

**PALM BEACH STATE COLLEGE
CURRICULUM COMMITTEE AGENDA**

FEBRUARY 27, 2020

The Curriculum Committee meetings will be held in **CE 119** in Lake Worth and will be available for members and presenters in the reserved conference rooms at the other college locations. (Belle Glade TEC 220, Boca Raton **AD 306**, Loxahatchee LGA 216, and Palm Beach Gardens AD 207)

Curriculum Development Session immediately following adjournment of curriculum agenda.

***Appointed members (serving 2-year terms).**

Curriculum Committee Members		List of Guests:
Trineshia Sellars – Chair	Chemistry, Year 3	Julie Sivigny, Academic Services – Curriculum Development
Juliett Tracey – Vice Chair	Business, Year 2	Jen Hudson, Academic Services – Catalog
Cynthia Alexandre – Past Chair	Mathematics, Year 1*	
Dr. Angela Adame-Smith	Psychology, Year 1	
Dr. Jehu Chong	Business/Bachelors, Year 1	
Dr. Tina Collins	Nursing, Year 2	
Dr. Paul Friedman	Public Safety, Year 2	
Dr. Sabrina Greenwell	Social Science, Year 2	
Marcy Katz	English/Lit, Year 2	
Traci Kirby	Nursing, Year 1	
Eligio Marquez	Trade and Industry, Year 2	
Allen Mullenax	Trade and Industry, Year 1	
Administrative Members		
Dr. Velmarie Albertini (Non-Voting)	Dean, Curriculum	
Teresa Armas	Financial Aid	
Dr. Peter Biegel/Santrel Carries	Office of the Registrar	
Dr. Kathleen Karran-McCoy	Student Services	
Christi White (Non-Voting)	Academic Services, Curriculum	
Michelle Williams	Campus Registrar	

*(renewed)

List of Presenters:

Dr. Archie Ammons – Marine Biology course

Robin Fiedler/Anthony Piccolino – Honors Literature course

FA - Possible Financial Aid Action Warranted

Changes are highlighted in yellow

WELCOME

I. APPROVAL OF MINUTES OF January 30, 2020

Discussion:

Data sources consulted: Minutes

Action:

II. FOR YOUR INFORMATION

A. CCE/Avocational

B. VPAA/DBOT Action

Fee Reduction Approved by VPAA on 02/04/2020:

1. IND1401C Technical Design, Fee: \$0.00, Effective Fall 2020
2. IND1935 Building and Barrier Free Codes, Fee: \$0.00, Effective Fall 2020
3. IND2261C Interior Detailing, Effective Fall 2020, Fee: \$0.00, Effective Fall 2020
4. IND2420 Materials, Estimating and Specifications, Fee: \$0.00, Effective Summer 2020
5. IND2460C CAD for Interiors 1, Fee: \$0.00, Effective Fall 2020
6. IND2505 Professional Practices, Fee: \$0.00, Effective Summer 2020

Justification: No special fee is required. Software used is licensed to the college or free to institutions. Assignments are submitted electronically. Printers are only used by faculty to produce large-scale drawings.

C. Minutes Corrections

D. Housekeeping

Fee Reductions for previously approved courses that were split to fit into WorkDay:

1. MTE0006 Marine Rigging Concepts - Previously submitted as \$75.00, removing \$75.00 fee

2. MTE0057 Inboard Diesel Engines Technician - Previously submitted as \$75.00, removing \$75.00 fee
3. MTE0091 Outboard Engine Technician - Previously submitted as \$75.00, removing \$75.00 fee

III. OLD BUSINESS

Discussion: NA

Data sources consulted: Curriculum Support Documents

Action:

IV. NEW BUSINESS

Credits

A. AA COURSES

Discipline: Biology

1. New Course

Presenter: Dr. Archie Ammons

Assigned Curriculum Reviewers:

Effective: Fall 2020

Cluster Approved: 10/29/2019

General Education Council Approved with recommendations: 2/14/2020

	Proposed Course Number	Title	Course Information	Course Learning Outcomes
a.	BSC1311	Marine Biology	AW grading scale; 3 credits (48 lecture contact hours). Request to add course to Natural Science General Education Area as a Tier 2 option. If approved as a	<ol style="list-style-type: none"> 1) Explain the value of the scientific method to understand nature and the process of science. 2) Define the physical and chemical properties of seawater as they relate to marine life 3) Describe adaptations that organisms have made to life in the sea and summarize the general nature of marine life. 4) Discuss the major groups of phytoplankton, seaweeds, and rooted plants and the process of primary production in the world's oceans. 5) List and discuss the ecology and biology of the major groups of marine invertebrates and vertebrates.

