

General Technical Specifications

Stage Dimensions:

Proscenium Width:	44'-0"	Height of grid at stage floor:	70'-0"
Proscenium Height	22'-0"	Width of stage from wall to wall:	72'-0"
Curtain Line to back wall:	34'-6"	Height under fly gallery:	18'-0"
Curtain line to last line-set:	30'-0"	Width of wing space each side:	14'-0"
Back of House to Proscenium:	75'-0"		

Stage Floor: Two layer sprung hard wood over plywood over pine sleepers. Painted black

Loading Dock:

East side of building (Stage right) on stage level
Dock: 22'-0" wide x 12'-0" deep x 3'-4" high
Loading Door: 8'-6" wide x 8'-0" high

Rigging

27 Double purchase counterweight line sets
4 Single purchase counterweight line sets - (Electrics)
Maximum weight each utility batten: 700 lbs.
Length of each batten: 50'-0"
Length of each electric pipe: 47'-6"
Locking rail location: SL, 18'-0" above stage floor
Loading rail location: SL, 54'-0" above stage floor

Please see lineset schedule on separate sheet.

Draperies:

Grand act curtain: Red, Flies in vertically on lineset #2, or travels horizontally
4 sets of masking legs: Black, all 24'-0" high
Legs are mounted on 12' traveler tracks & can travel up to 4' inside of the proscenium
3 Sets of side tabs for legs 2-4
4 Masking borders, Black, 52'-0" wide x 10'-0" high
2 Two-piece black concert travelers on track. Each side is 27'-6" wide x 24'-0" high. Hung at 60% fullness
2 Black seamless sharks-tooth scrims. 52'-0" wide x 26'-0" high
1 Cyclorama, white leno filled. 52'-0" wide x 26'-0" high (Framed in, tied 3 sides, can not be moved)

Orchestra Lift

40'-0" wide x 12'-6" deep at CL. Tapers to 10'-0" deep on either end.
At stage level, lift becomes an extended apron.
Orchestra may enter pit at basement level. At audience level, pit cannot be entered.

Electrical and Lighting Information

Company Switch connections are upstage left.
500 amp AC 60 cycle, 3-phase, 4 wire plus ground. 120 / 208 volts.
A Cam-lock connection set is installed for convenience. (F-Ground/F-Nutral)
ETC ION control console w/ 2- 40 sub-master wings (remote control available w/ iPad application)
Net 3 - DMX routing capabilities throughout performance space
(Talk with the TD in reference to locations)
Located in booth at rear of balcony.
265 2.4Kw EDI dimmers. Dimmer per circuit.
10 6Kw EDI dimmers for House Lights
2 6Kw EDI dimmers (1 SL 50A 2P&G, 1 SR50A 2P&G)
2 Robert Juliat 1200w "Super Korrgan" long-throw follow spots, with 6-color magazine.

Accessories:

6	14'-0" booms and bases for side trees	Most Roscolux color filters (check availability)
24	14" Side arms	Various 12/3 SPG extension cables & twofers.

Projection / AV

1	Draper 15'w x 20'h Cineflex rear projection screen on rigid aluminum frame (on line set #1)
1	Sanyo XP-100L (6500 lumens) Rear Video Projector
2	Vutec Lectric 9'w x 12'h front projection video screens, located house left & right front baffles
2	Sanyo XP-200L (7000 lumens) Front Video Projectors
4	Sony BRC-Z330 HD PTZ (pan, tilt, zoom) cameras located throughout house w/ RM-BR300 controller
1	Canon GL-2 (wide angle, fixed focus camera)
1	Black Magic Design Broadcast Panel and Production Switcher
1	Atlona 16x16 video HDMI switcher
1	Philips 40" LCD flat screen divided for preview, program, and 6 setup preview screens
1	Pioneer V8000 DVD playback machine
5	Backstage video monitors; 1 SL, 1 SR, 1 at dressing rooms, & 1 in portable classroom
2	Vizio 47" flat screen lobby monitors for program review and preshow announcements
1	Yamaha MG124c audio mixer for video playback/recording
1	Panasonic DMR-EH59 DVD Recorder
1	Vizio 19" LED Video Monitor (recorder output)
1	RDL RU-SM16 dual audio level meter (recording level)
1	TOA sm-25m Powered Monitor and headphones

