

Visual Arts Meeting Minutes

March 24, 2011

1:30- 3:00 p.m.

HU 128, Lake Worth

ITEM 1. WHAT ARE DISCIPLINE-SPECIFIC ETHICS THAT ARE CURRENTLY BEING USED IN YOUR COURSES?

Discussion: Using another persons work/idea/image or other copyrighted materials and attempting to pass it off as your own is unethical.

Data source: N/A

Action: Faculty puts discipline specific information on ethics into their syllabus and the consequences for improper behavior.

ITEM 2. INFORMATION LITERACY is the ability to find, evaluate, organize, and use information and it is one of the general education learning outcomes at the College. How do faculty in this Cluster approach information literacy through assignments, projects or activities. Please provide some examples.

Discussion: How does each instructor teach students how to find, evaluate, and organize information and then distill it into their own unique concept.

Data source: N/A

Action: The importance of covering the basics applicable to each individual class. This includes online tutorials, google, library and how to comprehend which resources are better than others (ie. Wikipedia).

ITEM 3. NOMINATION OF COURSES FOR INCLUSION IN GENERAL EDUCATION – DISCUSSION AND CLUSTER APPROVAL (IF APPLICABLE).

Discussion: Faculty were asked if there were any courses they wanted included as a General Education.

Data source: <http://www.palmbeachstate.edu/x4244.xml> (2009 version).

Action: We discussed the addition of 3 new Architecture courses introduced by Lynn Trezise (see item 7 for details)

ITEM 4. The General Education Assessment Committee has selected two learning outcomes for the College to target for improvement. They are:

- **Communications:** Develop effective communication skills for a variety of audiences.
- **Critical Thinking:** Engage in purposeful reasoning to reach sound conclusions.

Please review the assessment material in the handouts and indicate: 1) how your cluster can support the proposed improvement strategies; 2) other strategies that you plan to carry out directly in your classrooms/clusters that will improve student learning in communications and critical thinking; and 3) new ideas for improvement strategies that can impact the College as a whole.

Discussion: Reinforce the importance of research. One faculty member discussed how they instruct their students to be “critical consumers” when purchasing their supplies. We then discussed how the arts have the ability to “challenge” beliefs or other systems through imagery. To engage students to become critical of what they see.

Data source: N/A

Action: Each class has a certain level of sophistication- as instructors we attempt to reach the student at their level. We encourage critical thinking as the student develops concepts and communication is achieved through critique and the creation of art. We are continuing our current course of action.

ITEM 5. DEVELOPMENTAL EDUCATION CLUSTER ONLY

Discussion: N/A

Data source: N/A

Action: N/A

ITEM 6. DISCUSSION AND RECOMMENDATION ON COURSES RECOMMENDED BY THE GENERAL EDUCATION COMMITTEE FOR DELETION FROM GENERAL EDUCATION:

Discussion: The Professors cited are experts in their field and they know what works best for their own department .

Data source: N/A

Action: N/A

ITEM 7 LYNN TREZISE GEN ED COURSES (ARCHITECTURE)

Discussion: Cluster discussed the addition of ARC1702C, ARC1701C, and ARC1211. Lynn discussed the courses and their content.

Data source: N/A

Action: Cluster was in full agreement to add to courses to the curriculum.

ITEM 7 DISSATISFACTION WITH PREBLE'S ART FORMS 10TH EDITION

Discussion: Unhappiness with PREBLE'S Art Forms 10th edition was addressed. There was unanimous agreement among the instructors who use the book that they didn't like the changes between the 9th and 10th editions. The following was proposed:

- To continue using the 9th edition until cluster can find a better replacement text.
- Contact the textbook rep and notify we want to continue using the 9th edition.
- Request text desk copies of other potential textbooks for cluster to review
- Cancel orders for the 10th edition at the book store and request students to purchase 9th edition online/ Amazon.com.

Data source: <http://www.myartslab.com>

Action: Cluster was in full agreement to contact the textbook rep and search for a potential replacement Art Appreciation textbook.

ITEM 8 ART HISTORY I AND ART HISTORY II

Discussion: Official cluster approval of Gardner's Art Through the Ages as textbook for Art History 1 & 2.

Data Source: http://wps.prenhall.com/hss_stokstad_arthistrev_2/
http://www.wadsworth.com/cgi-wadsworth/course_products_wp.pl?fid=M20b&product_isbn_issn=0155050907&discipline_number=37

Action: With a majority of votes we shall adopt Gardner's Art Through the Ages as official textbook for Art History 1 & 2 on all campuses effective immediately.

Attendance:

Susan Urbanek, Lynn Trezise, Samantha Salzinger, Dharmesh Patel, Victoria Martin, Vernon Grant, Zenaida Espinosa, Sherry Stephens, Jacques De Beaufort. Absent Sandra Williams and Nazare Feliciano.

Victoria Martin

Submitted by:

Art Cluster Scribe, April 25, 2011