		<p>general education offering, the Council highly recommends the verbiage “for non-science majors” be added to its description in the catalog and other publications.</p>	<p>6) Discuss factors critical to life in the open ocean province including such things as locomotion, feeding, migration, sensory reception, and reproduction.</p> <p>7) Describe the living conditions of the seafloor and identify the major benthic communities</p> <p>8) Summarize various human uses of marine resources and the effects of human activities on marine ecosystems.</p> <p>9) Investigate the characteristics and special features of Florida’s marine organisms and marine habitats.</p>
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Justification: Marine Biology differs appreciably from Introductory Oceanography in aspects that preferentially favor Marine Biology to greater student interest. The field of marine biology is far larger and much more flexible to future career paths within the state of Florida (e.g. education, environmental science, aquaculture, aquarium science, sports and recreation, tourism).

With Marine Biology, there is a much greater curriculum emphasis on biological vs. multidisciplinary physical/chemical/geological sciences. This translates into a less steep “learning curve” for typical Florida high school graduates. Indeed, many (if not most) students enrolled in Introductory Oceanography at PBSC have been disappointed in that they mistakenly expected the curriculum to be focused on marine biology (rather than the broad-based biogeochemical curriculum of Introductory Oceanography).

Many of Florida’s 2-year state colleges (e.g. Broward, Valencia, Pasco-Hernando, Polk) have chosen to offer dedicated Marine Biology general elective courses as alternative options to Introductory Oceanography.

Recommendations from General Education Council:

1. Assuming curricular action is taken to approve as a new Palm Beach State College course, the Council recommends BSC1311, Marine Biology, be added to Natural Sciences as a Tier 2 option to satisfy three of the required nine Natural Science credits in general education.
2. Assuming curricular action is taken to approve the course as a general education offering, the Council highly recommends the verbiage “for non-science majors” be added to its description in the catalog and other publications.

Discussion:

Data sources consulted: Curriculum Support Documents, General Education Council Recommendation

Action:

Discipline: Honors Literature

2. New Course

Presenter: Robin Fiedler

Assigned Curriculum Reviewers:

Effective: Fall 2020

Cluster Approved: 01/02/2020

General Education Council Approved: 01/10/2020

Proposed Course Number	Title	Course Information	Course Learning Outcomes
a. LIT1000H	Honors Introduction to Literature	AA Elective-Honors; 3 credits (48 contact hours); AW Grading Scale; Prerequisite: ENC1101 or ENCH101H with a grade of C or higher; Limited to Honors Program code.	<ol style="list-style-type: none"> 1) Analyze the literary elements in literature, such as tone, setting, theme, metaphor, symbolism, language, etc. for their effects on interpretation of various genres culminating in a well-reasoned and supported conclusion. 2) Research and reflect on the origins and influences of various schools of criticism, such as new historicism, psychoanalytic, gender, post-colonialism, reader-response, etc. to value diverse perspectives. 3) Apply at least one of the schools of literary criticism to a literary work by demonstrating information literacy and research skills in the design and creation of a well-informed and intellectual research project that includes a class presentation using emerging media. 4) Evaluate major writers, major works, and their influences across history and cultures to determine the significance of narratives and storytelling in the human experience and its progress. 5) Create and present either an original literary work or an original interpretation of an existing literary work, whether fiction, non-fiction, drama, prose, poetry, and/or audio-visual, that actualizes multiple literary concepts.

