

**CLUSTER AGENDA**  
**Thursday, March 24, 2011**  
**1:30 – 3:00 p.m.**  
**Lake Worth Campus**

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**ITEM 1. What are discipline-specific ethics** that are currently being used in your courses?

Discussion: Both Theatre and Film reinforce traditional work ethics as they apply to specific discipline related tasks such as teamwork, collaboration and respect for diverse approaches to solve creative problems.

Data/data source: (where appropriate)

Action: Continue to employ the above

**ITEM 2. Information literacy** is the ability to find, evaluate, organize, and use information and it is one of the general education learning outcomes at the College. How do faculty in this Cluster approach information literacy through assignments, projects or activities. Please provide some examples.

Discussion: For Theatre – Students research the historical context for assigned character analysis for roles in department productions  
For Film – Students evaluate films and filmmaking techniques from written and visual mediums for incorporation into other assigned coursework.

Data/data source: (where appropriate)

Action: Continue to employ the above

**ITEM 3. Nomination of Courses for Inclusion in General Education** – discussion and cluster approval (if applicable).

Discussion: In follow-up to an earlier Cluster approval we propose that the following courses be added to the Area II Humanities required section of the General Education AA:  
THE 2300 Dramatic Literature  
FIL2000 Film Appreciation  
FIL2031 Film History to the 1940s  
FIL2032 Film History since the 1940s

Data/data source: (where appropriate)

Action: Addition of courses approved by Cluster

**ITEM 4. The General Education Assessment Committee** has selected two learning outcomes for the College to target for improvement. They are:

**Communications:** Develop effective communication skills for a variety of audiences.

**Critical Thinking:** Engage in purposeful reasoning to reach sound conclusions.

Please review the assessment material in the handouts and indicate: 1) how your cluster can support the proposed improvement strategies; 2) other strategies that you plan to carry out directly in your classrooms/clusters that will improve student learning in communications and critical thinking; and 3) new ideas for improvement strategies that can impact the College as a whole.

Discussion: 1) Theatre and Film, as arts programs, incorporate and emphasize Communication and Critical Thinking as integral parts of the development, execution and consumption of any artistic endeavor by individual students from all backgrounds of culture and academic focus.  
2) Both programs utilize individual critique of performance and analysis and discussion of artistic intentions and their effectiveness as perceived by an audience.  
3) Perhaps, for both faculty and students, an evaluation and/or understanding of students' various learning styles and the resources to implement new strategies.

Data/data source: (where appropriate)

Action:

**ITEM 5. Lake Worth Campus Theatre Concern**

Discussion: The growing lack of availability of the Duncan Theater during the Spring semester yields numerous issues relating to the students' ability to properly and professionally prepare for their course assigned roles in departmental productions. A lack of preparation and dressing room space in Stage West make it an inadequate substitute venue for the Duncan regarding the above issues.

Data/data source: (where appropriate)

Action: Recommend either more preferential scheduling of the Duncan Theatre for the Theatre Department student productions, or include the addition of dressing room space in the upcoming renovation of the Stage West restrooms.

**ITEM 6. Addition/Development of Theatre Technician A.S. Degree**

Discussion: Based on information from the March 2004 DACUM for the development of a Theatre AS degree, refinement on those initial proposals has been completed and a new degree program is proposed. The degree will service students interested in a career in Theatre and Event productions and can service both students interested in a focus on the technical side of production as well as those interested in acting and related creative disciplines.

Data/data source: (where appropriate)

Action: Cluster approves the proposal of a Theatre Technician AS Degree be submitted to Curriculum Committee.

## **OTHER.**

**Attendance: Michael  
Seminario, David  
Hyland**

Submitted by:

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[name], Scribe

c. Minutes Distribution List