Orchestra Equipment

100	Black padded armless chairs
1	Steinway 'B' Black Satin finish grand piano
19	Wenger music stands and lights
40	Manhasset music stands and lights
1	Wenger Conductors Podium 32" w x 38" d x 6" h
4	Standard Black 36" stools

Dressing Rooms

2	At stage level. M/F - 6 persons each, with lighted make up counter, showers, toilets, and rolling costume racks
1	30 person portable classroom, adjacent to theatre, for sole use of theatre. Can be divided into two separate dressing rooms with separate entrances, lighted make up counter, rolling costume racks and shared toilet facilities. (NO shower facilities in portable)

Platforms/ Risers

1	Wenger Conductors Podium (32"d x 43"w x 6"h)
13	Wenger 4' x 8' risers
2	Wenger 4' x 4' risers
2	Triangle shaped wedges @ 4' x 4' x 3'-9"
2	Trapezoid shaped wedges @ 3'10" x 4' x 6'10" x 4'
59	8" legs
62	16" legs
42	24" legs
8	32" legs

Sound System Inventory:

Main House System

- 1 Alcorn McBride V16+ for AV system power sequence and automation
- 1 Digidesign (Avid) SC48 Venue digital control console for FOH control, located in Control Booth
w/ 7 aux monitor sends (1 stage side fills/6 user)
(Complete portable operation via iPad iTeleport VNC software)
- 2 Built in Plug-ins (effects), Comp/Limiters, Equalizers
- 1 Behringer X32 digital console for Monitor control. Sets up Stage left

- 1 Lectrosonic DM812 Digital Automatic Matrix Mixer for signal processing and routing
- 1 Ashly 4.24G Digital 4 channel system processor/EQ for Left, Right and Apron front fills
- 1 Lexicon PCM81 professional Multi effects unit
- 1 Yamaha SPX 990 professional multi effects unit
- 1 32x8 XLR Snake from USL to control booth (6 returns used for monitors from FOH)
- 4 XLR mic lines from stage to control booth (2 SL, 2SR in stage managers panels)
- 8 XLR mic lines from DS apron floor pockets to control booth (4 SL, 4 SR)
- 3 XLR mic lines from front of apron to control booth
- 1 XLR mic line from center of house to control booth
- 1 32x8 XLR Snake from back of house right to control booth (also patchable to USL snake)
- 1 XLR (full size) patch bay for snakes and console

- PA System: D&B Line Array System 10AL
2 arrays hanging House L & R and dual 27S sub cabinets hanging House L – R
Front Fill System (8- 4S) mounted in stage apron rail completely encompassing front of stage for front row coverage
Balcony fills (4 – 8S)
2 - D&B 8s speakers in control booth over console mix position for soloing and referencing
NOTE FOH mixing position is located in open front control booth in balcony.

Monitor System - On Main Console

- 6 EAW SM200iH monitor wedges (L-R paired, w/ speak-on connectors)
- 2 JBL MR805 monitor wedges (w/ speak-on connectors)
- 2 JBL MR802 monitor wedges (w/ speak-on connectors)
- 3 Crown CTS600, 2-channel power amp, on stage in wall mounted rack for monitors
- 4 JBL SR 4837 on-stage hanging side fill monitors
- 2 TOA SM25M personal powered monitors located at Stage Managers Panels for program Monitoring
- 4 Galaxy hot spot monitors

Microphones

- 7 Shure SM57 cardioid dynamic mics
- 5 Shure SM58 cardioid dynamic mics
- 5 Shure Beta 58 cardioid dynamic mics
- 3 Shure Beta 87A cardioid condenser mics
- 3 Crown PCC 160, phase coherent condenser mics
- 2 Crown PCC 130, phase coherent condenser mics
- 4 Neumann KM 185 condenser mics
- 2 AKG 460 condenser mics
- 6 Shure SM 81 condenser mics
- 3 Seinnheiser 421 dynamic mics
- 1 Shure SM99 condenser mic, gooseneck for podium
- 1 Dynamic goosenenck mic for podium
- 1 Earthworks FM500 Condenser gooseneck for podium
- 1 Earthworks PM40 Piano Mic System
- 2 Rode NT4 Stereo mic
- 3 Earthworks C30 choral mics installed on the 1st electric - Deployable remotely.
- 2 Lectrosonics R400A Receivers - 2 HM Plug-on Transmitters
- 2 Shure Dual UR4D Receivers

