



AGENDA/MEETING MINUTES

October 27, 2009

1:30 – 3:00 p.m.

Lake Worth Campus

Music Cluster (HU 127)

ITEM 1. Please review your cluster's courses on the new course outlines database at <http://www.pbcc.edu/x17364.xml>. Please check the information that was submitted from your cluster.

Discussion: We need to review the course outlines.

Data/data source: (where appropriate) New course outline database at <http://www.pbcc.edu/x17364.xml>.

Action: These courses were divided between full-time faculty according to areas (Gibble: instrumental ensembles and lessons; Jones: keyboard classes and lessons; MacMullen: vocal/choral ensembles and lessons; Webber: theory-related courses and music appreciation) for review.

ITEM 2. Scholarship students

Discussion: Two students (Guy Chiapponi and Dolly Mitchell) were discussed in reference to music scholarships. Chiapponi had applied late, and the faculty was concerned about Mitchell's previous and current attendance record and previous GPA.

Data/data source: (where appropriate) E-mail from Michael MacMullen to Sonia Martinez (and music faculty), dated 10/15/2009, with subject "Music Scholarships for 20101," with attached document "2009-2010.xls."

Action: Cluster decided to deduct \$50 from Chiapponi's scholarship amount for applying late. Cluster decided to award Mitchell the previously-stipulated amount for this semester. We will speak with Mitchell about our concerns. The cluster decided that in the future, if a music scholarship applicant has a PBCC record or credits transferred from another institution, then that GPA must show a cumulative score of at least 2.5, and music coursework GPA must be a minimum of 3.0, with a minimum GPA of 3.0 in both applied lessons and ensembles. Otherwise, that student is ineligible for a PBCC music scholarship.

ITEM 3. Music stands in HU 111

Discussion: Webber said that HU 111 is typically left rather cluttered after the last class of the day, with music stands and chairs scattered throughout the classroom. He asked if the last

ensemble to meet there each day could at least return the music stands to the music-stand cart so that he will not have to straighten the room every morning for class.

Data/data source: (where appropriate) N/A

Action: Gibble will remind our work-study students that straightening the classroom every morning is a part of their duties.

ITEM 4. Pianos

Discussion: We are purchasing five pianos from Chafin Musiccenter.

Data/data source: (where appropriate) N/A

Action: Jones will follow up with Sylvia DeJesus regarding disposition of purchase orders and when to expect the pianos.

ITEM 5. MUT 1241 L Co/Pre-requisite

Discussion: Some basic piano skills are necessary to student success in Sightsinging/Ear Training I (MUT 1241L).

Data/data source: (where appropriate) N/A

Action: Cluster approved making MVK 1111 A (Class Piano I) a prerequisite or corequisite for MUT 1241L (Sightsinging/Ear Training I).

ITEM 6. Upper-level (sophomore) Concert Band (MUN 1120)

Discussion: Gibble reported that because of a limitation on the number of times a student may take a repeatable class for credit, we need to create a sophomore-level section of Concert Band. This is especially important for county teachers who participate year after year in the Concert Band, but continue to need the credits as part of their job requirements.

Data/data source: (where appropriate) N/A

Action: Cluster approved creation of a sophomore-level section of Concert Band (MUN 1120).

ITEM 7. Lower-level applied (private) music lessons

Discussion: There is a need for lower-level applied (private) music lessons, presumably at a pre-college level, and for only one credit instead of two. Many of our incoming students would not be accepted for private lessons at a four-year institution without further preparation, and we wish to be consistent with the expectations for freshmen at these institutions.

Data/data source: (where appropriate) N/A

Action: Cluster approved creation of lower-level applied (private) music lessons.

ITEM 8. Minimum required grades for advancement in music theory and sightsinging classes

Discussion: While the registration system does not prevent students who earn a D in a lower level of music theory or sightsinging classes from enrolling in the next level of those classes in a subsequent semester, those students are not prepared to succeed in the higher level class in which they may enroll.

Data/data source: (where appropriate) N/A

Action: Cluster approved requiring in the music theory sequence (Theory I: MUT 1111, Theory II: MUT 1112, Theory III: MUT 2116, Theory IV: MUT 2117) and sightsinging sequence (SS I: MUT 1241, SSII: MUT 1242, SS III: MUT2246, SS IV: MUT 2247) that a grade of C or higher be earned in a lower level before the student is allowed to enroll in the next-higher level.

OTHER.

Attendance:	David Gible	Robert Jones	Michael MacMullen
Allen Webber			

Submitted by:

Allen Webber
[name], Scribe

c. Minutes Distribution List