



**CLUSTER AGENDA**  
**Wednesday, October 19, 2011**  
**1:30 – 3:00 p.m.**  
**Lake Worth Campus**

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**ITEM 1. Nomination and election of Cluster Chair and Scribe.**

Discussion: Sandra Williams nominated for Chair. Kristin Hopkins nominated for Scribe.

Data/data source: (where appropriate)

Action: Cluster was in full agreement for the election of Sandra Williams as the new Cluster Chair and Kristin Hopkins as the new Cluster Scribe.

**ITEM 2. Select Art Appreciation Text for 2012. (Sherry Stephens)**

Discussion: “Living with Art” vs. “Gateways to Art”.

Representatives from Thames and Hudson (Gateways to Art) gave a 15-minute presentation of the online components of the text as well as benefits.

The group agreed that positive aspects to “Gateways to Art” are:

1. Excellent quality images, resolution and selection of art.
2. We liked the flexible, modular chapters
3. The 5-7 minute process videos available on various mediums would be a great asset to our adjuncts.

Gateways drawbacks include:

1. It is unpublished – meaning cluster has not had a chance to explore it. (Publisher said they would mail us additional texts to distribute).
2. The free website is not a resource, since it doesn’t exist yet.
3. Book is too existential and could be a difficult read for average student.
4. Works included only go up to 2007.

“Living with Art” 9<sup>th</sup> ed.

Advantages were discussed:

1. Online and free component, “Connect Art”
2. Easy accessibility for adjuncts
3. One page profiles on relevant artists to each chapter
4. Good quality reproductions and imagery.
5. Coverage of all the bases for any student who wants to be exposed to a *quality* exposure

6. Excellent for web enhanced classes due to seamless integration and easy downloading of Powerpoints

Disadvantages for “Living with Art” were addressed and included concerns about

1. Weakness in Internet art, Motion Pictures, Contemporary Video Art and lack of current architectural trends.
2. Most chapters only show works for up until 2007.

Data/data source: (where appropriate)

Web portal to PBSC version of Gateways to Art:

<http://www.norton.com/college/custom/art/palmbeachstate/>

Action: Circulation of both texts to all cluster faculty for one-on-one evaluation. Cluster will vote in 10 days (deadline: Oct. 30) on final textbook adoption.

**Final Vote:** 6 faculty members voted for *Gateways to Art*; 1 voted for *ArtForms*; 4 did not vote

**ITEM 3. Select photography text book for 2012 (Samantha Salzinger)**

Discussion: We would like to keep the same author but go to a more condensed book because the price is about half as much and the fundamentals are covered. The book we are now using is extremely expensive, and covers many things like digital photo basics that we do not need to have in our Photography 1 textbook. We can supplement as needed with handouts for things like zone system and camera filters.

Data/data source: (where appropriate) Sherry Stephens

Action: Cluster in full agreement for adoption of new Photography text.

Short Course in Photography, A (8<sup>th</sup> edition) {Paperback} Barbara London  
(author), Jim Stone (author)  
ISBN-10: 0205066402  
ISBN-13: 978-0205066407

**ITEM 4. Select Digital Photography text book for 2012 (Samantha Salzinger)**

Discussion: We would like to change the official Digital Photography 1 text to the Adobe Classroom in a book series. It is what I have been using and what our new adjunct prefers too. It is much better, less expensive, and students could also use the same book for Digital Photography II and Digital Imagery.

The digital imagery class outline has a list of various texts suggested that include this one so I do not believe it needs to have an “official textbook”. The digital Photography II text can remain as-is because it is a good text, even though professors and students may wish to use no text or to continue on in the Adobe one.

Data/data source: (where appropriate) Sherry Stephens

Action: Cluster in full agreement for adoption of new Photography text.

Adobe Photoshop CS5 Classroom in a Book {Paperback} Adobe Creative Team  
(author)

ISBN-10: 0321701763

ISBN-13: 978-0321701763

**ITEM 3. Cluster reflection on Critical Thinking**

Discussion: Ideas taken from group meetings from faculty of other genres that would apply to the arts: Visual mind mapping to act as a connection between the classroom and the textbook; Storytelling and role playing as a way of critical thinking.  
Conclusion: In the visual arts, we use creative ways of critical thinking and problem solving in our regular curriculum.

Data/data source: (where appropriate)

Action: N/A.

Attendance: Susan Urbanek, Samantha Salzinger, Dharmesh Patel, Vernon Grant, Zenaida Espinosa, Jacques De Beaufort, Sandra Williams, Nazare Feliciano, Kristin Hopkins. Absent: Victoria Martin, Lynn Trezise and Sherry Stephens.