**Juke Box**

Generation Music Series

3 shows for $63

Southside Johnny and the Asbury Jukes

Thursday, January 31, 2013 @ 8PM

Individual Tickets: All Seats $29

“'I’ve always wanted to be a Juke… and I still do.'

— Jon Bon Jovi

The sound of the Jersey Shore comes to The Duncan with more than thirty albums, a box set, thousands of live performances around the globe, dozens of classic songs and a legion of dedicated and enthusiastic fans! Southside Johnny and the Asbury Jukes commanded the nation’s attention in the mid-1970s, emerging from the same New Jersey Shore music scene as his now legendary contemporary and friend Bruce Springsteen. In 1982 Rolling Stone Magazine voted "Hearts of Stone" among the top 100 albums of the 1970s and 1980s. With their classic blend of hard-core R&B and street-level rock, molten grooves, soulful guitar riffs and blistering horn section, Johnny and his Jukes continue to put their unique stamp on the Jersey Shore sound, while recalling the glory years of Otis Redding and similar Stax Records titans. The Steve Van Zandt-written "I Don’t Want To Go Home” became Southside’s signature song, an evocative mixture of horn-based melodic riffs and sentimental lyrics.

**Southside Johnny and the Asbury Jukes**

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The star of JERSEY BOYS, Jarrod has played the iconic "Frankie Valli" for the past 5 years – over 1,500 performances – on Broadway, garnering standing ovations night after night. Jarrod has appeared as a performer on both the Emmy® and Tony® Award shows. His new solo concert, "Minor Fall, Major Lift" features some of the most recognizable songs from the 60’s thru today including "Splish Splash", "Even Now," "Hallelujah," "Misery" with even a little Led Zeppelin and Bon Jovi thrown in. From "Star Search" to failed TV pilots, Jarrod’s story is told with humor, tender moments and great singing, and features a full band and back-up singers. Audiences are always on their feet by concert’s end.

**Jarrod Spector**

Thursday, February 28, 2013 @ 8PM

Individual Tickets: All Seats $27

The Bronx Wanderers

Wednesday, March 20, 2013 @ 8PM

Individual Tickets: All Seats $27

With superlative vocals and musicianship, dynamic enthusiasm and a genuine love of the music they perform, The Bronx Wanderers create an energetic bond with their audiences, ensuring an evening of dancing in the aisles, toe-tapping, and clapping all night long. The Bronx Wanderers authentically re-create the hits made famous by the likes of those Jersey Boys – Frankie Valli & The Four Seasons; Dion, and the classic hits of so many others from the beginning of DOO-WOP and Rock ’n’ Roll in the ’50s and ’60s, and even to the music of today.
CONCERTS

The Equinox Jazz Orchestra
SATURDAY, JANUARY 19, 2013 @ 8PM
INDIVIDUAL TICKETS: ALL SEATS $27

Live from Savannah, GA, raised in the Louisiana Delta and now performing across the nation, Jeremy Davis is proud to present his Fabulous Equinox Jazz Orchestra. Don’t expect just a concert or a jazz recital, but a one-of-a-kind, high-energy stage show featuring some of the best entertainers and musicians the industry has to offer. Their fresh approach to the Great-American Big-Band revival developing across the nation is revolutionary.

Creole Choir of Cuba
FRIDAY, MARCH 1, 2013 @ 8PM
INDIVIDUAL TICKETS: ALL SEATS $27

Prepare to be blown away: hear the passionate melodies, wild harmonies and richly textured arrangements of these ten inspiring vocalists and you will know this is something new from Cuba, the most original vocal sound to come out of the island in a long while. The Creole Choir’s Cuban name Desandann means literally ‘descendants’ and with songs like Papa Danbala, Tande or Liman Casimir they tell the stories of their Haitian ancestors who were brought to Cuba to work in the near slave conditions in the sugar and coffee plantations until the 1959 Revolution.

“exhilarating...sleek, theatrical, socially conscious and full of joyful life” — The New York Times

Jesse Cook
SATURDAY, MARCH 2, 2013 @ 8PM
INDIVIDUAL TICKETS: ALL SEATS $35

Toronto-based, Juno® Award-winning flamenco guitarist Jesse Cook incorporates jazz, Latin & world music into his playing and is known world-wide for the energy of his live concerts. Jesse has recorded seven studio albums over the last fifteen years with his newest cd release arriving in Fall 2012! The intoxicating rhythms of rumba flamenco returns to the Duncan Theatre for the first time since 2009 - join us as we welcome Jesse and his band back to their South Florida home!

