

PALM BEACH STATE COLLEGE
MOTION PICTURE DEPARTMENT
BUSINESS ADVISORY COMMITTEE
MINUTES, 121013

The meeting was called to order at 4:20 by Department Chair Michael Seminerio. In attendance were Ed Stamm of ARRI CSI, Michael Brown from KODAK, Michelle Hillery, from the Palm Beach County Film Office, and Frank Eberling from PBSC faculty, who also took minutes.

Many discussion topics refer to the ATTACHED HAND-OUT

SEMINERIO went over the NEW EQUIPMENT LIST, the migration from FINAL CUT PRO to PREMIERE PRO for editing, with the eventual further migration to AVID systems. A review of all equipment was discussed and the possibility of future purchase was mentioned. (See attached hand-out)

The current program includes two CERTIFICATE Programs requiring 24 credits each.

The CURRICULUM is being revised to accommodate the latest needs of the student, the equipment, and future programs. New faculty will be required for RECORDING ARTS and the DIGITAL ANIMATION track. These positions will be part-time to start. A search will be underway shortly.

SEMINERIO went over plans for the newly remodeled space, with a FALL, 2014 completion date. Seminerio has been consulting with Josh and the architects on the space requirements.

- There will be four times the current editing stations.
- There will be five classrooms instead of one.
- Enrollment was 60 on PBG campus, compared to 300 now.
- Enrollment school-wide is expected to increase due to new advertising company.

THE STUDENT FEATURE COMPETITION last fall resulted in the production of the feature film, MY FATHER, MI PADRE, produced by Bruce Feigenbaum and Written and Directed by Thomas Rodriguez.

This spring the likely script winner will be by Jonathan Proenza, who through a PBSC Internship placement earned himself a full-time job with Ed Stamm at ARRI-CSC.

HILLERY stated that she was pleased overall with the "Great Progress" at PBSC.

All agreed they were looking forward to PBSC offering a BACHELOR'S DEGREE in the film program. IRSC now has 30 BACHELOR'S DEGREE offerings and DADE has 13.

SEMINERIO stated that we have many requests for B.A. degrees from students and that it was likely that DIGITAL ANIMATION would be the first one offered.

STAMM asked what changes in teaching the next two years would bring. SEMINERIO stated that would likely follow the many different options offered by the different equipment acquisitions. As the technology evolved, so would the teaching.

BROWN stated there might be opportunities in DATA MANAGEMENT and ARCHIVING, since the future of archiving no longer includes BLU-RAY. He suggested that solutions for storage will evolved, and that what we see being stored on hard drives now will probably be networked in the future.

SEMINERIO responded that our new rooms will all be interconnected with video and sound, but no video editing over network(?) WORKFLOW issues were being identified and addressed.

STAMM stated there would be future employment for students who can solve the problems of workflow issues.

SEMINERIO talked about integrating DAVINCI COLOR CORRECTOR. (more info needed here).

BROWN mentioned that the COLORIST is on-set on today's film locations. MOBILE POST-PRODUCTION FACILITIES are in widespread use in locations like Louisiana.

STAMM mentioned two productions for January in Miami; BALLERS (short series) and HOKE (pilot of Charles Willeford novel series, with Paul Giamatti)

BROWN and STAMM noted that unions on-site could recruit future members from our interns. Production Managers need to be contacted and Unions MUST be involved.

UNION 477 President Chris Rettig and Business Manager Fred Royce.

UNION 600 Rusty Barrel (sp?)

INTERNSHIPS FOR ENTREPRENEURS was a topic of great interest to the panel. HILLERY suggested we contact LUCIA FISHBURNE, Education Director of FILM FLORIDA for intern opportunities in the future.

BROWN queried about CRUZAN CONCERT INTERNSHIPS for RECORDING ARTS STUDENTS.

HILLERY mentioned ARTS COUNCIL FREE VIDEOS as a possible opportunity for students. Also VETERANS' projects.

SEMINERIO mentioned that he is contacted regularly for such projects and has/is developed criteria for passing on opportunities.

HILLERY mentioned TV PRODUCTION FACILITIES, an area where we have already placed interns.

SEMINERIO mentioned he wanted to invite additional members of the professional community to join our committee. Ideally, the committee would have eight-nine members.

SEMINERIO suggested we have another meeting in the Spring of 2014.

SEMINERIO adjourned the meeting at 5:25pm.

MEETING MINUTES submitted by Frank Eberling