert on November 25

Thursday, October 30
8 pm
Faculty Jazz Combo
Stage West
$10

Thursday, November 13
8 pm
Jazz Guitar Ensemble
Brass Ensemble

Thursday, November 20
8 pm
Jazz Combos
Stage West
$10

Tuesday, November 25
8 pm
Tuesday Nite Big Band
with special guest artist
Kevin Mahogony, jazz vocalist
Duncan Theatre
$15
($5 faculty/staff/students)

Tuesday, December 2
8 pm
Concert Band
Concert Chorus
Duncan Theatre
$10

http://www.palmbeachstate.edu/programs/music/events-and-schedule.aspx
All programs are subject to change without advance notice.

Concert Descriptions

Faculty Jazz Combo
Thursday, October 30 (Stage West)
Join us as we turn Stage West into an intimate jazz club. Our PBSC jazz faculty cannot only teach, they can play! Join David Gibble, trumpet; Mike Egan, trombone; and Ron Nordwall, saxophone; along with Neil Bacher, guitar; Brad Keller, piano; David Tomasello, bass; and Frank Derrick, drums as they add their unique twist to familiar tunes. Whether it's a swing version of an old standard, a smooth ballad featuring one of our soloists, or a contemporary salsa version of an old standard, our faculty will enchant you with their interpretations of jazz both old and new.
Jazz Guitar Ensemble, Brass Ensemble  
Thursday, November 13 (Stage West)  
Do you like hard-hitting jazz and the sounds of guitars “rockin’ out”? Do you like the classics and the sounds of chamber ensembles such as the Boston Brass? You can get them all in this evening featuring our Jazz Guitar Ensemble and Brass Ensemble. The Jazz Guitar Ensemble, under the direction of Neil Bacher, will play jazz standards old and new. The Brass Ensemble, under the direction of David Gibble, will play music for brass instruments ranging from music of the late Renaissance to current 21st century compositions.

Jazz Combos  
Thursday, November 20 (Stage West)  
Join us for a fun-filled, top-tapping evening of instrumental jazz featuring selections from the 1930s to the present. Our student jazz combos, directed by David Gibble, will thrill you with music ranging from the Swing Era to contemporary jazz. From music by Dizzy Gillespie, Miles Davis, and Billy Strayhorn to songs such as “Satin Doll”, “Bye, Bye Blackbird”, and “All of Me”, this is sure to be a swingin’ evening that you will enjoy!

Tuesday Nite Big Band with special guest Kevin Mahogany, jazz vocalist  
Tuesday, November 25 (Duncan Theatre)  
Our premiere big band, consisting of students and community professionals, performs with our special guest artist, jazz vocalist Kevin Mahogany. Born in Kansas City, Missouri, Mr. Mahogany is an American jazz vocalist who became prominent in the 1990s. He is known for his scat singing, and his singing style has been compared with jazz singers Joe Williams and Johnny Hartman. His self-titled album Kevin Mahogany won him critical acclaim in the media, prompting Newsweek to call Mahogany “the standout jazz vocalist of his generation.” Kevin Mahogany lists his vocal influences as Lambert, Hendricks and Ross, Al Jarreau and Eddie Jefferson. As a jazz educator, he has taught at the Berklee College of Music in Boston and the University of Miami. Join us as Mr. Mahogany combines with our Tues Nite Big Band, under the direction of David Gibble, for a very special evening that you will not forget.

Concert Band and Concert Chorus  
Tuesday, December 2 (Duncan Theatre)  
The Concert Band, under the direction of David Gibble, will perform an exciting program of music for the modern concert wind ensemble ranging from selections by Pulitzer Prize winning composers Samuel Barber and John Corigliano to “lighter” fare such as Black and White Rag and Bond….James Bond. The Concert Chorus, under the direction of Michael MacMullen, will perform choral music by classical composers like Mozart and Vivaldi to contemporary music and folksongs by John Leavitt and Paul Christiansen. With diverse selections ranging from Sousa marches to 20th century classics and from classical choral music to contemporary folk and world music, you are sure to find something to enjoy in this exciting concert.
# MUSIC DEPARTMENT EVENTS

## Spring 2015

**Duncan Theatre & Stage West**

All events are free for students/staff except the Tuesday Nite Band concert on February 24.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, January 23</td>
<td>Student Honors Recital</td>
<td>Stage West</td>
<td>FREE</td>
</tr>
<tr>
<td>8 pm</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thursday, February 5</td>
<td>Faculty Jazz Combo</td>
<td>Stage West</td>
<td>$10</td>
</tr>
<tr>
<td>8 pm</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tuesday, February 24</td>
<td>Tribute to the Swing Era</td>
<td>Duncan Theatre</td>
<td>$15</td>
</tr>
<tr>
<td>8 pm</td>
<td>Tuesday Nite Big Band</td>
<td>(Duncan Theatre)</td>
<td>($5 faculty/staff/students)</td>
</tr>
<tr>
<td>“Solid Silver – The Legacy of Horace Silver”</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tuesday, April 7</td>
<td>Jazz Festival</td>
<td>Duncan Theatre</td>
<td>$10</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>PBSC, FAU, Dreyfoos, and the Jazz Rattette</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thursday, April 9</td>
<td>Brass Ensemble</td>
<td>HU 114 (Humanities)</td>
<td>FREE</td>
</tr>
<tr>
<td>8 pm</td>
<td>Jazz Guitar Ensemble</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tuesday, April 14</td>
<td>Troubadours</td>
<td>Duncan Theatre</td>
<td>$10</td>
</tr>
<tr>
<td>8 pm</td>
<td>Jazz Combos</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tuesday, April 21</td>
<td>Concert Band</td>
<td>Duncan Theatre</td>
<td>$10</td>
</tr>
<tr>
<td>8 pm</td>
<td>Concert Chorus</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Friday, April 24</td>
<td>Sophomore Recital</td>
<td>Stage West</td>
<td>FREE</td>
</tr>
<tr>
<td>8 pm</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

