ITEM 1 – Introductions

This year, all members of the Interior Design Program Business Partnership Council (BPC) are new. The new Council members are:

Carla Garcia – Bilkey Llinas Designs  
Kris Havens – Havenly Designed Interiors  
Janelle MacNamara – Restoration Hardware (not present)  
Jane Merlo – Glidden Spina (not present)  
Karen Rossin – Biomimicry Design/Florida Division

ITEM 2 – Employer expectations of technology skill levels in a competitive and changing interior design industry

Currently, the software programs taught in the curriculum include AutoCAD (IND2460C CAD for Interiors 1), Revit (IND2463C CAD for Interiors 2), and SketchUp (IND2307C Interior Design Graphics). Manual perspective and manual rendering are also taught in IND2307C. Since our curriculum strives to cover all topics of academic preparation in a two-year program, the time dedicated to teaching must focus on content that meets employment needs as well as industry changes. Do students need to learn manual rendering or is manual rendering phasing out? What computer skills do graduates must have to be competitive in the field?

Discussion:
Kris Havens stated that her experience working in the field has shown that digital renderings are by far exceeding manual renderings. Programs such as SketchUp are being used by designers and other trades to present and sell their designs. Ms. Havens also mentioned that she has worked with an architectural firm using REVIT with all their renderings being digital and only those completed prior to 5 years ago done manually. In her opinion, manual renderings appear to be falling by the wayside.

Karen Rossin commented that employers expect students to have proficiency in digital technology platforms as offered at PBSC (AutoCAD/Revit/SketchUp) as well as Photoshop and Illustrator. Ms. Rossin added that the demand for manual rendering skills is phasing out due to these preferred evolving technologies.

Carla Garcia stated that manual rendering is being phased out. She added that it is very important to add Photoshop to the list of computer programs taught in the curriculum. Ms. Garcia mentioned that when she started working for Bilkey Llinas, everyone was using this program on a daily basis (at least in the hospitality design field). Overall, it would be more beneficial to the students to have more time dedicated to digital than manual rendering.
Action:
The department will work together with faculty to revise the content of courses where rendering is taught and phase out manual rendering. In addition, we will explore the possibility of incorporating Photoshop in the curriculum.

MEETING ADJOURNED.

Attendance: Carla Garcia, Kris Havens, Karen Rossin, and Zenaida Espinosa

Submitted by: Zenaida Espinosa, Scribe