

PBSC Follow *to* Finish

To stay on track, follow the sequence and complete on time!



ASSOCIATE IN SCIENCE > Career Pathway: Arts, Humanities, Communication and Design

Motion Picture Production Technology-Production Technology AS

	Credits	CREDIT CERTIFICATES	
		C1	C2
Year 1 Fall Term	15		
ENC1101 College Composition 1	3		
FIL2000 Film Appreciation	3		
FIL2571C Introduction to Editing	3		
Any course from Mathematics Area III	3		
FIL1518C Lighting and Grip	3		
Spring Term	15		
FIL1461C Cinematography	3		
FIL1680C Film Producing and Production Management	3		
Any course from Social Science Area V	3		
FIL2537C Introduction to Sound	3		
FIL1456C Production Design	3		
Summer Term	6		
FIL2420C Motion Picture Production 1	3		
SPC1017 Fundamentals of Speech Communication	3		

Note: *Must choose FIL2681C to be awarded the Directing and Producing CCC.

	Credits	CREDIT CERTIFICATES	
		C1	C2
Year 2 Fall Term	15		
FIL2480C Directing for Film	3		
FIL2100 Screenwriting	3		
FIL2432C Motion Picture Production 2	3		
FIL2561C Advanced Editing	3		
FIL2538C Advanced Sound for Film	3		
Spring Term	10		
FIL2589C Motion Picture Production 3	3		
FIL2002 Introduction to Film Studies	3		
FIL2031 Film History to the 1940s	3		
-or-			
FIL2032 Film History Since the 1940s	3		
-or-			
FIL2044 History of Animation	3		
FIL2941 Motion Picture Production Internship 1	1		
Summer Term	3		
Elective*	3		
Total Program Credits:	64		



Milestone Courses:

Take these courses in the proper order, they are the first priority for this pathway.



Course to earn a Micro-credential (or certificate) which verify, validate and attest that specific skills and/or competencies have been achieved.



Make regular appointments with an advisor to keep on track.

Certifications:

C1: Directing and Producing CCC 16cr

C2: Motion Picture Post-Production Technology CCC 16cr