

Equipment Packages

Camera Packages

Arriflex SR3 (16mm Film)

Blackmagic Design URSA Mini Pro 4.6K (HD – 4K RAW)

Blackmagic Pocket Cinema Camera (HD-4K RAW)

Canon C300 (HD1080p/35mm sensor)

Nikon D7000 (HD1080p/35mm sensor)

Red One Digital Cinema (HD-4K RAW)

Sony F55 Digital Cinema (HD-4K RAW)

Lens Packages

Nikon Prime Lens Package (Nikon mount)

18mm, 28mm, 35mm, 50mm

Optar Prime Lens Package for Arri SR3 (16mm PL-mount)

8mm, 9.5mm, 12mm, 16mm, 25mm, 50mm

Red Digital Cinema Prime Lens Kit (35mm, PL-mount)

25mm, 35mm, 50mm, 85mm, 100mm, 300mm

Red Zoom Lens Kit (35mm, PL-mount)

18mm-50mm and 50mm-150mm

Sigma Prime Lens Kit (35mm, PL-mount)

20mm, 24mm, 35mm, 50mm, 85mm

Additional: 14mm and 135mm

Sigma Zoom Lens Kit (35mm, PL-mount)

18mm-35mm and 50mm -100mm

Sony Cine Alta Prime Lens Kit (35mm, PL-mount)

20mm, 25mm, 35mm, 50mm, 85mm, 135mm

Zeiss CP2 Primes Kit #1

18mm, 21mm, 25mm, 28mm, 35mm, 50mm, 85mm

Zeiss CP2 Primes Kit#2

15mm, 25mm, 50mm (Macro), 85mm, 100mm, 135mm

Lens Adapters

Redrock M2 35mm Lens Adapter Package

Camera Support

Losmandy Spider Dolly Kit w/20' of track

12' Jony Jib w/ Varizoom Remote head
(for Canon C300, Blackmagic, or Sony F55 only)

Steadicam Zephyr (for all cameras)

Cartoni Tripods (for all cameras)

DJI Ronin-M

Easyrig Cinema 3

PMG-DUO Slider

Blackmagic Design Shoulder-Mount Kit

(2) Redrock Mirco Wireless Follow Focus

(1) Bartech Follow Focus & Wireless Transmitter

(2) Panasonic 17" HD field production monitors

(2) Liliput 15.6" 4K Field Montiors

Shogun Inferno 7" 4K Monitor

(3) Blackmagic Design Video Assist 4K 7" Monitor

(3) Blackmagic Design Video Assist HD 5" Monitor

Denecke Timecode Slate

(4) Ambient Recording NanoLockit Wireless Timecode Generator

Ambient Recording CAN-CL Timecode Genorator

Sound Packages

(3) Sound Devices MixPre-6 Mixer/Recorder
(2) Sound Devices 552 Digital Mixer/Recorder
Sound Devices 302 Field Mixer

Sound Devices 788T-SSD 8-Channel Recorder
(6) Shure SM58 Field Mixer

(8) Tascam HDP2 Digital Field recorder
Tascam HSP82 8-track Digital Field Recorder

Zoom H4n Pro 4-Track Portable Handy Recorder

K-Tek KE-89CC Aluminum Boompole with Internal XLR
Rycote Zeppelin Kit
1', 10', 15', 25', 50', 100' XLR Cables
50' Duplex Cable

Tascam TH-MX2 Headphones
Sennheiser HD-280 headphones
Sound Blankets
36"x24" Production Sound Cart

Shotgun Microphone kits (Sennheiser MKH416 or ME66)
Wireless Mic kits (Sennheiser EW100G2)
(4) Lectrosonic UM400a Countryman b6 Lavaliers

(2) Shure Vocal Microphone SM58-LC
Sennheiser E906 Dynamic Instrument Microphone
Shure Beta 52A Kick Drum Microphone
Schoeps MK41 Supercardioid - Mono Set Colette
Neumann TLM-103 Condenser Microphone 1
(2) AKG C214 Condenser Microphone

Grip Packages

Light Stands:

40" C-Stand Cart

Combo Stands

Junior Stands

Taco Cart:

(loaded with Grip Support)

18lb - 25lb Sandbags

Apple Boxes

Small, Medium, and Large Pony Clamps

Gator Clamps

Gator Clamps w/ Baby Pin

Mafer Clamps

Platypus Clamps

Lighting Support:

12'x12' Flag, Silk, Net Kit

4'x4' Reflector Boards w/ Yolk Mount

4'x4' and 4'8' White/Black Foam-core Bounce Boards

Matthews Survival and Carry Kits

Green Screen Kit

Electric Packages

Tungsten Lighting:

(4) Arri 1k kit (3 x 1kW fresnel lights)

(2) Lowel 1k kit (4 x 1kW open face lights)

(4) Arri 5 Light kit (Two 650 watt, One 300 watt,
Two 150 Watt Fresnel Lights)

Fluorescent Lighting:

(in both 3200k and 5600k)

(1) Kino Flo Interview kit 2x(2' 2-bank)/
1x(2' 4-bank) light kits

(2) Kino Flo 4' 4-bank light kit

(4) Kino Flo 2x(2' 4-bank) light kits

HMI Lighting:

- (4) ArriSun 5 HMI 575W w/ballast
- (2) Arri 1.8K HMI Pars w/ballast

LED Lighting:

- (4) Arri L7-C LED lighting systems
- (4) Arri L5-C LED lighting systems
- (2) ARRI LoCaster 2 Plus Kit
- (2) Dracast LED1000 Pro Daylight LED
- (2) Luxli Timpani 1x1 RGBAW LED Light

Electric Support:

- 25' stingers
- 50' stingers
- 25' 3-way stingers
- Assorted gels and filters
- Gloves