

**PALM BEACH COMMUNITY COLLEGE**  
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**FOR IMMEDIATE RELEASE**

## 'Golden Age of Jazz' photos featured in college exhibition

(Oct. 2, 2007 – Palm Beach Gardens) The Gallery at Eissey Campus at Palm Beach Community College will present **"Portraits from the Golden Age of Jazz: Photographs by William Gottlieb,"** an exhibition of approximately 75 photographs on display from Oct. 23-Nov. 30. The opening reception is Oct. 23 from 5 to 8 p.m. The gallery is located in the BB Building at 3160 PGA Blvd.

During the 1930s and 1940s, William Gottlieb photographed the contemporary jazz scene to illustrate his columns in *The Washington Post*, *Down Beat* magazine, and other publications. The photographic negatives were stored for more than 30 years until Gottlieb's retirement in 1979, when he began printing the negatives. The rest, literally, became history. Gottlieb is now one of the most honored jazz photographers.

Gottlieb's images of these jazz artists from the era considered by many to be the "golden age of jazz" have become the standard icons of jazz history. According to jazz critic John Wilson of *The New York Times*, Gottlieb was able to combine his talents as a writer, photographer and jazz enthusiast to capture images with a "distinctive, storytelling touch." In addition, the *Los Angeles Herald-Examiner* has said Gottlieb's photographs, "... transcend mere documentation. They provide a dramatic, mood-inducing setting. All that's missing is the music."

In April of 1995, the Library of Congress acquired the photographs of this eminent jazz photographer through the Ira and Leonore Gershwin Fund. The collection includes Gottlieb's photographs taken between 1938 and 1948, one of the richest periods in the history of jazz. Although Gottlieb will retain the copyright to all of the photographs, the Library of Congress can use the images for research purposes.

Now in its twelfth printing, Gottlieb's book of photographs, *The Golden Age of Jazz*, has become an award-winning classic. His images of such jazz greats as Duke Ellington, Benny Goodman, Louis Armstrong, Frank Sinatra, Billy Holiday, Charlie Parker and Stan Kenton have been widely published in magazines, books, calendars and posters, as well as on over 250 album and CD covers, and have appeared in television documentaries and major motion pictures. Recently, the National Portrait Gallery also acquired Gottlieb's

photograph of Duke Ellington, and the U.S. Postal Service has featured four of his photographic images on postage stamps.

With the assistance of Smith Kramer Fine Art Services, a travelling exhibitions company located in Kansas City, Mo., the exhibition of Gottlieb's work continues to travel across the United States to be enjoyed by yet another upcoming generation of jazz enthusiasts.

This exhibition is on loan from the Edward J. Gottlieb Collection.

The gallery is open from 9 a.m. to 5 p.m. Monday through Friday and from 9 a.m. to 8 p.m. on Tuesdays. For more information, call Karla Walter at 561-207-5015.

**About Palm Beach Community College:** Serving more than 46,000 students annually, Palm Beach Community College is the largest institution of higher education in Palm Beach County, providing associate degrees, professional certificates, career and customized training and lifelong learning. Florida's first public community college, PBCC offers more than 100 programs of study at locations in Lake Worth, Boca Raton, Palm Beach Gardens and Belle Glade.

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*Editor's note: To download photos from the exhibition, go to:*

<http://www.pbcc.edu/Images/Marketing/Billie.jpg>

<http://www.pbcc.edu/Images/Marketing/Ellington.jpg>