

Duncan Theatre presents
2019 – 2020 PROFESSIONAL GUEST ARTIST SERIES

Friday & Saturday Night Modern Dance Series

BALLETX

Fri. & Sat., January 17 & 18, 2020 @ 8PM

BalletX produces original choreography that expands the vocabulary of classical dance for all audiences. Philadelphia's premier contemporary ballet company, BalletX unites distinguished choreographers with an outstanding company of world-class dancers to forge new works of athleticism, emotion, and grace. Founded in 2005 by Christine Cox and Matthew Neenan, and now under the direction of Cox as Artistic & Executive Director, BalletX challenges the boundaries of classical ballet by encouraging formal experimentation while preserving rigorous technique. The company is committed to producing new works of the highest quality and integrity that bring the combined visions of choreographers and dancers to life and cultivate in audiences a collective appetite for bold, new dance.

DORRANCE DANCE

Fri. & Sat., February 7 & 8, 2020 @ 8PM

Founded in 2011 by MacArthur "Genius" Award recipient and artistic director Michelle Dorrance, Dorrance Dance aims to honor tap dance's uniquely beautiful history in a new and dynamically compelling context, not by stripping the form of its tradition, but by pushing it rhythmically, aesthetically and conceptually. Street, club and experimental dance forms – all of which are American dreams – awake to the sound of furious rhythms and find their boundaries missing. Tap dance, America's longest-standing indigenous jazz vernacular, is here to receive its due.

CHE MALAMBO

Fri. & Sat., February 28 & 29, 2020 @ 8PM

The Argentine based company, **Che Malambo**, excites audiences through precise footwork and rhythmic stomping, drumming of the bombos, and singing and whirling boleadoras (lassos with stones on the end). Presenting a thrilling, percussive dance and music spectacle, the company's work celebrates the unique South American cowboy tradition of the gaucho. This powerhouse all-male company of gauchos is directed by French choreographer and former ballet dancer, Gilles Brinas.

PILOBOLUS: AN EVENING OF MIXED REP

Fri. & Sat., April 3 & 4, 2020 @ 8PM

Pilobolus—named after a barnyard fungus that propels its spores with extraordinary speed, accuracy and strength—is a dance company founded by a group of Dartmouth College students in 1971. Pilobolus continually forms diverse collaborations that break down barriers between disciplines and challenge the way we think about dance. Physically and intellectually, the company engages and inspires audiences around the world through performance.

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Classical Café Series

All performances at 2PM in Stage West

Blake Pouliot, violin

Wednesday, January 8, 2020 @ 2PM

Establishing himself as one of Canada's most promising young artists, Twenty-four-year-old violinist Blake Pouliot is the Grand Prize winner of the 2016 Orchestra Symphonique de Montréal (OSM) Manulife Competition. Mr. Pouliot has been described by the *Toronto Star* as, "One of those special talents that come along once in a lifetime", and after his performance of the Korngold Violin Concerto at his debut with the Montreal Symphony and conductor Vasily Petrenko in February 2017, he was described by Montreal's *La Presse* as "Clearly. Absolutely. Undoubtedly virtuoso."

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Clarinet, Viola, & Piano Trio

Wednesday, February 5, 2020 @ 2PM

The trio consists of [Yoonah Kim](#), clarinet (2016 Concert Artist Guild winner), [Dana Kelley](#), violist (of Argus Quartet/Orpheus) and [Fei-Fei](#) (Van Cliburn finalist and a 2013 Concert Artist Guild winner.) Proposed program titled **ROMANZEN** includes Brahms Zwei Gesänge (arranged for clarinet, viola, piano by Yoonah Kim); Mozart Kegelstatt; Schumann Fairy Tales and Brahms Trio Op 114.

Tesla Quartet

Wednesday, February 26, 2020 @ 2PM

Praised for their "superb capacity to find the inner heart of everything they play, regardless of era, style or technical demand" (*The International Review of Music*), the Tesla Quartet brings refinement and prowess to both new and established repertoire. The Tesla Quartet was formed at The Juilliard School in 2008 and quickly established itself as one of the most promising young ensembles in New York. From 2009 to 2012 the quartet held a fellowship as the Graduate String Quartet-in-Residence at the University of Colorado-Boulder, where they studied with the world-renowned Takács Quartet. The Tesla Quartet is Ross Snyder (violin), Michelle Lie (violin), Edwin Kaplan (viola), and Serafim Smigelskiy (cello).

Calidore String Quartet

Wednesday, March 25, 2020 @ 2PM

The Calidore String Quartet's "deep reserves of virtuosity and irrepressible dramatic instinct" (*New York Times*) and "balance of intellect and expression" (*Los Angeles Times*) has won them accolades across the globe and firmly established them as one of the finest chamber music ensembles performing today. The Calidore String Quartet – violinists Jeffrey Myers and Ryan Meehan, violist Jeremy Berry, and cellist Estelle Choi – have garnered the most prestigious prizes for chamber music in North America and Europe especially with their most recent award of the 2018 Avery Fisher Career Grant.

