**Twist and Shout**
*Wednesday, January 15, 2014 @ 8PM*

**I Wish For All Time: Celebrating the Genius of Michael Jackson & Stevie Wonder**
*Friday, February 21, 2014 @ 8PM*

**The Bronx Wanderers**
*Monday & Tuesday, March 10 & 11, 2014 @ 8PM*

**The Official Blues Brothers Revue**
*Tuesday, March 25, 2014 @ 8pm*
Kurt Elling: 1619 Broadway – The Brill Building Project
Saturday, January 25, 2014 @ 8PM
INDIVIDUAL TICKETS: ALL SEATS $29
With this tour in support of his new album, Kurt Elling – the outstanding male vocalist in jazz today – celebrates a legendary legacy outside the jazz world. 1619 Broadway – The Brill Building Project honors a locale that the London Telegraph called “the most important generator of popular songs in the Western world.” Even for the ceaselessly inventive GRAMMY®-winning singer-lyricist, it’s a hugely unexpected step, and one guaranteed to further solidify his reputation for bold innovation and superb craftsmanship.

“The standout male vocalist of our time”
– The New York Times

Kathy Mattea
Wednesday, February 12, 2014 @ 8PM
INDIVIDUAL TICKETS: ALL SEATS $29
Kathy’s concerts present her new and most recent material alongside her Top 20 radio hits: from the signature ballad “Where’ve You Been?” to the bluesy “455 Rocket” to the iconic “Eighteen Wheels and a Dozen Roses.” Long known as an impeccable songcatcher, her 17 albums are woven through with bluegrass, gospel, and Celtic influences. She has charted more than thirty singles on the Billboard Hot Country Singles & Tracks charts including the number one hits “Goin’ Gone,” “Eighteen Wheels and a Dozen Roses,” “Come From The Heart” and “Burnin’ Old Memories.” She is a multiple Country Music Association®, Academy of Country Music® and Grammy® Award winner.

“Mattea remains one of Nashville’s most spiritual singers.”
– USA Today

Becca Stevens Band
Thursday, April 24, 2014 @ 7:30 & 9:30PM
INDIVIDUAL TICKETS: ALL SEATS $25
North Carolina-bred, New York-based singer/composer/guitarist Becca Stevens’ intimate vocals communicate both warmth and effortless urgency. Her music offers a beguiling blend of head and heart that resists easy categorization, drawing upon elements of pop, jazz or folk without limiting itself to the rules of any particular genre. Her close-knit band complements Becca’s own expressive work on guitar, ukulele and charango, while their earthy vocal harmonies provide a compelling counterpoint to her own personally-charged vocals.

Women of Ireland
Monday, February 24, 2014 @ 8PM
INDIVIDUAL TICKETS: ALL SEATS $27
Lovers of Celtic music are in for a special treat when Women of Ireland, comprised of the best female performers within the Irish musical tradition performing alongside other world class musicians, singers & dancers, makes its Duncan Theatre debut! This full scale stage production produced in Ireland has been described as ‘mesmerizing’ by the Irish Examiner and the talent of the cast as ‘superhuman at times...gripping’ by the Sarasota Herald Tribune.

Uncommon Grounds: a singer-songwriter series

Sherrié Austin
Wednesday, March 12, 2014 @ 7:30 & 9:30PM
INDIVIDUAL TICKETS: ALL SEATS $20
The multi-talented, saucy Sherrié has starred on TV (Sundance Channel’s Girls Who Like Boys Who Like Boys), the Broadway stage and country radio since being discovered at age 14 as Johnny Cash’s opening act on his Australian tour. In addition to her hits - “Lucky In Love,” “One Solitary Tear” and “Never Been Kissed” her songs have been recorded by the biggest stars in Nashville including Tim McGraw (“Shotgun Rider”); Blake Shelton (“Startin’ Fires”); Trace Adkins and Blake Shelton (“If I Was A Woman”); and George Strait (“Where’ve I Been All My Life”) among many others. In New York she received critical acclaim for her portrayal of Bonnie Parker in the off-Broadway musical “The Ballad of Bonnie and Clyde” and on Broadway in “Ring Of Fire.”
Don’t Leave, Stick Around after the Show

Post-Performance Talk-Backs follow all Dance presentations throughout the season.

Live performances become even livelier with behind-the-scenes discussions with performers, choreographers, artistic directors and technicians that *make it all happen.*

Friday & Saturday, March 28 & 29, 2014 @ 8PM

**INDIVIDUAL TICKETS:** ALL SEATS $39

Join Koresh Dance Company for an eloquent and explosive program featuring Koresh’s choreography to classical favorites juxtaposed with contemporary and world music in an exploration of common rhythms. Known for their exciting and emotional blend of ballet, modern and jazz, the program will include excerpts from Koresh’s latest work *Come Together,* the humorous *The Heart* as well as choreography to Mozart’s *Moonlight Sonata,* Bach’s *Air* and Koresh’s highly acclaimed *Bolero* set to Maurice Ravel's renowned score.