[http://www.palmbeachstate.edu/programs/music/events-and-schedule.aspx](http://www.palmbeachstate.edu/programs/music/events-and-schedule.aspx)

All programs are subject to change without advance notice.
Concert Descriptions

Student Honors Recital
  Friday, January 23 (Stage West)
Join us for an evening featuring the best of our student soloists. This evening will include a little bit of everything – classical and jazz, Bach and Broadway. You might hear a piano piece by Chopin or an aria by Mozart, some classical trumpet or jazz guitar. You never know what will come next, but you can be sure you will be moved by the talents of our gifted student soloists.

Faculty Jazz Combo
  Thursday, February 5 (Stage West)
Join us as we turn Stage West into an intimate jazz club. Our PBSC jazz faculty cannot only teach, they can play! Join David Gibble, trumpet; Mike Egan, trombone; and Ron Nordwall, saxophone; along with Neil Bacher, guitar; Brad Keller, piano; David Tomasello, bass; and Frank Derrick, drums as they add their unique twist to familiar tunes. Whether it’s a swing version of an old standard, a smooth ballad featuring one of our soloists, or a contemporary salsa version of an old standard, our faculty will enchant you with their interpretations of jazz both old and new.

Tuesday Nite Big Band
  Tuesday, February 24 (Duncan Theatre)
Our premiere big band, consisting of students and community professionals, performs under the direction of David Gibble. This concert will spotlight the music of jazz legend Horace Silver, who passed away in June 2014. Jazz pianist and composer Silver was known for his distinctive playing style and pioneering compositional contributions to hard bop. His musical style ranges from mainstream jazz to Latin American music and soul. Between 1955 and 1980, Silver made more than twenty records for Blue Note, including The Jody Grind. Four of his Blue Note albums were included on the label's "100 essential jazz albums" list issued in 2014 as part of its 75th anniversary celebration. From classics like “Song for My Father” and “Sister Sadie” to lesser known songs such as “Nutville” and “Nica’s Dream”, you are sure to enjoy the Tuesday Nite Big Band's tribute to the music of jazz great Horace Silver.

College Jazz Festival
  Tuesday, April 7 (Duncan Theatre)
Where can you hear different area jazz ensembles together on one program? At the Palm Beach State College Jazz Festival, of course! The Jazz Ensembles from Palm Beach Atlantic University and the Dreyfoos School of the Arts and the Jazz Rattette will join our very own PBSC Tuesday Nite Big Band for this special evening. With tunes ranging from standards of the Swing Era to hard-hitting contemporary jazz, this will be the highlight of the year for big band jazz fans.
Jazz Guitar Ensemble and Brass Ensemble  
Thursday, April 9 (HU 114)  
Do you like hard-hitting jazz and the sounds of guitars “rockin’ out”? Do you like the classics and the sounds of chamber ensembles such as the Boston Brass? You can get them all in this evening featuring our Jazz Guitar Ensemble and Brass Ensemble. The Jazz Guitar Ensemble, under the direction of Neil Bacher, will play jazz standards old and new. The Brass Ensemble, under the direction of David Gibble, will play music for brass instruments ranging from music of the late Renaissance to current 21st century compositions.

Jazz Combos and Troubadours  
Tuesday, April 14 (Duncan Theatre)  
Join us for a fun-filled, top-tapping evening of instrumental and vocal jazz featuring selections from the 1930s to the present. Our student jazz combos, directed by David Gibble, will thrill you with music ranging from the Swing Era to contemporary jazz. The vocal stylings of the Troubadours, led by Michael MacMullen, will enchant you with performances of music from the Great American Songbook. This is sure to be a swingin’ evening that you will enjoy!

Concert Band and Concert Chorus  
Tuesday, April 21 (Duncan Theatre)  
The Concert Band, under the direction of David Gibble, will perform an exciting program of music for the modern concert wind ensemble. The Concert Chorus, under the direction of Michael MacMullen, will perform choral music from the Renaissance to the 21st century. With diverse selections ranging from Sousa marches to 20th century classics and from classical choral music to contemporary folk or Gospel, you are sure to find something to enjoy in this exciting concert.

Sophomore Recital  
Friday, April 24 (Stage West)  
From Bach to Bepop, from Opera to Broadway, this concert has it all. Join us as we say farewell to our graduating sophomores with a concert featuring individual student performances. Pianos and percussion, singers and brass, guitar and woodwinds, you never know what will come next. Join us as we celebrate the achievements of our music students in this varied program of student soloists.