

FOR IMMEDIATE RELEASE

INNOVATIVE EXPRESSIONIST PAINTER TO EXHIBIT & LECTURE ON HIS WORK

(Lake Worth – February 21, 2003) When it comes to unique artwork, Al Razza's vibrant acrylic paintings comprised partially of dried paint skin definitely qualify. Using the "paint skin collage" technique he developed, the Florida artist and Rhode Island native combines color and texture to "expand the boundaries of the painted surface," he says.

Razza's work will be on display from Mar. 11 to Mar. 28 in an exhibition entitled "**Skin Deep**" at the Art Gallery on Eisey Campus at Palm Beach Community College in Palm Beach Gardens. The exhibition also will include Razza's mixed oil and acrylic paintings designed to evoke strong emotions and memories.

Razza will describe his paint skin technique in a lecture, "**Change and Innovation**," in the Meldon Lecture Hall, BB Building, at 6 p.m. on Mar. 11. The **opening reception** in the gallery nearby will follow from 7-9 p.m. PBCC at Palm Beach Gardens is located at 3160 PGA Blvd. The two events are free and open to the public.

The contemporary Expressionist painter combines Cubism and Futurism in some of his work and follows the tradition of such artists as Kandinsky and Beckman to "make something wonderful emerge from my subconscious visions," he says. He discovered the paint skin collage technique in 1982 by processing acrylic paint into a dry sheet, which he then cures and shreds. In some of his paintings the paint skins stand off the surface like rolling ribbons and in others, he accentuates the surface texture in a more subtle manner.

Gallery hours are from 9 a.m. to 2 p.m. on Monday, Thursday and Friday, from 9 a.m. to 6 p.m. Tuesday, and from 9 a.m. to 7 p.m. Wednesday. Call (561) 207-5008. For more information on Al Razza, go to www.razzadesign.com

Editor's Note: To download photos of Al Razza's work, go to

www.pbcc.edu/crm/releasepics/razza1.jpg

"Rag Tag" is 32" x 48", acrylic on PVC, 2001.

www.pbcc.edu/crm/releasepics/razza2.jpg

"Salvage Rites" is 40" x 45", acrylic paint and paint skin on canvas, 1989.

www.pbcc.edu/crm/releasepics/razza3.jpg

"Carrier of Souls" is 48" x 60", acrylic on canvas, 1999.