Friday & Saturday, March 28 & 29, 2014 @ 8PM

**INDIVIDUAL TICKETS: ALL SEATS $39**

Friday & Saturday, March 14 & 15, 2014 @ 8PM

**INDIVIDUAL TICKETS: ALL SEATS $37**

Ririe-Woodbury Dance Company was founded in 1964 by two Utah women, Joan Woodbury and Shirley Ririe, who were both professors of dance at the University of Utah. Over the years, the Company has grown from a predominantly local to what is now an internationally renowned modern dance company, having performed in every state in the U.S. as well as Europe, South Africa, the Philippines and the British Isles. The Company performs not only the works of American master Alwin Nikolais, but those by both cutting-edge and emerging choreographers as well, including works by Company Artistic Director, Charlotte-Boye Christensen.

“Ririe-Woodbury brought the audience to its feet... they have one direction: forward.” – Dance Insider

Friday & Saturday, February 14 & 15, 2014 @ 8PM

**INDIVIDUAL TICKETS: ALL SEATS $45**

This collaborative dance company is acclaimed for its mix of humor, invention, and drama. Pilobolus has created a dance vocabulary all its own – and emerged into an innovative, unlikely and almost-uncategorizable dance company that combines athleticism, and grace with a profound sense of unity. Their smooth, organic choreography – featuring unusual partnering and lifts – often blurs the lines between individual performers, creating a sense of dance-troupe-as-organism.

“Your beliefs in the nature of strength, endurance and gravity will not hold. In fact, they will be defied. And every time you think, ‘Whoa, how the hell did they do that?’ they will take it further.” – Dance Insider

Friday & Saturday, January 17 & 18, 2014 @ 8PM

**INDIVIDUAL TICKETS: ALL SEATS $45**

An iconic living legend, Paul Taylor keeps producing masterpieces at an astonishing rate, to date 138 works. His company of extraordinarily-talented dancers is consistently regarded as the best of the best. Taylor’s works run the gamut - lyrical, dark, ironic, silly, nostalgic and outright funny. An evening with the Taylor company is a journey orchestrated by a genius. This season, we visit three different decades of Taylor’s classic works as the company will perform *Esplanade* (1975), *Funny Papers* (1994) and *Dante Variations* (2004).

“The American spirit soars whenever Taylor’s dancers dance.”

– San Francisco Chronicle
Weekend Family Fun

These delightful programs, representing the best of music and theatre for children and families, will educate, entertain and engage while introducing young audiences to the performing arts.

SPECIAL BONUS OFFER:
Subscribe Now and save with a Discounted Subscription! 5 Big Shows for Only $49

Classical Cafe Series

All Performances at 3 pm in the intimate Stage West Theatre
Each concert includes a post-performance Meet & Greet with the Artist
The 2013/2014 Classical Cafe series is sponsored through a generous gift by Hermine Drezner and Jan Winkler

The Amernet String Quartet

Wednesday, January 8, 2014

Amernet String Quartet with Special Guest Pianist

Wednesday, January 8, 2014

Individual Tickets: All seats $29

Back by popular demand and lauded for their “intelligence” and “immensely satisfying” playing by The New York Times, the Amernet String Quartet has garnered worldwide praise and recognition as one of today’s exceptional string quartets. Ensemble-in-Residence at Florida International University since 2004, the group was formed in 1991, while its founding members were students at the Juilliard School.

Yuki Numata Resnick, violin

Wednesday, January 22, 2014

Individual Tickets: All seats $27

Looking Forward Through Bach…
This program strives to illustrate the vast influence J.S. Bach’s 6 Sonatas and Partitas for Solo Violin have had on subsequent solo violin works through to the twentieth century. Musical pairings include Bach’s Sonata in G Minor and Béla Bartók’s Sonata for Solo Violin followed by the imitable Chaconne (from Bach’s Partita in D Minor) and Luciano Berio’s Sequenza VIII.

Gould Piano Trio

Wednesday, February 19, 2014

Individual Tickets: All seats $27

The Gould Piano Trio has emerged as one of the finest chamber ensembles in the world with appearances at Edinburgh, Cheltenham, London, Bath, Aldeburgh, Spoleto, Lincoln Centre, Weill Hall, Queen Hall, as well as recitals in Paris, Athens, and Vienna. “The Gould Piano Trio met Smetana’s Trio in G Major’s emotional demands with the highest commitment and deepest artistic insight, seamlessly moving through its shifting, conflicting states of feeling while revealing their complexities and nuances.” – Los Angeles Times

Conrad Tao, piano

Wednesday, March 26, 2014

Back By Popular Demand!

