

PBSC Follow *to* Finish

To stay on track, follow the sequence and complete on time!



ASSOCIATE IN SCIENCE > Career Pathway: Arts, Humanities, Communication and Design

Motion Picture Production Technology-Digital Animation AS

		Credits	CREDIT CERTIFICATES
		C1	
Year 1	Fall Term	15	
	ENC1101 College Composition 1	3	
	FIL2000 Film Appreciation	3	
	FIL2571C Introduction to Editing	3	
	FIL2031 Film History to the 1940s	3	
	-or-		
	FIL2032 Film History Since the 1940s		
	-or-		
	FIL2044 History of Animation		
	ART1300C Drawing 1	3	
	Spring Term	15	
	Any course from Social Science Area V	3	
	FIL1461C Cinematography	3	
	ART1201C Design Fundamentals	3	
	FIL2537C Introduction to Sound	3	
	FIL1456C Production Design	3	
	Summer Term	6	
	FIL2420C Motion Picture Production 1	3	
	DIG2300C Principles of 2D Animation	3	

		Credits	CREDIT CERTIFICATES
		C1	
Year 2	Fall Term	15	
	DIG2302C Principles of 3D Animation	3	
	DIG2430C Digital Story Development for Film Animation	3	
	SPC1017 Fundamentals of Speech Communication	3	
	FIL2480C Directing for Film	3	
	FIL2100 Screenwriting	3	
	Spring Term	12	
	Any course from Mathematics Area III	3	
	DIG2341C Introduction to Compositing and Visual Effects	3	
	DIG2370C Advanced 3D Animation Character Design and Rigging	3	
	DIG2322C Modeling for Real Time Systems	3	
	Summer Term	1	
	FIL2941 Motion Picture Production Internship 1	1	
Total Program Credits:		64	



Milestone Courses:

Take these courses in the proper order, they are the first priority for this pathway.



Course to earn a Micro-credential (or certificate) which verify, validate and attest that specific skills and/or competencies have been achieved.



Make regular appointments with an advisor to keep on track.

Certifications:

C1: Digital Animation CCC 24cr