Microphones (con't)

4	UR4D Hand Held Wireless w/ KSM9 mic elements
8	Shure ULXP wireless receivers
8	Shure ULX 1-M1 transmitters w/ 5 - WL50 lavalier mics, 4 - WL185 lavalier mics
4	Shure ULX handheld Beta58A mic/transmitter
4	Shure ULX handheld Beta 87 mic/transmitter
4	Shure ULX handheld SM58 mic/transmitter
5	Countryman E6 Isomax head worn microphone with Shure connector

Mic Stands

12	Atlas adjustable straight stands
19	Adjustable tri-pod boom stands (tall)
6	Adjustable tri-pod boom stands (short)
7	Atlas 6" table mic stands

Playback

1	Tascam CD-RW402 CD Player / Recorder
1	Denon DN-C635 CD Player
1	Technics SL-PG 440 CD Player
1	JVC TD-W317 double cassette deck, with multi-scan and pitch control
1	Panasonic SV 3700 DAT machine
1	Sony MDM-X4 Minidisc 2 or 4 track player/recorder

Miscellaneous

	Williams Sound hearing impaired system (12 channel station)
15	Station, 2-channel Clear-Com inter-communication system
3	Tempest wireless Clear-Com

Lighting Misc.

Extra Fixtures:	26
Extra Barrels Include:	10 Source 4 -10°
	11 Source 4 -19°
	15 Source 4 -26°
	31 Source 4 -36°
	5 Source 4 -50°



Palm Beach State College
Eissey Campus Theatre
Instrument Schedule

<u>First Electric(DS side of Box Truss)</u>				<u>Lineset #6 (Trim Height 24'-0")</u>			
<u>Instr. #</u>	<u>Circuit #</u>	<u>Channel</u>	<u>Type</u>	<u>Color</u>	<u>Focus</u>	<u>Lamp</u>	<u>Notes</u>
1	80	47	Source 4-50	R358	Pipe End	HPL 575	
2	82	47	Source 4-36	R358	Pipe End	HPL 575	
3	84	47	Source 4-26	R358	Pipe End	HPL 575	
4	422-429	19	Vivid - R	LED	Down	LED	
5	88	178	Source 4 Par wide	N/C	Down	HPL750	
6	90	58	Source 4-26	N/C	Pool	HPL 575	
7	414-421	17	Vivid - R	LED	Down	LED	
8	94	177	Source 4 Par wide	N/C	Down	HPL750	
9	96	57	Source 4-26	N/C	Pool	HPL 575	
10	406-413	15	Vivid – R	LED	Down	LED	
11	98	176	Source 4 Par wide	N/C	Down	HPL750	
12	398-405	13	Vivid - R	LED	Down	LED	
13	102	56	Source 4-26	N/C	Pool	HPL575	
14	104	175	Source 4 Par wide	N/C	Down	HPL750	
15	390-397	11	Vivid – R	LED	Down	LED	
16	110	43	Source 4-26	R321	Pipe End	HPL575	
17	112	43	Source 4-36	R321	Pipe End	HPL 575	
18	114	43	Source 4-50	R321	Pipe End	HPL 575	

Palm Beach State College
Eissey Campus Theatre
 3160 PGA Blvd.
 Palm Beach Gardens, FL 33410
 Production Office: 561/ 207-5906 Fax: 561/ 207-5904