The Triumphant Return of Meow Meow
SATURDAY, FEBRUARY 16, 2013 @ 8PM
INDIVIDUAL TICKETS: ALL SEATS $27

Laugh in the face of imminent cat-astrophe as the world’s favorite feline, Meow Meow, makes her Palm Beach debut with her provocative brand of deliciously nontraditional cheer with New York maestro Lance Horne on piano and Ian Graindage on cello. Named top ten “Best of Cabaret” by Time Out New York, “cabaret diva of the highest order” by the New York Post and “A phenomenon... nothing less than revelatory” by the Australian press, the “Post-post-modern cabaret diva” Meow Meow has moved audiences globally with her unique brand of kamikaze cabaret and performance art exotica. Wildly entertaining and a fearless tour-de-force, Meow’s stunning musicality takes you on a journey through the portals of old Shanghai, pre-war Berlin, and gay Paris set in a post-modern world dragging cabaret kicking and screaming into the 21st century.

“She is sensational. 5 Stars.” — The London Times

“My parody of glitz is part of a package that also includes physical comedy, social commentary and a brilliantly eclectic repertoire. To witness the postmodern cabaret diva Meow Meow in concert is to risk emerging just a little bit scratched. No one is safe at her show, least of all the deliciously deranged performer herself” — Time Out New York

“a deconstructive tour de force that turns cabaret inside out... Once heard, the sound of Meow shredding her voice is never forgotten. Whereas many performers turn cabaret into camp, Meow’s driven, extreme style, underscored by clever stagecraft and a political sensibility, rekindles the genre. Her shows blaze a wild trail through European masters like Brel and Brecht, while referencing such out-of-field oddities as Dolly Parton, Chinese courtesan songs, Piazzolla’s tangos, and Hong Kong pop kitsch.” — Peter Huck, The Age

Maestros in Concert
featuring Zakir Hussain & Pandit Shivkumar Sharma
SATURDAY, APRIL 6, 2013 @ 8PM
INDIVIDUAL TICKETS: ALL SEATS $29

These Masters of Percussion – Zakir Hussain and Pandit Shivkumar Sharma in concert is one of the great musical feasts of our time. Touring since the early 80’s, their have become one of the most highly anticipated and applauded concert performances both in India and internationally. Already living legends, each has carved out an unprecedented career for himself, asserting the highest standard of Indian classical music by virtue of the inimitable virtuosity and creativity for which they have become renowned. This is a special combination of two great and celebrated artists, both India’s reigning cultural ambassadors, who have each brought their instrument to the world in an unparalleled manner and whose acclaimed performances are the last word in masterful technique, brilliant improvisation and refined mood.

BOX OFFICE 561.868.3309
www.duncantheatre.org
Parsons Dance
Friday & Saturday, March 22 & 23, 2013 @ 8PM
Individual Tickets: All Seats $37

The sexy athleticism, exuberant personality and joyous movement of the ten dancers in Parsons Dance returns to the Duncan Theatre for the first time since 1995! Parsons Dance is an internationally renowned contemporary dance company under the artistic direction of dancer/choreographer David Parsons creating American works of extraordinary artistry that are both engaging and uplifting to audiences throughout the world. Parsons Dance tours nationally and internationally, including an annual season in New York City.

MOMIX’s Botanica
Friday & Saturday, January 25 & 26, 2013 @ 8PM
Individual Tickets: All Seats $45

With an eclectic score ranging from birdsong to Vivaldi, BOTANICA reveals nature’s changing imagery. An herbal remedy and natural aphrodisiac, BOTANICA shows off the endlessly renewable energy of the superb MOMIX performers, with costumes, projections and custom-made props and puppetry adding an extra dose of fantasy to the elixir. This is dance at its most organic and inventive.

Halau Hula Ka No'eau
Friday & Saturday, February 8 & 9, 2013 @ 8PM
Individual Tickets: All Seats $37

“True hula is the quintessential expression of Hawaiian cultural values,” notes director Michael Pang.