Hailed by renowned music critic Harris Goldsmith as the most exciting prodigy to ever come my way” – Musical America, Chinese-American pianist Conrad Tao was found playing children’s songs on the piano at 15 months of age. Born in Urbana, Illinois, he gave his first piano recital at age 4, and at age 8, made his concerto debut performing Mozart’s Piano Concerto in A major, K. 414. In December 2011, he was the only classical musician to make Forbes’ “30 Under 30” list highlighting the youngest stars in the music business.

Golden Dragon Acrobats

Saturday, November 23, 2013 @ 11am & 1:30pm

Individual Tickets: All seats $15

Your favorite Acrobat are back! The world’s leading Chinese acrobatic troupe brings together award-winning acrobatics, spectacular costumes and ancient and contemporary theatrical techniques creating a show of breathtaking skill and beauty that will enthral audiences of all ages.

The Nutcracker by Dance Alive!

Friday, December 13, 2013 @ 7pm

Individual Tickets: All seats $15

Join us for “The Nutcracker” presented by Dance Alive National Ballet, a gem of a company that features an international roster of award winning dancers. Become entranced by the beauty of the Sugar Plum Fairy and her dazzling Court, enchanted by the swirling snowflakes and breathtaking snow, and cheer for the tiny toy soldiers and their leader, the handsome Nutcracker Prince. A sparkling one-hour production with beautiful costumes and sets, this is truly…‘the all-time family favorite’. Choreography by Kim Tuttle.

Erth’s Dinosaur Zoo

February 22, 2014 @ 11AM & 1:30PM

Individual Tickets: All seats $12

A unique show that allows heaps of interaction for kids and adults while they travel with the Erth performers on a journey through prehistoric Australia. Experience an amazing selection of dinosaurs and creatures that inhabited the landscape millions of years ago.

TheatreworksUSA’s Junie B. Jones

May 3, 2014 @ 11AM

Individual Tickets: All seats $10

She’s baaaack! Follow Junie B. Jones on her adventures meeting new friends, getting to the First Grade at last, and helping out wherever she can. Junie knows how to have fun and writes everything down in her “top-secret personal beeswax” journal. This musical, with loads of fun songs is always thoroughly enjoyed by all.

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Jeanne Robertson
Friday, February 7, 2014 @ 8PM

Individual Tickets: All seats $29

Award-winning speaker Jeanne Robertson is an expert in humor, specializing in hilarious humor based on her life experiences. Whether regaling audiences with her encounters as a 6’2” Miss Congeniality winner in the Miss America Pageant or outlining the steps to developing a sense of humor, she utilizes her positively funny style to illustrate that a sense of humor is much more than a laughing matter. It is a strategy for success. Jeanne can be heard daily on Sirius XM Radio’s Laugh USA.

Welcome to Duncan Theatre Membership!

Designed to support the programs of the Duncan Theatre, your annual membership dollars will allow the theatre to continue its long history of presenting outstanding performing arts experiences.

All memberships are seasonal and run through April 30 each year.

Choose your level of Membership –

DIRECTOR $100 - $249
• Access to seating prior to public sale - Priority Seating - opportunity to purchase up to 4 subscriptions or individual tickets per show before non-members
• Recognition in season program book
• Advanced notice of added performances
• Discounts on tickets to select Duncan Theatre presented events as available
• Waiver of Lost Ticket fees

PRODUCER $250 - $499
• All benefits listed above plus
• Priority Seating - opportunity to purchase up to 6 subscriptions or individual tickets per show before non-members
• Recognition on Theatre Lobby Wall of Fame

DEAN $500 - $999
• All benefits listed above plus
• Priority Seating - opportunity to purchase up to 8 subscriptions or individual tickets per show before non-members
• Invitation for 2 to Annual Foundation Reception
• Opportunity to attend a working rehearsal, as available

PROVOST $1,000 - $4,999
• All benefits listed above plus
• Priority Seating - opportunity to purchase up to 10 subscriptions or individual tickets per show before non-members
• Take-A-Seat plaque recognition

PRESIDENT $5,000 AND ABOVE
• All benefits listed above plus
• Sponsorship of individual production as applicable

I Have Selected the Following Membership Level:

___ Director ___ Producer ___ Dean ___ Provost ___ President

Please Forward Total To Ticket Order Form On Reverse Side (C)

Welcome to Duncan Theatre Membership!

Tickets to individual performances on sale to Duncan Theatre members on August 21st and to the general public on September 18th. Call the Box Office Mon - Fri 10am - 5pm at 561.868.3309 or order online at www.duncantheatre.org

The Duncan Theatre programs are funded, in part, by the Florida Department of State, Division of Cultural Affairs; the Cultural Council of Palm Beach County; Palm Beach County Commission; and the Tourist Development Council. The Duncan Theatre and Palm Beach State College gratefully acknowledge these partners and funders for their support of our year-long series of events.