**Palm Beach State College
Eissey Campus Theatre
Instrument Schedule**

Auxillary Electric (US side of Box Truss)				Lineset #6 (Trim Height 24'-0")			
Instr. #	Circuit #	Channel	Type	Color	Focus	Lamp	Notes
1	79	52	Source 4-50	Var.	Aux. Pipe Ends	HPL575	Special
2	81	52	Source 4-36	Var.	Aux. Pipe Ends	HPL575	Special
3	83	52	Source 4-26	Var.	Aux. Pipe Ends	HPL575	Special
4	1042	152	MAC 350	LED	Moving Head	LED	
5	85	82	Source 4-50	N/C	Template Wash	HPL 575	
6	87	99	Source 4-36		Special	HPL 575	
7	89	98	Source 4-36		Special	HPL 575	
8	91	97	Source 4-36		Special	HPL 575	
9	95	96	Source 4-36		Special	HPL575	
10	99	95	Source 4-36		Special	HPL575	
11	491	276	AF 1000 Strobe				Constant power
12	93	94	Source 4-36		Special	HPL 575	
13	101	93	Source 4-36		Special	HPL 575	
14	103	92	Source 4-36		Special	HPL 575	
15	105	91	Source 4-36		Special	HPL575	
16	107	81	Source 4-50	N/C	Template Wash	HPL575	
17	1025	151	MAC 350	LED	Moving Head	LED	
18	109	51	Source 4-26	Var.	Aux. Pipe Ends	HPL575	Special
19	111	51	Source 4-36	Var.	Aux. Pipe Ends	HPL575	Special
20	113	51	Source 4-50	Var.	Aux. Pipe Ends	HPL575	Special

Palm Beach State College
Eissey Campus Theatre
 3160 PGA Blvd.
 Palm Beach Gardens, FL 33410
 Production Office: 561/ 207-5906 Fax: 561/ 207-5904



**Palm Beach State College
Eissey Campus Theatre
Instrument Schedule**

Second Electric					Lineset #12 (Trim Height 24'-0")		
Instr. #	Circuit #	Channel	Type	Color	Focus	Lamp	Notes
1	49	48	Source 4-50	R358	Pipe End	HPL 575	
2	50	48	Source 4-36	R358	Pipe End	HPL 575	
3	51	48	Source 4-26	R358	Pipe End	HPL 575	
4	52	76	Source 4-26		Special	HPL575	
5	53	84	Source 4-50	N/C	Template Wash	HPL575	
	54		OPEN				
	55		OPEN				
6	462-469	29	Vivid - R	LED	Down	LED	
7	56	182	Source 4 Par wide	N/C	Down	HPL750	
8	57	61	Source 4-26	N/C	Pool	HPL575	
9	58	75	Source 4-36		Special	HPL575	
10	454-461	27	Vivid - R	LED	Down	LED	
	59		OPEN				
11	61	181	Source 4 Par wide	N/C	Down	HPL750	
12	60	74	Source 4-50		Special	HPL575	
13	62	60	Source 4-26	N/C	Pool	HPL575	
14	446-453	25	Vivid - R	LED	Down	LED	
	63		OPEN				
15	64	69	Source 4-36		Special	HPL 575	
16	65	180	Source 4 Par wide	N/C	Down	HPL750	
17	66	73	Source 4-36		Special	HPL575	
18	438-445	23	Vivid - R	LED	Down	LED	
	67		OPEN				
19	68	72	Source 4-36		Special	HPL575	
20	69	59	Source 4-26	N/C	Pool	HPL575	
21	70	179	Source 4 Par wide	N/C	Down	HPL750	
	71		OPEN				
22	430-437	21	Vivid - R	LED	Down	LED	
	73		OPEN				
23	74	83	Source 4-50	N/C	Template Wash	HPL 575	
24	75	71	Source 4-26		Special	HPL 575	
25	76	44	Source 4-26	R321	Pipe End	HPL 575	
26	77	44	Source 4-36	R321	Pipe End	HPL 575	
27	78	44	Source 4-50	R321	Pipe End	HPL 575	

Palm Beach State College
Eissey Campus Theatre
 3160 PGA Blvd.
 Palm Beach Gardens, FL 33410
 Production Office: 561/ 207-5906 Fax: 561/ 207-5904



