



**Fine Arts Cluster Minutes**  
October 27, 2010  
1:30- 3:00 p.m.  
HU 128, Lake Worth

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**ITEM 1. REVIEW OF ART FORMS: PREBLE AND ARTS LAB**

*Discussion:* Faculty were asked if we should upgrade to the 10th edition of the Art Appreciation text *Art Forms*. A vote was taken and approved. We also discussed the possibility of Pearson setting up an Arts Lab video webX tutorial for adjuncts.

*Data source:* <http://www.pearsonhighered.com/educator/product/Prebles-Artforms-with-MyArtKit-Student-Access-Code-Card/9780205772889.page>

*Action:* Update to 10th edition approved commencing Fall 2011. Lisa Oliver the Pearson Representative stated she will set up a webx to set up a demonstration for the adjunct instructors or inquire about the possibility of setting up a video tutorial.

**ITEM 2. WHAT SPECIFIC MEASURES HAS YOUR FACULTY INSTITUTED TO REDUCE THE INCIDENCE OF PLAGIARISM? HAS THE FACULTY NOTICED THAT PLAGIARISM IS INCREASING AMONG STUDENTS?**

*Discussion:* “What is plagiarism?” is it simply copying published work, or is copying from a classmate? The focus of the discussion hinged on the definition of plagiarism. One instructor mentioned that she warned students who were collaborating on research papers that continued collaboration would result in failed papers. Another instructor mentioned she failed students for the course when they plagiarize work. While another stated that he didn’t believe that collaboration was cheating. In closing, Nazare mentioned she had attended a morning workshop on plagiarism and would send the links they provided on the topic (see below).

*Data source:* <http://palmbeachstate.libguides.com/content.php?pid=148131>.

*Webster’s*

*Definition:* *pla-gia-rize* verb \plā-jə-rīz: to steal and pass off (the ideas or words of another) as one’s own. Use (another’s production) without crediting the source.

*Action:* We will individually visit the links on plagiarism and continue to enforce our policies in our syllabi and further discuss and clarify plagiarism in our next cluster meeting.

**ITEM 3. DIGITAL PHOTOGRAPHY OFFERED AT CENTRAL CAMPUS**

*Discussion:* The negative effect of offering digital photography at Lake Worth. For the first time Professor Sherry Stephen's summer photography course didn't have enough students to make. Vernon Grant explained that our graphic design students had been complaining that they had to drive from far south to take one required class at the north campus. Samantha addressed her concern that students were meeting the prerequisite Photography 1 which involves traditional darkroom techniques and operation of manual cameras. We were asked to steer students who wanted an over ride out of Photography 1 to take Digital Imagery for the Fine Artist instead Digital Photography 1.

*Data source:* <http://www.palmbeachstate.edu/x5961.xml?id=PGY1401C>  
<http://www.palmbeachstate.edu/x5961.xml?id=PGY2801C>

*Action:* The Central Campus will not offer Digital Photography 1 or 2.

**ITEM 4. ADOPTING MAKING ART: FORM AND MEANING, AS THE REQUIRED TEXT BOOK FOR ART 1203C (3D DESIGN)**

*Discussion:* Nazare suggested that we use the same textbook for ART 1201C and ART 1203C. The text is well suited for both courses and it would save our students money. The current text for ART 1203C isn't being used by faculty because they don't like it. Cluster agreed that *Making Art: Form and Meaning* would be a better course text. A vote was taken and approved.

*Data source:* <http://www.palmbeachstate.edu/x6868.xml?id=art1201c>  
<http://www.palmbeachstate.edu/x5961.xml?id=ART1203C>  
<http://www.mhprofessional.com/product.php?isbn=0072521783>

*Action:* *Making Art Form and Meaning*, will replace the current text beginning Summer 2011.

**ITEM 5. ABILITY TO REPEAT CERTAIN FINE ART STUDIO COURSES**

*Discussion:* Students interested in the arts should have the ability to take certain studio courses more than once. Nazare stated that certain courses are currently allowed to be repeated (ie, ceramics). It was discussed that it should be proposed to Cathy Gamble for approval.

*Data source:* N/A

*Action:* Cluster approved and is moving forward. The courses being considered are: Painting 2 (ART 2501C), Drawing 2 (ART 1330C), Life Drawing (ART 2330C), Figure Painting (ART 2502C), Digital Imagery for the Fine Artist (ART 2600C) Photography I (PGY 1400C), Digital Photography I (PGY 2801C).

**ITEM 6. ADDITION OF ARCHITECTURE PORTFOLIO CLASS**

*Discussion:* Lynn Terize proposed adding two new courses: Architecture Portfolio and Intro to Architecture. There is a need for the architecture students to have a structured environment where they can assemble their portfolio with the help of an instructor.

*Data source:* N/A

*Action:* A vote was taken and approved to add an Architectural Portfolio course and Introduction to Architecture were approved on the basis that any student but specifically architecture students need to have a general knowledge of architecture history. Cluster chair (Nazare) requested a copy of each of the new course syllabi from Lynn.

**ATTENDANCE**

Sandra Williams, Susan Urbanek, Lynn Trezise, Samantha Salzinger, Dharmesh Patel, Victoria Martin, Vernon Grant, Reggie Morrow, Nazare Feliciano, Zenaida Espinosa, and Jacques De Beaufort (unable to attend: Sherry Stephens)

Submitted by:

*Victoria Martin*

*Art Cluster Scribe, October 27, 2010*