Justification: LIT1000 is an essential general education course for students to graduate and/or transfer. Adding an Honors LIT1000 will allow the increasing number of honors students to complete the required number of honors courses and fulfill the literature requirement to graduate with an honors degree.

Discussion:

Data sources consulted: Curriculum Support Documents, General Education Council Recommendation

Action:

B. CREATIVE ARTS AND COMMUNICATIONS

Discipline: Interior Design Technology AS

1. Revised Courses

Effective: August 2021

Presenter: Zenaida Espinosa

Cluster Approved: 01/30/2020

Assigned Curriculum Reviewers:

	Current Course Number	Current Title	Proposed Changes	Current CLO	Proposed CLO
a.	IND1233C	Design Studio 1	CLOs only	<ul style="list-style-type: none"> ▪ Employ and apply design terminology and theory effectively. ▪ Formulate ideas and concepts as they relate to interior design. ▪ Explore problem solving methodology use in interior design including problem identification, research gathering and research synthesis. ▪ Identify and analyze human factors and spatial activity requirements. ▪ Communicate project ideas and solutions effectively – visually, 	<ul style="list-style-type: none"> ▪ Employ and apply design terminology and theory effectively. ▪ Demonstrate critical thinking through presentation of a variety of ideas, approaches and concepts. ▪ Demonstrate the ability to apply the design process to creative problem solving. ▪ Identify and analyze human factors and spatial activity requirements. ▪ Demonstrate understanding of the implications of conducting the practice of design within a world context and how design needs may vary in cultural and

			<p>verbally and through writing-</p> <ul style="list-style-type: none"> Apply knowledge of furnishings and interior materials including standards, guidelines and environmental concerns. Demonstrate good judgment about the importance of interior design in shaping and building interior environments to enhance places for living, working and entertainment. Prepare formal project presentations- 	<p>social groups with different economic means.</p> <ul style="list-style-type: none"> Apply knowledge of furnishings and interior materials including standards, guidelines and environmental concerns. Apply a variety of techniques and technologies to express ideas in oral and written communication and through visual media. 	
b.	IND1234C	Design Studio 2	CLOs only	<ul style="list-style-type: none"> Assess human living needs and apply ergonomic and anthropometric data in the solution of interior design problems. Demonstrate understanding and the ability to appropriately apply theories of human behavior. Demonstrate understanding and the ability to appropriately apply universal design principles. 	<ul style="list-style-type: none"> Assess human living needs and apply ergonomic and anthropometric data in the solution of interior design problems. Demonstrate understanding and the ability to appropriately apply theories of human behavior. Demonstrate understanding and the ability to appropriately apply universal design principles. Demonstrate the ability to apply the design process to creative problem solving. Demonstrate critical thinking through presentation of a

			<ul style="list-style-type: none"> ▪ Demonstrate the ability to apply the design process. ▪ Demonstrate creative thinking and originality through presentation of a variety of ideas, approaches, and concepts. ▪ Effectively apply the elements, principles, and theories of design. ▪ Produce construction and presentation documents and specify products used in residential environments. ▪ Apply knowledge of furnishings and interior materials including standards and guidelines, related health and safety codes, and environmental concerns. ▪ Integrate oral and visual material to present ideas clearly. 	<p>variety of ideas, approaches and concepts.</p> <ul style="list-style-type: none"> ▪ Demonstrate understanding of the implications of conducting the practice of design within a world context and how design needs may vary in cultural and social groups with different economic means. ▪ Apply knowledge of furnishings and interior materials including standards and guidelines related health and safety codes and environmental concerns. ▪ Apply a variety of techniques and technologies to express ideas in oral and written communication and through visual media. 	
c.	IND2100	History of Interiors 1	Course description; CLOs	<ul style="list-style-type: none"> ▪ Identify the characteristics of major architectural and furniture periods, styles and designers in Western Europe and North America from Ancient Egypt through the Eighteenth Century. 	<ul style="list-style-type: none"> ▪ Understand the social, political and cultural influences affecting historical changes in the design of interior environments. ▪ Identify the characteristics of major design styles, designers and their work from Ancient