**Palm Beach State College
Eissey Campus Theatre
Instrument Schedule**

Third Electric					Lineset #19 (Trim Height 24'-0")		
Instr. #	Circuit #	Channel	Type	Color	Focus	Lamp	Notes
1	21	49	Source 4-50	R358	Pipe End	HPL 575	
2	22	49	Source 4-36	R358	Pipe End	HPL 575	
3	23	49	Source 4-26	R358	Pipe End	HPL 575	
	24		OPEN				
4	494	277	AF 1000 Strobe				Constant power
	25		OPEN				
5	26	86	Source 4-50	N/C	Template Wash	HPL 575	
6	502-509	39	Vivid - R	LED	Down	LED	
	27		OPEN				
7	28	186	Source 4 Par wide	N/C	Down	HPL 750	
8	29	64	Source 4-26	N/C	Pool	HPL 575	
	30		OPEN				
	31		OPEN				
9	494-5014	37	Vivid - R	LED	Down	LED	
10	32	185	Source 4 Par wide	N/C	Down	HPL 750	
11	33	79	Source 4-36		Special	HPL 575	
12	36	63	Source 4-26	N/C	Pool	HPL575	
13	486-493	35	Vivid - R	LED	Down	LED	
	34		OPEN				
14	35	70	Source 4-36		Special	HPL575	
15	37	184	Source 4 Par wide	N/C	Down	HPL 750	
16	478-485	33	Vivid -R	LED	Down	LED	
	38		OPEN				
	39		OPEN				
17	40	62	Source 4-26	N/C	Pool	HPL 575	
18	41	183	Source 4 Par wide	N/C	Down	HPL 750	
19	470-477	31	Vivid - R	LED	Down	LED	
	42		OPEN				
20	43	85	Source 4-50	N/C	Template Wash	HPL 575	
21	497	278	AF 1000 Strobe				Constant power
	44		OPEN				
	45		OPEN				
22	46	45	Source 4-26	R321	Pipe End	HPL 575	
23	47	45	Source 4-36	R321	Pipe End	HPL 575	
24	48	45	Source 4-50	R321	Pipe End	HPL 575	

Palm Beach State College
Eissey Campus Theatre
3160 PGA Blvd.

Palm Beach Gardens, FL 33410

Production Office: 561/ 207-5906 Fax: 561/ 207-5904



**Palm Beach State College
Eissey Campus Theatre
Instrument Schedule**

Fourth Electric					Lineset #23 (Trim Height 24'-0")		
Instr. #	Circuit #	Channel	Type	Color	Focus	Lamp	Notes
1	1	50	Source 4-50	R358	Pipe End	HPL 575	
2	2	50	Source 4-36	R358	Pipe End	HPL 575	
3	2	50	Source 4-26	R358	Pipe End	HPL 575	
4	1211	170	MAC 350		Moving Head	LED	
5	3	89	Source 4-36	N/C	Template Wash	HPL 575	
6	1194	169	MAC 350		Moving Head	LED	
7	4	89	Source 4-36	N/C	Template Wash	HPL 575	
8	1178	168	MAC 350		Moving Head	LED	
9	416	406	VL 1000		Mover		
10	1161	167	MAC 350		Moving Head	LED	
11	9	88	Source 4-50	N/C	Template Wash	HPL 575	
12	1144	166	MAC 350		Moving Head	LED	
13	10	90	Source 4-36	N/C	Special	HPL575	
14	1127	165	MAC 350		Moving Head	LED	
15	12	88	Source 4-50	N/C	Template Wash	HPL 575	
16	1110	164	MAC 350		Moving Head	LED	
17	397	405	VL 1000		Moving Head		
18	1093	163	MAC 350		Moving Head	LED	
19	17	87	Source 4-36	N/C	Template Wash	HPL 575	
20	1076	162	MAC 350		Moving Head	LED	
21	18	87	Source 4-36	N/C	Template Wash	HPL 575	
22	1059	161	MAC 350		Moving Head	LED	
23	19	46	Source 4-26	R321	Pipe End	HPL 575	
24	19	46	Source 4-36	R321	Pipe End	HPL 575	
25	20	46	Source 4-50	R321	Pipe End	HPL 575	

