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**FOR IMMEDIATE RELEASE**

## **PBCC's Duncan Theatre Announces Digital Cinema Partnership with Emerging Pictures**

**The Duncan & EmergingCinemas Will Present Four Foreign Films in Stage West Theatre during October Including Ingmar Bergman's 'Saraband'**

(Sept. 14, 2005—Lake Worth, FL) The **Duncan Theatre**, a highly acclaimed 720-seat performing arts venue on the Lake Worth campus of **Palm Beach Community College**, today announced a new digital partnership with **Emerging Pictures**, a NY-based company that distributes and promotes independent and international films.

Through this partnership, Emerging Pictures is installing and maintaining state-of-the-art digital technology that the Duncan will use to present a series of independent and international films over the next year. This **Emerging Cinemas** film series will be shown in **Stage West Theatre**, an intimate 123-seat theater that is part of the Duncan.

"This digital partnership with Emerging Pictures is a great asset to the Duncan, Palm Beach Community College and the diverse neighborhoods that we serve," says **Mark Alexander**, manager of PBCC's Duncan Theatre. "It enables us to offer a wide variety of extraordinary movies, such as the LatinBeat Film Festival that we are offering this month."

"The Duncan Theatre has enjoyed much success over the last few years, from expanding both our audience base and performance offerings, to solidifying our reputation as Florida's number one dance venue, to reinvigorating Stage West through our Uncommon Grounds coffeehouse series, theatrical productions and one-night-stands, such as comic **Poppy Champlin**, who is performing at Stage West on November 5. This new EmergingCinemas film series is another major step forward," says Alexander.

The EmergingCinema film series at the Duncan starts in October with four fascinating films:

### **October 6-8**

#### **A STATE OF MIND**

by **Daniel Gordon**

A fascinating inside look at one of the world's most hidden societies, Daniel Gordon's "A State of Mind" follows two North Korean schoolgirls and their families in the lead up to the Mass Games — the biggest and most elaborate human performance on earth — and in the process reveals more of North Korean society than ever before-- its people, its way of life, and its total devotion to their leader and ruler, Kim Jong Il, known as the General. In Korean and English with English subtitles.

### **October 13-15**

#### **SARABAND**

by **Ingmar Bergman**

Writer/director Ingmar Bergman's epilogue to "Scenes from a Marriage" stars Erland Josephson as Johan, who lives a solitary life in his grandparents' summerhouse with his son Henrik (Börje Ahlstedt). Unable to get over his wife's death, Henrik is writing a book and teaching his daughter Karin (Julia Dufvenius) to play the cello. Relations between father and son are very strained, but both are protective of Karin. The sudden appearance of Johan's ex-wife Marianne (Liv Ullmann) after 32 years begins several intense weeks of conversation and confrontation, as Marianne finds herself unwillingly drawn into a complicated and upsetting power struggle involving Karin. In Swedish with English subtitles.

**October 20-22**

***THE BEAT THAT MY HEART SKIPPED***

by **Jacques Audiard**

In this follow-up to his critical smash "Read My Lips," Jacques Audiard has adapted and updated James Toback's cult 1978 film, "Fingers," to come up with a gripping modern noir about a young man torn between a life of crime and classical music. Romain Duris (*L'auberge Espagnole, Le Divorce*), in a stand-out performance, portrays 28-year-old Tom, who seems destined to follow in his father's footsteps as a Parisian property shark, lost in a sleazy and sometimes brutal milieu. But a chance encounter with his late mother's music agent leads him to believe that he can become, like his mother, a concert pianist. In earnest, he starts preparing for the audition with the help of a beautiful, young virtuoso pianist who has just arrived from China. She doesn't speak a word of French; music is their only exchange. But pressures from the ugly world of his day job soon become more than he can handle.... In French with English subtitles.

**October 27-29**

***BALZAC AND THE LITTLE CHINESE SEAMSTRESS***

by **Sijie Dai**

Based on the international best-seller, the film is set in the early 1970's during the later stages of China's Cultural Revolution when two university students, Luo (Kun Chen) and Ma (Ye Liu), are sent to a mountain mining village as part of their reeducation duty to purge them of their classical Western oriented education. Amid the backbreaking work and stifling ignorance of the community, the two boys find that music, and the presence of the beautiful local young women, are the only pleasant things in their miserable lives. However, none compare to the young seamstress granddaughter of the local tailor. Stealing a departing student's secret cache of forbidden books of classic Western literature such as the works of Honore de Balzac, they set about to woo her and teach her things she had never imagined. In doing so, they start a journey that would profoundly change her perspective on her world and teach the boys about the power of literature and their own ability to change their world in truly revolutionary ways. In Chinese with English subtitles.

Tickets are \$7.50 for adults and \$5 for students. Show times are Thursday at 6 p.m. and 8 p.m., Friday at 6 p.m. and 8 p.m. and Saturday at 4 p.m., 6 p.m., and 8 p.m. Tickets may be purchased in advance beginning Thursday each week. For information on the Emerging Cinemas schedule for each evening, please call the Duncan's Film Hotline at **561.868.3948**.

**[Duncan Theatre Performance Notes](#)**

PBCC's Duncan Theatre is located at 4200 Congress Avenue in Lake Worth. From I-95, take exit 63 (6th Avenue South) and go west for one mile. Free parking is available. Please note that all programs, artists and dates are subject to change. No refund or exchange after purchase.

"The Duncan Theatre and Palm Beach Community College gratefully acknowledge the National Endowment for the Arts in partnership with the Southern Arts Federation; the Florida Department of State, Division of Cultural Affairs; Palm Beach County Cultural Council; Palm Beach County; and WXEL-TV/90.7 FM for their support of our year-long series of events," says **Mark Alexander**, manager of the Duncan Theatre.

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