			<ul style="list-style-type: none"> ▪ Use correct terminology to describe architectural components, furniture parts, materials, construction, craftsmanship, ornament and finishes. ▪ Identify styles of chairs in correct chronological order. ▪ Recognize and identify historical reproduction and historical influences in contemporary design. ▪ Recognize and identify historical designers and their works. ▪ 	<p>Egypt through the Eighteenth Century.</p> <ul style="list-style-type: none"> ▪ Identify aesthetic, socio-economic and environmental influences that helped shape architectural, interiors and furniture styles. ▪ Develop vocabulary used to describe architectural, interiors and furniture styles from Ancient Egypt through the Eighteenth Century. ▪ Evaluate the design quality for buildings, interiors and furnishings in terms of physical, social and psychological needs, as well as material context. 	
d.	IND2130	History of Interiors 2	<p>Course description; Adding prerequisite of IND2100 with a grade of C or higher; CLOs</p>	<ul style="list-style-type: none"> ▪ Identify the characteristics of major architecture and furniture periods, styles and designers from the Nineteenth Century to the present. ▪ Use correct terminology to describe architectural components, furniture parts, materials, construction, craftsmanship, ornament and finishes. ▪ Identify chair styles in correct chronological order. 	<ul style="list-style-type: none"> ▪ Understand the social, political and cultural influences affecting historical changes in the design of interior environments. ▪ Identify the characteristics of major design styles, designers and their work from the 19th century to the present. ▪ Identify aesthetic, socio-economic and environmental influences in modern and contemporary design. ▪ Develop vocabulary used to describe architectural, interiors and furniture styles from the 19th century to the present.

			<ul style="list-style-type: none"> ▪ Recognize and identify historical reproduction and historical influences in modern and contemporary design. ▪ Recognize and identify historical, modern and contemporary designers and their works. 	<ul style="list-style-type: none"> ▪ Evaluate the design quality for buildings, interiors and furnishings in terms of physical, social and psychological needs, as well as material context.
e.	IND2237C	Design Studio 3	<p>Add corequisite IND2432C (with a grade of C or higher); CLOs</p> <ul style="list-style-type: none"> ▪ Demonstrate understanding of how sustainability, human behavior theories, context and culture influence design solutions. ▪ Demonstrate research skills through conducting evidence-based design and field research. ▪ Develop the ability to interpret and synthesize information through the ideation phase and and generate multiple creative responses. ▪ Use conceptual thinking and critical assessment in the design of commercial interiors. ▪ Design commercial interior spaces based on concept, programmatic requirements, and basic code assessment. 	<ul style="list-style-type: none"> ▪ Demonstrate understanding of how sustainability, human behavior theories, context and culture influence design solutions. ▪ Demonstrate research skills through conducting evidence-based design and field research. ▪ Develop the ability to interpret and synthesize information through the ideation phase and generate multiple creative responses. ▪ Use conceptual thinking and critical assessment in the design of commercial interiors. ▪ Design commercial interior spaces based on concept, programmatic requirements and code assessment. ▪ Apply sustainable practices to commercial interior spaces.

			<ul style="list-style-type: none"> ▪ Apply basic sustainable practices to commercial interior spaces. ▪ Apply basic construction details and codes for commercial spaces. ▪ Select and specify furnishings, fixtures and equipment for commercial use. ▪ Produce physical and digital presentations for design development and communication of design solution. ▪ Produce a set of commercial design documents and drawings. 	<ul style="list-style-type: none"> ▪ Select and specify furnishings, fixtures and equipment for commercial use. ▪ Produce a set of design documents and drawings. ▪ Produce and deliver a compelling presentation visually and verbally. 	
f.	IND2238C	Design Studio 4	CLOs only	<ul style="list-style-type: none"> ▪ Evaluate space requirements and produce appropriate design solutions taking into consideration client's needs, building constraints, traffic patterns, clearances and adjacencies. ▪ Analyze spatial relationships for suitable human proxemics. ▪ Design by taking into consideration and following code requirements. 	<ul style="list-style-type: none"> ▪ Demonstrate understanding of the planning and execution of interiors as a process that engages users and other stakeholders to create spaces that support activities while meeting psychological, physiological, aesthetic, environmental, cultural, and social needs. ▪ Demonstrate research skills through conducting evidence-based design and field research.