Fifth Electric (Cyc lights)				Lineset #27 (Trim Height 30'-0")		
Instr. #	Circuit #	Channel	Type	Color	Lamp	Notes
1	n/a	301-303	LED Color Blaze 72	RGB mixing	LED	Separated into 3 cells
2	n/a	304-306	LED Color Blaze 72	RGB mixing	LED	Separated into 3 cells
3	n/a	307-309	LED Color Blaze 72	RGB mixing	LED	Separated into 3 cells
4	n/a	310-312	LED Color Blaze 72	RGB mixing	LED	Separated into 3 cells
5	n/a	313-315	LED Color Blaze 72	RGB mixing	LED	Separated into 3 cells
6	n/a	316-318	LED Color Blaze 72	RGB mixing	LED	Separated into 3 cells
7	n/a	319-321	LED Color Blaze 72	RGB mixing	LED	Separated into 3 cells
8	n/a	322-324	LED Color Blaze 72	RGB mixing	LED	Separated into 3 cells

Note: For more detailed information about our cyc fixtures, please contact us or go to the following web link – <http://www.colorkinetics.com/products/pro/lights/colorblaze/>

Palm Beach State College
Eissey Campus Theatre
3160 PGA Blvd.
Palm Beach Gardens, FL 33410
Production Office: 561/ 207-5906 Fax: 561/ 207-5904



**Palm Beach State College
Eissey Campus Theatre
Instrument Schedule**

House Left Box Boom							
<u>Instr. #</u>	<u>Circuit #</u>	<u>Channel</u>	<u>Type</u>	<u>Color</u>	<u>Focus</u>	<u>Lamp</u>	<u>Notes</u>
1	133	121	Source 4-19	R33	Mid. Center	HPL 750	
2	134	123	Source 4-19	R64	Mid. Center	HPL 750	
3	133	121	Source 4-19	R33	Mid. Center	HPL 750	
4	134	123	Source 4-19	R64	Mid. Center	HPL 750	
5	135	125	Source 4-19		Special	HPL 750	

House Right Box Boom							
<u>Instr. #</u>	<u>Circuit #</u>	<u>Channel</u>	<u>Type</u>	<u>Color</u>	<u>Focus</u>	<u>Lamp</u>	<u>Notes</u>
1	141	122	Source 4-19	R33	Mid. Center	HPL 750	
2	142	124	Source 4-19	R64	Mid. Center	HPL 750	
3	141	122	Source 4-19	R33	Mid. Center	HPL 750	
4	142	124	Source 4-19	R64	Mid. Center	HPL 750	
5	143	126	Source 4-19		Special	HPL 750	

Balcony Rail							
<u>Instr. #</u>	<u>Circuit #</u>	<u>Channel</u>	<u>Type</u>	<u>Color</u>	<u>Focus</u>	<u>Lamp</u>	<u>Notes</u>
1	236	200	Source 4-26		SR curtain	HPL 750	Curtain Warmers
2	232	143	Source 4-15-30 Zoom		Special	HPL 750	
3	231	142	Source 4-14		Special	HPL 750	
4	230	141	Source 4-15-30 Zoom		Special	HPL 750	
5	229	140	Source 4-19		Special	HPL 750	
6	731	402	VL 1000		Mover		
7	228	139	Source 4-15-30 Zoom		Special	HPL 750	
8	227	138	Source 4-26		Special	HPL 750	
9	148	137	Source 4-26		Special	HPL 750	Gobo Changer 6 Position
10	147	136	Source 4-26		Special	HPL 750	
11	146	135	Source 4-15-30 Zoom		Special	HPL 750	
12	712	401	VL 1000		Mover		
13	145	134	Source 4-19		Special	HPL 750	
14	144	133	Source 4-15-30 Zoom		Special	HPL 750	
15	140	132	Source 4-14		Special	HPL 750	
16	139	131	Source 4-15-30 Zoom		Special	HPL 750	
17	236	200	Source 4-26		SL curtain	HPL 750	Curtain Warmers

Palm Beach State College
Eissey Campus Theatre
 3160 PGA Blvd.
 Palm Beach Gardens, FL 33410
 Production Office: 561/ 207-5906 Fax: 561/ 207-5904