Halau Hula Ka No'eau with deep roots in tradition is dedicated to preserving and performing traditional hula, a dance style called hula ku'i passed down from late hula master Maiki Aiu Lake. This styling is reflected in the gentle mannerisms and courtly dances of the Hawaiian Monarchy during the late 1800s. The evening also includes pieces focused on kahiko (ancient) and auana (contemporary) hula.


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Ballet Hispanico
Friday & Saturday, February 22 & 23, 2013 @ 8PM
Individual Tickets: All Seats $37

The Company, performing a diverse repertory by the foremost choreographers of our time as well as emerging artists, looks to a vibrant future that explores, preserves, and celebrates Latino cultures through dance. The works fuse Latin dance with classical and contemporary techniques to create a new style of concert dance in which theatricality and passion propel every move. The choreographers represent a multitude of nationalities including Venezuela, Cuba, Trinidad, Puerto Rico, Mexico, Spain, Brazil, Argentina, and Colombia.

Wait – Don’t Leave!
Post-Performance Talk-Backs follow all dance presentations throughout the season. Live performances become even livelier with behind-the-scenes discussions with performers, choreographers, artistic directors and technicians that “make it all happen.”
Join Kaboom! for a sidesplitting journey of increasingly delIghtful jokes that keeps his crowds riveted with interest and rolling with laughter. Doktor Kaboom! performs original interactive science comedy act with fun music, awesome dancing… and a freckleface full of laughs, Strawberry was just like every other girl – except she had bright red hair and something special in her attic. Freckleface is based on the beloved New York Times best selling book by Martha’s clever way with words ultimately shows us that words can be lots of fun… Martha’s clever way with words ultimately shows us that words can be lots of fun…

Doktor Kaboom!

October 27, 2012 @ 11AM
Individual Tickets: All Seats $10.00

Freckleface - The Musical

February 2, 2013 @ 11AM
Individual Tickets: All Seats $11

Freckleface - The Musical is based on the beloved New York Times best selling book by celebrated actress Julienne Moore. You and your family can step inside the book’s pages with Freckleface and friends as they learn to love the skin they’re in. Freckleface Strawberry was just like every other girl – except she had bright red hair and something special… Freckleface! With fun music, awesome dancing… and a freckleface full of laughs, your whole family will love this brand new musical for all ages… freckles or not!

Doktor Kaboom!

May 4, 2013 @ 11AM
Individual Tickets: All Seats $12.00

Doktor Kaboom! performs original interactive science comedy shows for audiences of all ages. Creatively blending theatre arts with the wonders of scientific exploration, Doktor Kaboom! keeps his crowds riveted with interest and rolling with laughter. Join Kaboom! for a sidesplitting journey of increasingly delightful jokes that keeps his crowds riveted with interest and rolling with laughter. Freckleface Strawberry was just like every other girl – except she had bright red hair and something special… Freckleface! With fun music, awesome dancing… and a freckleface full of laughs, your whole family will love this brand new musical for all ages… freckles or not!

Conrad Tao, piano

Wednesday, January 23, 2013 @ 3PM
Individual Tickets: All Seats $22

Back by popular demand and lauded for their “intelligence” and “immensely satisfying” playing by The New York Times, the Amernet String Quartet has garnered worldwide praise and recognition as one of today’s exceptional string quartets. Ensemble-in-Residence at Florida International University since 2004, the group was formed in 1991, while its founding members were students at the Juillard School.

The Merling Trio

Wednesday, February 27, 2013 @ 3PM
Individual Tickets: All Seats $27

The Merling Trio is recognized as one of today’s premier ensembles. A truly international trio, it brings together musicians from Polish, Japanese, and Dutch backgrounds. The trio made its New York debut in Weill Recital Hall at Carnegie Hall in 1993, and was named a finalist for the Naumburg Foundation Chamber Music Award in 1994.

Euclid Quartet

Wednesday, March 13, 2013 @ 3PM
Individual Tickets: All Seats $22

The Euclid Quartet is a dynamic ensemble known for performances filled with personality and vibrant color. Originally from the U.S., Great Britain, Venezuela, and China, they have won many prizes at major competitions around the world, and hold the prestigious Quartet Residency at Indiana University South Bend.

"An elegant mix of passion, ferocity and feathery delicacy” – The Washington Post