			<ul style="list-style-type: none"> • Demonstrate creative design development. • Solve problems functionally, economically, environmentally and aesthetically. • Develop and produce sketches, space planning solutions and construction documents. • Execute each phase of the design process from programming to design development. • Produce and present all working documents, concepts and specifications required for a particular project. • Specify appropriate types, sizes and functions of furniture, finishes and fixtures for commercial use. • Apply required lighting and HVAC needs, including electrical and reflected ceiling plans. ▪ Prepare formal project presentations including concept and solution statements. 	<ul style="list-style-type: none"> ▪ Employ all aspects of the design process to creatively solve a design problem. ▪ Apply industry-specific building codes and sustainable guidelines that impact health, safety, and wellbeing. ▪ Demonstrate understanding of how light and color in interior environments impact health, safety, and wellbeing. ▪ Select and apply products and materials on the basis of their properties and performance criteria, including ergonomics, environmental attributes and life safety. ▪ Apply the elements and principles of design to two- and three-dimensional design solutions. ▪ Produce a set of design documents and drawings. ▪ Produce and deliver a compelling presentation visually and verbally.
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g.	IND2307C	Interior Design Graphics	Course Description; CLOs	<ul style="list-style-type: none"> ▪ Apply different techniques for 3D renderings using both hand drawn and computer generated methods. ▪ Develop competence in the use of perspective sketches as a tool to help inform and drive the design process. ▪ Demonstrate creative thinking, exhibiting a variety of ideas, approaches, and concepts with originality and elaboration. ▪ Reinforce an understanding of the elements and principles of design related to the aesthetic features of buildings and interiors. ▪ Develop competence in 3D computer rendering techniques to further enhance presentation of studio work and portfolio construction. 	<ul style="list-style-type: none"> ▪ Develop skills in visual perception and presentation composition. ▪ Develop skills in two- and three-dimensional drawing for communication of information. ▪ Demonstrate creative thinking, exhibiting a variety of ideas, approaches, and concepts with originality and elaboration. ▪ Reinforce an understanding of the elements and principles of design related to the aesthetic features of buildings and interiors. ▪ Develop the skills and understanding to execute drawings standard to the profession.
h.	IND2432C	Interior Lighting	Course Description; CLOs	<ul style="list-style-type: none"> ▪ Gather appropriate and necessary information and research findings to solve problems. ▪ Evaluate, select, and apply information and research findings to design. 	<ul style="list-style-type: none"> ▪ Gather appropriate and necessary information and research findings to solve problems. ▪ Evaluate and apply information and research findings to design. ▪ Synthesize information and generate multiple concepts and

			<ul style="list-style-type: none"> ▪ Synthesize information and generate multiple concepts and /or multiple design responses to programmatic requirements. ▪ Understand the principles of natural and electrical lighting design. ▪ Demonstrate understanding of the interaction of light and color and the impact they have on one another and interior environments. ▪ Competently select and apply luminaires and light sources. ▪ Incorporate applicable building code requirements and sustainability guidelines. ▪ Produce presentation drawings across a range of appropriate media. ▪ Build drawings with 3D software, such as Google SketchUp (GSU), and use it to represent their projects. 	<p>design responses to programmatic requirements.</p> <ul style="list-style-type: none"> ▪ Understand the principles of natural and artificial lighting design. ▪ Demonstrate understanding of the interaction of light and color and the impact they have on health, safety, and wellbeing. ▪ Select and apply luminaires and light sources. ▪ Incorporate building code requirements and sustainable guidelines. ▪ Produce design documents and construction drawings in a range of appropriate media.
i.	IND2463C	CAD for Interiors 2	Course Description; CLOs	<ul style="list-style-type: none"> ▪ Demonstrate the use of graphic applications in two-dimensional and three-dimensional imaging. ▪ Employ appropriate representational digital media to graphically convey design ideas.