Eissey Campus Theatre - Instrument Schedule

FOH Cove Top Pipe							
Instr. #	Circuit #	Channel	Type	Color	Focus	Lamp	Notes
1	186	243	Source 4-19		Special	HPL 750	
2	186	243	Source 4-19		Special	HPL 750	
3	184	103	Source 4-19	R33	Apron L	HPL 750	
4	182	106	Source 4-19	R33	DL	HPL 750	
5	180	109	Source 4-19	R33	UL	HPL 750	
6	178	102	Source 4-19	R33	Apron C	HPL 750	
7	178	102	Source 4-19	R33	Apron C	HPL 750	
8	176	105	Source 4-19	R33	DC	HPL 750	
9	174	108	Source 4-19	R33	UC	HPL 750	
10	172	103	Source 4-19	R33	Apron L	HPL 750	
11	171	106	Source 4-19	R33	DL	HPL 750	
12	170	109	Source 4-19	R33	UL	HPL 750	
13	169	242	Source 4-19		Special	HPL 750	
14	532-533	275	Strobe				
15	167	245	Source 4-19		Special	HPL 750	
16	166	107	Source 4-19	R33	UR	HPL 750	
17	165	104	Source 4-19	R33	DR	HPL 750	
18	164	101	Source 4-19	R33	Apron R	HPL 750	
19	162	108	Source 4-19	R33	UC	HPL 750	
20	160	105	Source 4-19	R33	DC	HPL 750	
21	157	102	Source 4-19	R33	Apron C	HPL 750	
22	157	102	Source 4-19	R33	Apron C	HPL 750	
23	155	107	Source 4-19	R33	UR	HPL 750	
24	153	104	Source 4-19	R33	DR	HPL 750	
25	151	101	Source 4-19	R33	Apron R	HPL 750	
26	149	241	Source 4-19		Special	HPL 750	
27	149	241	Source 4-19		Special	HPL 750	
FOH Cove Bottom Pipe							
Instr. #	Circuit #	Channel	Type	Color	Focus	Lamp	Notes
1	185	113	Source 4-19	R64	Apron L	HPL 750	
2	183	116	Source 4-19	R64	DL	HPL 750	
3	181	119	Source 4-19	R64	UL	HPL 750	
4	179	112	Source 4-19	R64	Apron C	HPL 750	
5	179	112	Source 4-19	R64	Apron C	HPL 750	
6	177	115	Source 4-19	R64	DC	HPL 750	
7	168	244	Source 4-19		Special	HPL 750	
8	175	118	Source 4-19	R64	UC	HPL 750	
9	173	113	Source 4-19	R64	Apron L	HPL 750	
10	183	116	Source 4-19	R64	DL	HPL 750	
11	181	119	Source 4-19	R64	UL	HPL 750	
12	167	245	Source 4-19		Special	HPL 750	
13	154	117	Source 4-19	R64	UR	HPL 750	
14	152	114	Source 4-19	R64	DR	HPL 750	
15	163	111	Source 4-19	R64	Apron R	HPL 750	
16	161	118	Source 4-19	R64	UC	HPL 750	
17	168	244	Source 4-19		Special	HPL 750	
18	158	115	Source 4-19	R64	DC	HPL 750	
19	156	112	Source 4-19	R64	Apron C	HPL 750	
20	156	112	Source 4-19	R64	Apron C	HPL 750	
21	154	117	Source 4-19	R64	UR	HPL 750	

FOH Cove Bottom Pipe continued							
22	152	114	Source 4-19	R64	DR	HPL 750	
23	150	111	Source 4-19	R64	Apron R	HPL 750	

