

# VIDEO/AUDIO/PHOTOGRAPHY RELEASE

## ADDENDUM TO PALM BEACH STATE COLLEGE EISSEY CAMPUS THEATRE FACILITY CONTRACT

Palm Beach State College (Lessor) agrees that the Lessee named below may make a video or audio recording or take photographs of the production listed below, at the day and time stated, **in accordance with the theatre's established rules and regulations.** Lessee agrees to hold the college harmless in any use of the recordings or photographs after the production.

**THIS FORM DUE INTO THE THEATRE AT LEAST 72 HOURS PRIOR TO EVENT.**

*(forms received within 72 hours of an event will be denied)*

Lessee: \_\_\_\_\_  
*(group renting the facility NOT the video/audio company or photographer)*

Production: \_\_\_\_\_

Date and Time of Recording/Photographs: \_\_\_\_\_  
*Ticket Numbers Held for Video Camera Location: L 21 - 26*

Video or Audio Company (if applicable): \_\_\_\_\_

Contact Person \_\_\_\_\_  
*(for Video, Audio or Photography)*

Contact Phone \_\_\_\_\_

### **VIDEO AND AUDIO ONLY:**

**1. Is this recording for:**  Archival Purposes only **OR**  Professional Reproduction

**2. Is the video/audio recording (choose one):**

recording audio for post-production mixing **OR**  relying solely on a mono feed  
from the house (see disclaimer below)

### **Agreed to and signed:**

\_\_\_\_\_  
Lessee Signature (name on rental contract)

\_\_\_\_\_  
Date

\_\_\_\_\_  
Theatre Director, Eissey Campus Theatre  
Palm Beach State College

\_\_\_\_\_  
Date

cc: Box Office Supervisor, Technical Director

### **Disclaimer:**

We provide a mono, line level, audio signal to the videographer. **The "XLR" connection is located at the back of the orchestra section, last row, center seat. It is the responsibility of your video company to have the ability to connect to the "XLR" jack with the proper impedance and be able to control the audio level into their equipment. The signal sent from the house console is audio that has been mixed for the live audience which may or may not be desirable for a "studio quality mix" that can be used for professional reproduction.**

Our technical staff (561-207-5906) will be happy to answer any questions you or your videographer have regarding the professional recording quality of your show.