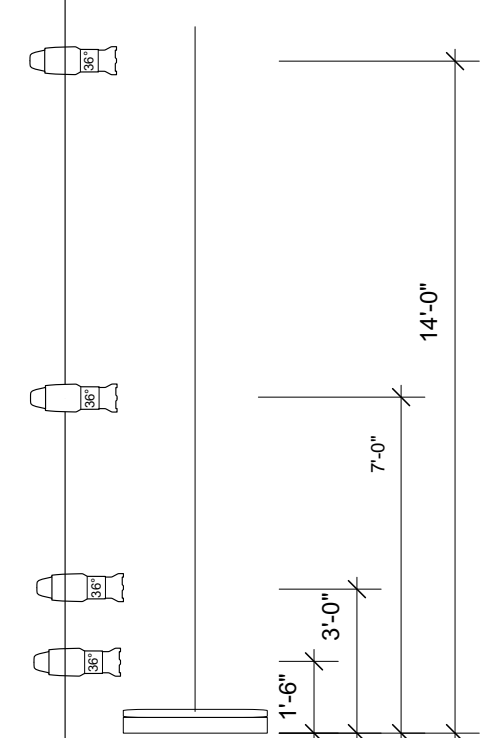


Loading Dock
Height: 13'-3"

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- NOTES:**
1. Proscenium Width 44'-0"
 2. Proscenium Height 22'-0"
 3. Curtain Line to Back Wall 34'-6"
 4. Curtain Line to Last Lineset: 30'-0"
 5. Depth of Apron at CL: 18'-0"
 6. Width of Stage, Wall to Wall 72'-0"
 7. Height under locking rail 18'-0" S/L
 8. Height under AC duct 9'-6" S/R
 9. Loading Door 8'-6" w x 8'-0" h
 10. Grid Height 70'-0"
 11. Legs can travel on stage to create a min opening of 29'-6" or 14'-8" off CL
 12. Placement of FOH positions not drawn to scale.
 13. Electrics trim at 24' off deck.
 14. All FOH lighting fixtures use 750w lamps. Stage fixtures use 575w lamps except S4 pars (750w)
 15. Electrics can not be stripped for any reason



- Instruments**
(We are a Rosco House)
- Source 4 PAR, Wide
 - AF1000 Strobe
 - Source 4 19deg
 - MAC 350
 - Source 4 14deg
 - Source 4 19deg
 - Source 4 26deg
 - Source 4 36deg
 - Source 4 50deg
 - Source 4 15-30 Zoom
 - VL1000
 - 18 - Source 4 Luster+ LED Fixtures For Booms - See Detail Above
 - 3 - Source 4 Spare fixtures Extra Barrels: 10'-10", 10'-19", 8'-28", 3'-36", 5'-50"
 - Color Kinetics: RGB LED Cyc Lights
- Legend:**
- Color
 - Unit Number
 - Dimmer
 - Channel
- Each cell addresses as follows:
1 - Red
2 - Red-orange
3 - Amber
4 - Green
5 - Cyan
6 - Blue
7 - Indigo
8 - Master intensity control

Scale:
1/4"=1'-0"

Repertory Light Plot

Drawn by Bob Woods

Palm Beach State College
Eissey Campus Theatre

Revised 02/2015