

AGENDA/MEETING MINUTES

August 19, 2015

10:30 a.m.

Lake Worth Campus

Music Cluster (HU 127)

ITEM 1. Report on Performance Funding Format.

Discussion: Michael MacMullen reported from a department chair meeting that for the purposes of performance funding, the college will receive funds for student “completers” on the basis of time rather than credit hours. This means we are going to be funded more highly for students who complete their degrees or programs in the shortest amount of time, rather than by doing so with a minimal number of credit hours.

Data/data source:

Action: None.

ITEM 2. New Homepage for Faculty.

Discussion: Michael MacMullen informed us that the faculty homepages are being revamped. The faculty photo which will automatically appear will be the photo on our most recent Panthercard, unless we make other arrangements.

Data/data source:

Action: None.

ITEM 3. New Syllabus Template

Discussion: Michael informed us that a new syllabus template will be coming soon. It will be web-based, and our syllabi will be archived for future reference to past semesters. October 6 is the deadline to post syllabi for the Spring semester. He is concerned that with the new format, this may not be enough lead time for many faculty.

Data/data source:

Action: None.

ITEM 4. Recording and Posting of Attendance Records

Discussion: Michael informed us that we may soon be required to post attendance for our classes on Blackboard, even if we do not otherwise use it.

Data/data source:

Action: None.

ITEM 5. Textbook Certification

Discussion: Michael told us that the annual textbook certification may be coming up soon.

Data/data source:

Action: None.

ITEM 6. Enrollment in Music Classes

Discussion: Michael reported that for the first time in at least twenty-seven years, when Allen Webber began teaching here in 1989, we do not have a sufficient number of continuing sophomore music pre-majors necessary to offer Sight Singing III (MUT 2246L) and Music Theory III (MUT 2116) in the fall semester. Even though these courses are on our four-semester music theory and sight singing “wheel,” and are required core courses for music majors, the college would not allow us to run these courses with only the two or three students who were likely to need them this semester. Rather than being a retention problem, we agree that this was just a freakishly exceptional year in that we had an unusually high number of students who completed Sight Singing II and Music Theory II in the spring semester of 2015 who either changed majors, transferred before graduating or completing their program here, or dropped out of school for various reasons. The failure rate of students for Sight Singing II and Music Theory II was no higher than in previous years, and the number of students who finished these classes was about the same as in previous years. Because we cannot offer the third semester of these classes this fall, we will not be able to offer the fourth semester of these classes (MUT 2247L and MUT 2117) in the upcoming spring, either.

However, the good news is that we have an unusually large freshman group of music pre-majors this year, with thirty-one enrolled in Sight Singing I (MUT 1241L) and thirty in Music Theory I (MUT 1111). We may need to divide the Sight Singing I class into two separate sections for pedagogical effectiveness, as we have occasionally done in a few previous years when we had very large freshman enrollments.

Data/data source: Palm Beach State College Class Lists (MUT 2246L, MUT 2116, MUT 1241L, MUT 1111), 20161.

Action: None

ITEM 7. Information on “future major” courses needed for Associate in Arts degree students.

Discussion: Michael did a presentation on the lack of information available to students about the “non-Gen Ed” courses needed as common core prerequisites for a future major. The following problems were noted:

- The link on the “Areas of Study” page for “Associate in Arts” degree takes the student to a section of the College Catalog. This section mentions www.FloridaShines.org as a web resource for helping to selective transfer courses, but otherwise it gives no information about these courses or how to determine what the student needs for which degree.
- The college has a new page about “Meta Majors”. This is available via a link on the “Advising” page. In addition to career programs, this includes a link for “Associate in Arts Program Sheets”. This is a relatively new and helpful page which students may not be aware of (and which should be reference in the College Catalog section on the Associate in Arts degree).
- However, the information for Music on this page is incomplete and inaccurate. It only includes information for one track (Music Studies) at one university (USF). It ignores the other music degree tracks (music education, performance, other) and other universities.

- Data/data source: <http://www.palmbeachstate.edu/areasofstudy/default.aspx>
<http://www.palmbeachstate.edu/catalog/current/degrees-programs/associates-arts/associates-arts.aspx#tab-1>
<http://www.palmbeachstate.edu/advising/default.aspx>
<http://www.palmbeachstate.edu/academicservices/curriculum-and-programs/metamajor.aspx#Arts>
<http://www.palmbeachstate.edu/transfer/transfer-guidelines-from-factsorg.aspx>
<http://www.palmbeachstate.edu/transfer/Documents/MusicStudiesSAS2014.pdf>
<https://www.floridashines.org/succeed-in-college/transfer-schools>

ITEM 8. Reactivation of MVW1312R (Applied Oboe – Freshman) – added 9/9/15

Data/data source: email from Sylvia Dejesus reporting on the inactive status of MVW1312R

OTHER.

Michael MacMullen

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