**Eissey Campus Theatre
Instrument Schedule**

<u>Apron Pipe</u>					<u>10'-6" Downstage of Proscenium (Trim Height: 27'-6")</u>		
<u>Instr. #</u>	<u>Circuit #</u>	<u>Channel</u>	<u>Type</u>	<u>Color</u>	<u>Focus</u>	<u>Lamp</u>	<u>Notes</u>
1	115	42	Source 4-36	R358	Pipe End	HPL575	
2	115	42	Source 4-36	R358	Pipe End	HPL575	
3	115	42	Source 4-26	R358	Pipe End	HPL575	
4	116	68	Source 4-19		Special	HPL575	
5	382-389	9	Vivid - R	LED	Down	LED	
6	118	174	Source 4 Par wide	N/C	Down	HPL750	
7	119	55	Source 4-26	N/C	Pool	HPL575	
8	769	404	VL 1000		Moving Head		
9	374-381	7	Vivid - R	LED	Down	LED	
10	121	67	Source 4-19		Special	HPL575	
11	122	173	Source 4 Par wide	N/C	Down	HPL750	
12	124	54	Source 4-26	N/C	Pool	HPL575	
13	366-373	5	Vivid - R	LED	Down	LED	
14	125	172	Source 4 Par wide	N/C	Down	HPL750	
15	126	66	Source 4-19		Special	HPL575	
16	358-365	3	Vivid - R	LED	Down	LED	
17	750	403	VL 1000		Moving Head		
18	128	53	Source 4-26	N/C	Pool	HPL575	
19	129	171	Source 4 Par wide		Down	HPL750	
20	350-357	1	Vivid - R	LED	Down	LED	
21	131	65	Source 4-19		Special	HPL575	
22	132	41	Source 4-26	R321	Pipe End	HPL575	
23	132	41	Source 4-36	R321	Pipe End	HPL575	
24	132	41	Source 4-36	R321	Pipe End	HPL575	

For more details concerning existing patch and / or lighting accessories please contact
Bob Woods at woods@palmbeachstate.edu or (561) 207-5906.

Palm Beach State College
Eissey Campus Theatre
3160 PGA Blvd. Palm Beach Gardens, FL 33410
Production Office: 561/ 207-5906 Fax: 561/ 207-5904



**Palm Beach State College
Eissey Campus Theatre
Lineset Schedule**

*** Single Purchase Line Sets # Line Sets Cannot Be Stripped/or Moved**

<u>Lineset</u>	<u>Distance From Prosc.</u>	<u>Scenery</u>	<u>Pipe Weight in bricks (Bricks) – (Units)</u>	<u>Load Weight in bricks</u>
1	10”	#Projection Screen	4” - 7	4” – 17 ½
2	1’-4”	#Grand Traveler	4” – 7 ½	4” – 31
3	1’-10”	#1st Border	4” – 7	4” – 4 ½
4	2’-4”	#1st Legs	4” – 7	4” – 8
5	2’-10”	Utility	4” – 6 ½	
6*	4’-9”	*#1st Electric	6” – 17	6” – 16
7	6’-10”	Utility	4” – 7	
8	7’-10”	Utility (1st black scrim)	4” – 7	4” – 5 ½
9	9’-3”	#2nd Border	4” – 7	4” – 4 ½
10	9’-9”	#2nd Legs	4” – 7	4” – 15 ½
11	10’-8”	Utility	4” – 7	
12*	11’-6”	*#2nd ELECTRIC	6” – 15	6” – 11
13	12’-10”	Utility	6” – 5	
14	14’-10”	Utility	4” – 7	
15	15’-10”	Utility	4” – 7	
16	16’-7”	Utility	4” – 7	
17	17’-4”	#3rd Border	4” – 7	4” – 4 ½
18	18’-0”	#3rd Legs	4” – 7	4” – 15
19	18’-6”	Utility	4” – 7	
20*	20’-0”	*#3rd ELECTRIC	6” – 15	6” – 10
21	21’-4”	Utility	4” – 7	
22	22’-10”	#4th Border	4” – 7	4” – 4 ½
23	23’-6”	Black Concert Traveler	4” – 7	4” - 31
24*	24’-10”	*#4th ELECTRIC	6” – 16 ½	6” – 10 ½
25	26’-10”	#4th Legs	4” – 7	4” – 16
26	27’-10”	Utility (2nd Black Scrim)	4” – 7	4” – 23
27	28’-9”	#5th ELECTRIC/LED	4” – 7	4” – 6 ½
28	29’-3”	Utility	4” – 7	
29	29’-9”	Utility	4” – 7	
30	30’-3”	#Cyclorama	4” – 7	
31	31’-0”	#Black Concert Traveler	4” – 7	4” – 31