			<ul style="list-style-type: none"> ▪ Draw in model space and paper space. ▪ Scale viewports according to standard architectural format. ▪ Apply advanced dimensioning techniques. ▪ Apply and edit hatch patterns. ▪ Draw elevations and sections. ▪ Draw and design interiors and furniture using isometric techniques. ▪ Apply attributes and external references. ▪ Create schedules and specifications. ▪ Produce construction documents. ▪ Generate hard copies of construction documents. 	<ul style="list-style-type: none"> ▪ Apply basic organizational, spatial and construction principles to the conception and development of interior spaces. ▪ Formulate two- and three-dimensional digital design visualizations and representations including but not limited to plans, sections, elevations, and perspective renderings. ▪ Create composite presentations to communicate design thinking ability, technical skills and project content. ▪ Generate components using three-dimensional digital modeling software applications. ▪ Produce integrated contract documents including drawings, schedules and specifications appropriate to project size and scope.
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2. Revised Program

Presenter: Zenaida Espinosa

CIP Code: 1450040801 (Federal CIP: 50.0408)

Total Credits: 75 **Program Code:** 2012

Assigned Curriculum Reviewers:

Effective: August 2021

Cluster Approved: 01/30/2020

Current Program Title-Interior Design Technology AS (2012)	Proposed Program Title- Interior Design Technology AS (2012)
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PALM BEACH STATE COLLEGE
CURRICULUM COMMITTEE AGENDA

FEBRUARY 27, 2020

Course Prefix Number	Title	Credit	Course Prefix Number	Title	Credit	Requisites
General Education (15 credits required)			General Education (15 credits required)			
ARH1000	Art Appreciation or any course from Humanities Area II	3	ARH1000	Art Appreciation or any course from Humanities Area II	3	
ENC1101	College Composition I	3	ENC1101	College Composition I	3	
SPC1017	Fundamentals of Speech Communication	3	SPC1017	Fundamentals of Speech Communication	3	
PSY2012	General Psychology or any course from Social Science Area V	3	PSY2012	General Psychology or any course from Social Science Area V	3	
	Any course from either Mathematics - Area III or Natural Sciences Area IV, Tier 1 & 2	3		Any course from either Mathematics - Area III or Natural Sciences Area IV, Tier 1 & 2	3	
Required Major Courses (60 credits required)			Required Major Courses (60 credits required)			
IND1233C	Design Studio 1	4	IND1233C	Design Studio 1	4	Coreq: IND1401C (C)
IND1234C	Design Studio 2	4	IND1234C	Design Studio 2	4	Prereq: IND1233C, IND1401C (C or higher); Coreq: IND2460C (C)
IND1401C	Technical Design	4	IND1401C	Technical Design	4	Coreq: IND1233C
IND1935	Building and Barrier Free Codes	3	IND1935	Building and Barrier Free Codes	3	Coreq: IND1233C
IND2461	Building Systems	3	IND2461	Building Systems	3	None
IND2100	History of Interiors I	3	IND2100	History of Interiors I	3	None
IND2130	History of Interiors II	3	IND2130	History of Interiors II	3	Add prereq: IND2100 (C or higher)
IND2237C	Design Studio 3	4	IND2237C	Design Studio 3	4	Add coreq: IND2432C (C); Prereq: IND1234C, IND2460C (C or higher)