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Jukebox Music Series

Here Comes The Sun

Wednesday, January 8, 2020 @ 8PM

Here Comes the Sun is an extraordinary musical celebration of a decade of Beatles Music. From "She Loves You" to "Sgt. Peppers" and "Tax Man" to "Let It Be" these phenomenal artists are able to recreate the music and the high energy and excitement of the Fab 4 in this exciting modern rock n roll experience. From Broadway, Lincoln Center, and Trans-Siberian Orchestra, these singers and multi-instrumentalists combine their unique talents to create a fresh and vibrant one-of-a-kind production. Here Comes the Sun will have audiences "rising" to their feet. We Don't Impersonate – We Celebrate the music of The Beatles!

The Doo Wop Project

Tuesday, January 28, 2020 @ 8PM

Love the classic sounds of Frankie Valli, The Drifters, The Del Vikings? Ever wonder what Maroon 5 would sound like if they had lived in the Doo Wop era? The Doo Wop Project begins at the beginning, tracing the evolution of Doo Wop from the classic sound of five guys singing tight harmonies on a street corner. In their epic shows DWP takes audiences on a journey from foundational tunes of groups like the **Crests**, **Belmonts** and **Flamingos** through their influences on the sounds of **Smokey Robinson**, **The Temptations**, and **The Four Seasons** all the way to DooWopified versions of modern musicians like **Michael Jackson** and **Maroon 5**. Featuring stars of Broadway's smash hits **Jersey Boys** and **Motown: The Musical**, the Doo Wop Project brings unparalleled authenticity of sound and vocal excellence to recreate—and in some cases entirely reimagine—some of the greatest music in American pop and rock history!

Little Anthony

Wednesday, February 12, 2020 @ 8PM

Singer Jerome "Little Anthony" Gourdine grew up in the Fort Greene Housing Project in Brooklyn, New York. While in high school, Gourdine and his friends created a doo-wop group called, The Duponts. In 1957, Gourdine joined a new group, The Chesters, as the lead vocalist. The group recorded "Tears on My Pillow" which became an instant success. The Chesters changed their name to Little Anthony & The Imperials in 1959 and released their second hit single, "Shimmy, Shimmy, Ko-Ko-Bop," which sold one million records. Little Anthony & the Imperials achieved great success from 1964 through 1967 with songs like, "I'm Outside Looking In," "Goin' Out of My Head," and "Hurt So Bad." They appeared on the "The Ed Sullivan Show," the "Kraft Music Hall Television Show," and Dick Clark's television specials.

Gary Puckett & The Union Gap

Tuesday, March 24, 2020 @ 8PM

GARY PUCKETT and the UNION GAP was one of the most successful musical groups of the sixties. Gary's unmistakable signature voice garnered six consecutive gold records and these top ten **Billboard** magazine hits: "YOUNG GIRL", "WOMAN WOMAN", "LADY WILLPOWER", "OVER YOU", "THIS GIRL IS A WOMAN NOW", "KEEP THE CUSTOMER SATISFIED", "DON'T GIVE IN TO HIM", and "HOME"

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Mix Tape Music Series: The 70's & 80's

BILLBOARD LIVE!

Thursday, January 23, 2020 @ 8PM

When you mix together some of the best musicians on Long Island with a love of great 70's rock music, the end result is **Billboard Live** – a band whose goal is to take you back to the greatest moments of your past through song.... nostalgia, pure and simple.

The Lords of 52nd Street

Wednesday, February 26, 2020 @ 8PM

THE LORDS OF 52ND STREET are New York's favorite band. They have sold more than 150 million records, helping establish Billy Joel's formidable sound... and they continue to perform their legendary hits still to this day. Legendary producer Phil Ramone and Billy Joel coined Doug Stegmeyer, Liberty DeVitto, Richie Cannata and Russell Javors as The Lords of 52nd Street! After the success of *Turnstiles* and *The Stranger*, Joel and The Lords of 52nd Street returned to the studio, and recorded Grammy® Award winning albums including, *52nd Street*, *Glass Houses*, and *The Nylon Curtain*. The band recorded and toured with Joel for over a decade.

Fleetwood Mask

Thursday, March 26, 2020 @ 8PM

Endorsed by one of Fleetwood Mac's founding members – Mick Fleetwood, Fleetwood Mask is a Fleetwood Mac tribute band from the San Francisco Bay Area. The band formed out of a mutual love and respect for Fleetwood Mac's music and story. Replicating one of rock's most successful bands is a passion for Fleetwood Mask and each band member is committed to performing the music of Fleetwood Mac with authenticity and style. With over 25 years of professional music and theatrical experience combined, Fleetwood Mask is dedicated to providing audiences a fun and exciting Fleetwood Mac musical experience! Don't just take our word for it, experience Fleetwood Mask!

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CALENDAR

MODERN DANCE Series

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Little Anthony	Wednesday, Feb 12, 2020 @ 8PM
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MIX TAPE Series: Celebrating the Music of the 70's & 80's

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