

Date: 12/13/2011

RFP: 11/12-06 Theatre Lighting

Question #1: Is this for Sale or rental?

Answer: **It is for Sale and installation.**

Question #2: Is this for lamps, install or just fixture purchase?

Answer: **This RFQ is for the purchase and installation of truss and fixture.**

Question #3: Is the 4th Electric dead-hung or on a movable line set?

Answer: **Movable line set. Line set can be worked on from the deck.**

Question #4: Is the existing 4th Electric connector strip to be removed from the pipe, and re-installed on the new truss - or is a New connector strip to be installed?

Answer: **Using the existing raceway. Removing it from the batten and installing it on the truss.**

Question #5: On the existing connector strip - where do the circuits originate from? A dimmer rack or an electrical panel? If a dimmer rack - are the dimmers capable of being turned into "non-dim" circuits? MAC 350's must not be plugged into a dimmed circuit.

Answer: **Existing constant power circuits already available. No additional electrical service required.**

Question #6 - Are the existing circuit out-puts on the connector strip Stage Pin, Edison or Twistlock (L5-15 or L5-20)?

Answer: **Edison**

Question #7 - What is the existing console (Manufacturer, Model, Channel count, DMX Out-puts)

Answer: **ETC Ion 1500**

Question #8 - Is there an existing DMX data network with DMX out-puts on or near the 4th electric?

Answer: **Already provided.**

Question #9 - Does the College have a stock of various lengths of DMX cable and electrical extension cords?

Answer: **No, that is to be provided by the vendor and included in pricing/installation.**

Question #10 - Does the College have a stock of C-Clamps for the New MAC 350's? If Not - which ones are required?

Answer: **Yes**

Question #11 - Are all (12) New MAC 350's going on the same truss or in different locations?

Answer: **Same truss**