PALM BEACH STATE COLLEGE
CURRICULUM COMMITTEE AGENDA

FEBRUARY 27, 2020

IND2238C	Design Studio 4	4	IND2238C	Design Studio 4	4	Prereq: IND2237C (C or higher)
IND2307C	Interior Design Graphics	3	IND2307C	Interior Design Graphics	3	Prereq: IND1401C (C or higher)
IND2420	Materials, Estimating and Specifications	3	IND2420	Materials, Estimating and Specifications	3	None
IND2432C	Interior Lighting	3	IND2432C	Interior Lighting	3	Prereq: IND1234C, IND2460C (C or higher)
IND2460C	CAD for Interiors 1	4	IND2460C	CAD for Interiors 1	4	Prereq: IND1401C (C or higher)
IND2505	Professional Practices	3	IND2505	Professional Practices	3	Prereq: IND2237C (C or higher)
IND2608	Sustainable Design	3	IND2608	Sustainable Design	3	Prereq: IND1233C, IND1401C (C or higher)
IND2941	Interior Design Internship	2	IND2941	Interior Design Internship	2	Prereq: IND1234C (C or higher)
IND2463C	CAD for Interiors 2	3	IND2463C	CAD for Interiors 2	3	Prereq: IND2460C (C or higher)
IND2261C	Interior Detailing	4	IND2261C	Interior Detailing	4	Prereq: IND1234C, IND2460C (C or higher)
	Total	75		Total	75	

Justification: Course learning outcomes were updated to meet current professional standards, acknowledging the changing nature of the education required for an evolving profession. Designers must consider all aspects of the user experience as they travel to, through and beyond the environment. They must have a global view and consider social, cultural, economic, and ecological contexts in all aspects of their work. The curriculum must also include exposure to evolving communication technologies for students to express project solutions using a variety of visual communication techniques.

Revisions include the update of course descriptions, course learning outcomes and pre/co-requisite to meet current professional standards, acknowledging the changing nature of the education required for the evolving Interior Design profession. New technologies affect the skills and knowledge required of interior designers.

Keeping current with technologies provides students with the best preparation for the future enabling graduates to adapt to rapid technological advances. To ensure excellence, the Interior Design program must maintain a curriculum that includes current technologies and up-to-date professional standards to prepare graduates for entry-level practice.

In addition, special fees reflecting the use of software and printing supplies were updated to no fees due to the availability of free educational licenses and electronic submission of work.

Discussion:

Data sources consulted: Curriculum Support Documents

Action:

VI. MOTION TO DISMISS ADMINISTRATIVE MEMBERS

Discussion: NA

Action:

Curriculum Development Session immediately following adjournment.

V. CURRICULUM COMMITTEE BUSINESS

A. General Education Council – Dr. Karen Pain

Discussion:

Action:

B. Honors College New Program Outcomes - Anthony Piccolino

In Fall 2019 Dr. Yohe and the Deans Council approved some much-needed revision of the Honors Program Outcomes. The new outcomes were developed and recommended by the Honors Advisory Council along with Dr. Piccolino and Marcella Montesinos.

1. Demonstrate breadth and depth of knowledge in the arts, humanities, mathematics, and the natural and social science.
(Scholarship)

**PALM BEACH STATE COLLEGE
CURRICULUM COMMITTEE AGENDA**

FEBRUARY 27, 2020

2. Apply the required skills to formulate reasoned decisions and informed judgments. (Critical Thinking)
3. Communicate and understanding of cultural competencies and evaluate ethical issues from multiple perspectives. (Global Awareness)
4. Demonstrate scholarly research and information literacy skills to apply critical insight of current knowledge in designing and creating a well-informed, intellectual research project. (Research)
5. Construct, support, and communicate complex ideas and arguments in speech, writing, and emerging media. (Communication)
6. Prepare for community and civic engagement through leadership participation in campus life and communities at-large in support of the College's mission, vision, and values. (Civic Engagement and Leadership)

Discussion:

Action:

C. Curriculum Committee Manual – Juliett Tracey and Marcy Katz

Discussion:

Action:

2019-2020 Curriculum Actions

Actions	BAS/BS	AA	AS	ATC	ATD	CCC	PSAV	Dev. Ed	Totals
New Program	-	-	-	-	-	-	-	-	
New Course	-	2	-	-	-	-	-	-	2
Revised Program	-	-	1	-	-	-	-	-	1
Revised Course	-	-	9	-	-	-	-	-	9
Deleted Program	-	-	-	-	-	-	-	-	
Deleted Course	-	-	-	-	-	-	-	-	
Other	-	-	-	-	-	-	-	-	
Agenda Totals	-	2	10	-	-	-	-	-	12
Cumulative Total for AY 19-20	28	2	45	-	-	2	68	-	145