



## **CLUSTER MEETING MINUTES**

### **[Theatre/Motion Picture]**

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#### **ITEM .      Presentation of revisions to Motion Picture Production AS**

Discussion: Elimination of electives that have had enrollment interest issues. Moving electives Intro to Film Studies and a choice of Film History into the required area to provide students with a better theoretical and aesthetic foundation for their technical work. Addition of Motion Picture Production 3 as a new capstone course to provide reinforcement and advancement opportunities for students to participate in more production projects. With only two current Production courses running in Fall and Spring, Summer semester students did not have the same opportunities for their technical courses to tie into production projects. The third class will also allow us to restructure the goals of the existing two courses to provide further advancement in the complexity of projects and the student assigned tasks. A modified Suggested Course Sequence was also presented to accommodate changes.

Data/data source: Directive from Dr. Sass to examine and streamline electives toward a more direct path to graduation. Addition of Production class a result of Faculty and Staff observations of students and their need for additional reinforcement in production project experience to be competitive after graduation.

Action:      Approved.

#### **ITEM .      Change of textbook for TPA1200 Stagecraft 1**

Discussion: A need to change to a textbook that is more economical, versatile and applicable for use by the students the Stagecraft course. The name of the new textbook is "Stagecraft Fundamentals, a guide and reference for theatrical production" second edition by Rita Kogler Carver. Published by Focal Press, ISBN:978-0-240-82051-4.

Data/data source: Faculty evaluation of current textbook versus alternatives.

Action:      Approved.

#### **ITEM .      Change of Textbooks for Film Courses**

Discussion: The following new texts are proposed to replace existing text selections, except where noted they are additional required texts. All courses are beyond the three year minimum limitation.

*FIL2480C Directing for Film*

**New Replacement Text:**

Rabiger, Michael. "Directing: Film Techniques and Aesthetics" 5<sup>th</sup> Edition. Focal Press, ISBN 978-0-240-81845-0

*FIL2571C Introduction to Editing*

**New Additional Required Text:**

Dancyger, Ken. "The Technique of Film & Video Editing" 5<sup>th</sup> Edition. Focal Press, ISBN 978-0-240-81397-4

**Existing Required Text:**

Weynand, Diana. "Apple Pro Training Series: Final Cut Pro 6" 1<sup>st</sup> Edition, Peachpit Press, ISBN 978-0321502650

*FIL2561C Advanced Editing*

**New Additional Required Text:**

Dancyger, Ken. "The Technique of Film & Video Editing" 5<sup>th</sup> Edition. Focal Press, ISBN 978-0-240-81397-4

**Existing Required Text:**

Wohl, Michael. "Apple Pro Training Series: Final Cut Pro 6 Beyond the Basics" 1<sup>st</sup> Edition, Peachpit Press, ISBN 978-0321509123.

*FIL1680C Film Producing and Production Management*

**New Additional Required Texts:**

Wurmfeld, Eden H. "IFP/Los Angeles Independent Filmmaker's Manual" 2<sup>nd</sup> Edition. Focal Press. ISBN 978-0240805856.

**Existing Required Texts:**

Singleton, Ralph S. "Film Scheduling: Or, How Long Will It Take to Shoot Your Movie?" 2<sup>nd</sup> Edition. Lone Eagle, ISBN 978-0943728391

Litwak, Mark. "Dealmaking in the Film and Television Industry From Negotiations Through Final Contracts" 3<sup>rd</sup> Edition. Silman-James. ISBN 978-1879505995

*FIL2420C Motion Picture Production 1*

**New Replacement Text:**

Mamer, Bruce. "Film Production Technique: Creating the Accomplished Image" 5<sup>th</sup> Edition. Cengage Learning. ISBN 978-0495411161

*FIL2432C Motion Picture Production 2*

**New Replacement Text:**

Mamer, Bruce. "Film Production Technique: Creating the Accomplished Image" 5<sup>th</sup> Edition. Cengage Learning. ISBN 978-0495411161

*FIL2002 Introduction to Film Studies*

**New Replacement Text:**

Nichols, Bill. "Engaging Cinema: An Introduction to Film Studies" 1<sup>st</sup> Edition. W. W. Norton & Company. ISBN 978-0393934915

Data/data source: Courses and texts were evaluated by departmental faculty to be lacking in currency, and/or clarity in most cases. Several options were considered for each substitution with an additional intention to find affordable replacements. Recent curriculum changes also precipitated changes to the Motion Picture Production texts. Textbook changes will take effect for Fall 2013.

Action:           Approved.

**OTHER.**

**Attendance: Michael  
Seminerio, David  
Hyland**

Submitted by:

Michael Seminerio

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c. Minutes Distribution List